

John Akomfrah

British, born 1957

The Unfinished Conversation 2012

Three-channel video (color, sound)

45 min.

The Contemporary Arts Council of The
Museum of Modern Art, The Friends
of Education of The Museum of Modern Art,
and through the generosity of Bilge Ogut
and Haro Cumbusyan, 2016

FIRST TIME ON VIEW AT MOMA

Jonathas de Andrade

Brazilian, born 1982

The Uprising (O Levante) 2013

Video (color, sound)

8 min.

Acquired through the generosity of Pedro Barbosa
and Patricia Moraes, Mr. and Mrs. John Austin,
Mr. and Mrs. Peter Klimt, and Roberto Lima, 2015

FIRST TIME ON VIEW AT MOMA

Kim Beom

Korean, born 1963

Untitled (Intimate Suffering #11) 2012

Synthetic polymer paint on canvas

Fund for the Twenty-First Century, 2016

FIRST TIME ON VIEW AT MoMA

Anna Boghiguiian

Egyptian and Canadian, born 1946

Untitled drawings 2011

Gouache, crayon, and pencil on paper

Fund for the Twenty-First Century, 2016

FIRST TIME ON VIEW AT MoMA

Andrea Bowers

American, born 1965

A Menace to Liberty 2012

Marker on found cardboard

Purchased with funds provided by the Contemporary Arts Council of The Museum of Modern Art and by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger, 2013



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FIRST TIME ON VIEW AT MoMA

Paul Chan

American, born Hong Kong 1973

LEFT TO RIGHT:

The body of Oh Marys (truetype font) 2009

Ink on paper with shoes and expanding foam

The body of Oh Untitled (truetype font) 2009

Ink on paper with shoes and expanding foam

Purchased with funds provided by Maja Oeri
and Hans Bodenmann, 2010

Samuel Fosso

French, born Cameroon 1962

Untitled photographs from the series

African Spirits 2008

Gelatin silver prints

The Family of Man Fund, 2016

FIRST TIME ON VIEW AT MoMA

Iman Issa

Egyptian and American, born 1979

LEFT TO RIGHT:

Heritage Studies #3 2015

Silicon bronze, gesso-finished plywood,
and vinyl text

Heritage Studies #9 2015

Brass rods, painted composition board
or plywood, and vinyl text

Heritage Studies #5 2015

Aluminum and vinyl text

Fund for the Twenty-First Century, 2016

FIRST TIME ON VIEW AT MoMA

Erik van Lieshout

Dutch, born 1968

Untitled 2014

Conté crayon, synthetic polymer paint,
felt-tip pen, and vinyl on paper

Acquired through the generosity of
The Contemporary Drawing and Print
Associates of The Museum of Modern Art
in memory of Riva Castleman, 2015

Cameron Rowland

American, born 1988

Disgorgement 2016

Reparations Purpose Trust, Aetna Shares

Extended loan from the artist

FIRST TIME ON VIEW AT MoMA

Cameron Rowland

American, born 1988

Insurance 2016

Container lashing bars, Lloyd's Register
certificates

Fund for the Twenty-First Century, 2016

FIRST TIME ON VIEW AT MoMA

Cameron Rowland

American, born 1988

Leveler (Extension) Rings for Manhole Openings 2016

Cast aluminum, pallet, distributed by Corcraft

Rental at cost with funds provided by the
Fund for the Twenty-First Century

FIRST TIME ON VIEW AT MoMA

Wolfgang Tillmans

German, born 1968

Sendeschluss/End of Broadcast I 2014

Pigmented inkjet print

Carol and David Appel Family Fund, 2015



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FIRST TIME ON VIEW AT MoMA

Kara Walker

American, born 1969

40 Acres of Mules 2015

Charcoal on three sheets of paper

Acquired through the generosity of
Candace King Weir, Agnes Gund, and
Jerry I. Speyer and Katherine Farley, 2016



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FIRST TIME ON VIEW AT MoMA

Adrián Villar Rojas

Argentine, born 1980

Untitled from the series **Return the World** 2012

Unfired clay, cement, wood, and metal

Fund for the Twenty-First Century, 2013

FIRST TIME ON VIEW AT MoMA

Lynette Yiadom-Boakye

British, born 1977

LEFT TO RIGHT:

The Myriad Motives of Men 2014

Oil on canvas

Gift of Dian Woodner in honor of The Friends of
Education of The Museum of Modern Art, 2014

To the Last 2013

Oil on canvas

Gift of the Danjuma Collection, 2014

Where It Had Been 2013

Oil on canvas

Gift of the Danjuma Collection, 2014

FIRST TIME ON VIEW AT MoMA

Simon Denny

New Zealander, born 1982

Modded Server-Rack Display with Some Interpretations of David Darchicourt Designs for NSA Defense Intelligence 2015

UV prints on Revostage platforms, powder-coated nineteen-inch server racks, Cisco Systems WS-C2948G switches, LAN cables, Bachmann power strips, HP Proliant 380DL G5 servers, steel trays, plexiglass and aluminum model, Maisto Humvee 1:18 model car, vinyl and plexiglass letters on plexiglass, prints on cardboard puzzle and laminated cardboard box, Picard steel tool box, screwdrivers, hammer, painting brush, wrench, socket wrench, bits, saw, UV prints on plexiglass, Tamiya 1:48 U.S. Modern 4x4 Utility Vehicle w/Grenade Launcher model cars and figures, CNC/routed MDF, VisiJet PXL Color Bond 3D print, UV print on Aludibond, Fisso stainless steel spacers, anodized aluminum panel, embossed gilded brass medallion, laser-cut plexiglass letters, powder-coated steel and aluminium components, UV print on sandblasted laminated safety glass, and LED strips

Acquired through the generosity of the Committee on Painting and Sculpture and The Contemporary Arts Council of The Museum of Modern Art, 2016



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FIRST TIME ON VIEW AT MoMA