

The Museum of Modern Art

Sean Anderson

Associate Curator

Department of Architecture and Design

Sean Anderson is Associate Curator in the Department of Architecture and Design. A Fellow of the American Academy in Rome and the Scuola Normale Superiore di Pisa, he has degrees in architectural design and history from Cornell and Princeton Universities and a Ph.D in art history from UCLA. He has practiced as an architect and taught in Afghanistan, Australia, India, Italy, Morocco, Sri Lanka and the U.A.E. Published widely, his book, *Modern Architecture and its Representation in Colonial Eritrea* (2015) was nominated for the AIFC Bridge Book Award for Non-Fiction. Sean oversees and organizes the annual Young Architects Program (YAP) while his first exhibition, *Insecurities: Tracing Displacement and Shelter* (2016-17), reflected a strong commitment to understanding the lives and spaces of refugees around the world.

Giampaolo Bianconi

Curatorial Assistant

Department of Media and Performance Art

Giampaolo Bianconi is a Curatorial Assistant in the Department of Media and Performance Art at The Museum of Modern Art, New York. He has worked on numerous exhibitions and programs including *BRUCE CONNER: IT'S ALL TRUE* (2016), *Transmissions: Art in Latin America and Eastern Europe, 1960-1980* (2015) and *Yvonne Rainer: The Concept of Dust, or How do you look when there's nothing left to move?* (2015). He is the curator of *Projects 105: Cinthia Marcelle* (2016). Prior to MoMA, he worked for Rhizome, The Film Society of Lincoln Center, and the Whitney Museum. Bianconi received his M.A. from Columbia University and B.A. from Bard College. His writing has appeared in *Rhizome*, *Film Comment*, *n+1*, and *Incite*.

11 West 53 Street, New York, NY 10019

MoMA