

# The Museum of Modern Art

**Esther Adler**  
**Associate Curator, Department of Drawings and Prints**  
**The Museum of Modern Art**

Esther Adler is an Associate Curator in the Department of Drawings and Prints at The Museum of Modern Art. Most recently, she organized the exhibitions *Charles White: A Retrospective* (with Sarah Kelly Oehler, 2018) and *Charles White—Leonardo da Vinci. Curated by David Hammons* (2017). Past projects include *Dorothea Rockburne: Drawing Which Makes Itself* (2013), *American Modern: Hopper to O’Keeffe* (2013), and *Gifted: Collectors and Drawings at MoMA, 1929–1983* (2011). Adler is the author of the recent book *Charles White: Black Pope* (New York: The Museum of Modern Art, 2017), a co-editor of the exhibition catalogue *Charles White: A Retrospective* (Chicago: The Art Institute of Chicago, 2018), and has contributed texts to numerous MoMA publications, including *Modern Women: Women Artists at the Museum of Modern Art* (2010) and *Dada in the Collection of the Museum of Modern Art* (2008), as well as the exhibition catalogue *WACK! Art and the Feminist Revolution* (2007).

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**Sarah Kelly Oehler**  
**Field-McCormick Chair and Curator of American Art**  
**Art Institute of Chicago**

Oehler joined the Art Institute in 2002 as an Assistant Curator of American Painting and Sculpture, and most recently served as the Gilda and Henry Buchbinder Curator of American Art, focusing on the modern American art collection.

Oehler has contributed to numerous internationally respected exhibitions and publications at the museum, including *They Seek a City: Chicago and the Art of Migration, 1910–1950*, a ground-breaking exhibition and catalogue focused on the work and impact of immigrant and migrant artists in Chicago (2013); the critically acclaimed *Shatter Rupture Break: The Modern Series I* (2015), which united diverse aspects of the Art Institute’s collection of modern art; and the highly praised *America After the Fall: Painting in the 1930s* (2016), exploring the art and culture of the Depression decade. Her current projects include *Whistler’s Mother: An American Icon Returns to Chicago* (on view until May 21, 2017), and *Charles White: A Retrospective* (June 2018).

Previously in her career, Oehler spent time at the Brooklyn Museum of Art and National Gallery of Art. She has lectured and published widely across the United States. Oehler earned a B.A. in History from Yale, and a Ph.D. in American art from Columbia University.

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