

The Museum of Modern Art

Luis Pérez-Oramas

Former Estrellita Brodsky Curator of Latin American Art, The Museum of Modern Art

Luis Pérez-Oramas received his PhD in art history under the direction of Louis Marin and Hubert Damisch at the École des Hautes Etudes en Sciences Sociales, Paris, France, in 1993. In 2003 Pérez-Oramas became curator in the Department of Drawings at The Museum of Modern Art, New York; in 2006, he was appointed Estrellita Brodsky Curator of Latin American Art at the Museum, a position he held until 2017. During his tenure at MoMA, he organized the following exhibitions: *Transforming Chronologies: An Atlas of Drawings* (2006); *Armando Reverón* (2007, with John Elderfield); *New Perspectives in Latin American Art, 1930–2006* (2007); *Tangled Alphabets: León Ferrari and Mira Schendel* (2009); *Lygia Clark: The Abandonment of Art, 1948–1988* (2014); and *Joaquín Torres-García: The Arcadian Modern* (2015). Prior to his time at the Museum, Pérez-Oramas was professor of art history at the Université de Haute Bretagne-Rennes 2, France (1987–1991); Ecole Régionale Supérieure des Beaux Arts de Nantes, France (1992–1994); and the Instituto de Estudios Superiores de Artes Plásticas Armando Reverón, Caracas, Venezuela (1994–2002), as well as curator of the Colección Patricia Phelps de Cisneros, Caracas (1994–2002). In addition, he served as the chief curator of the 30th São Paulo Biennial, *The Imminence of Poetics*, in 2012. He is the author of exhibition catalogues; books on art, social issues, and political criticism; and eight books of poetry, most recently *Olvidar la muerte. Pensamiento del toreo desde América* (2016).

Stephanie D'Alessandro

The Leonard A. Lauder Curator of Modern Art in the Department of Modern and Contemporary Art and Curator-in-Charge of the Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art

Before joining the Met in May 2017, Stephanie D'Alessandro was the Art Institute of Chicago's Gary C. and Frances Comer Curator of International Modern Art. During her many years in Chicago, she organized such major exhibitions as *Matisse: Radical Invention, 1913–1917* (2010), *Picasso and Chicago* (2013), and *Magritte: The Mystery of the Ordinary, 1926–1938* (2014), and oversaw the inaugural reinstallation of the modern collection in the Renzo Piano's Modern Wing (2009). During her tenure at the Art Institute, D'Alessandro greatly expanded its collection of modern art, co-founded their Curatorial Forum, and played an instrumental role in cross-departmental research projects and programs. Her many publications include topics on German and Latin American modernism, Surrealism, as well as a forthcoming comprehensive scholarly catalogue on the Art Institute's works by Henri Matisse. For the Met, she has organized *Provocations: Anselm Kiefer at the Met Breuer* and *Birds of a Feather: Joseph Cornell's Homage to Juan Gris*, the first dossier exhibition for the Leonard A. Lauder Research Center for Modern Art. D'Alessandro received her B.A. from Dickinson College and her M.A. and Ph.D. from the University of Chicago.

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