

**Anne Umland**  
**The Blanchette Hooker Rockefeller Curator of Painting and Sculpture**  
**The Museum of Modern Art**

Ms. Umland joined The Museum of Modern Art as Assistant Curator in the Department of Painting and Sculpture in 1996, becoming Associate Curator in 1998, Curator in 2003, and The Blanchette Hooker Rockefeller Curator of Painting and Sculpture in 2011. She has organized or co-organized a number of exhibitions for MoMA, including *Picasso Sculpture* (2015-16), *Magritte: The Mystery of the Ordinary, 1926-1938* (2013-14), *Picasso: Guitars 1912-1914* (2011), *Joan Miró: Painting and Anti-Painting 1927-1937* (2008), and *Alberto Giacometti* (2001). In 2006, she coordinated MoMA's presentation of *Dada* and co-edited *Dada in the Collection of The Museum of Modern Art* (2008). Most recently, Ms. Umland co-edited *Picasso: The Making of Cubism 1912-1914*, MoMA's first digital-only publication, which emphasizes collaborative scholarship between art historians, curators, and conservators and received the 2015 Digital Book Award for Best Reference App.

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