

The Museum of Modern Art

Lucy Gallun

**Assistant Curator, Department of Photography
The Museum of Modern Art**

Lucy Gallun is Assistant Curator in the Department of Photography at The Museum of Modern Art. In addition to organizing *Being: New Photography 2018*, she is also the curator of the upcoming exhibition *Projects 108: Gauri Gill*, opening at MoMA PS1 in April. Gallun has also curated or co-curated several recent exhibitions at the Museum including *Unfinished Conversations: New Work from the Collection* (2017); *Nan Goldin: The Ballad of Sexual Dependency* (2016-17); *Ocean of Images: New Photography 2015* (2015-16); *Soldier, Spectre, Shaman: The Figure and the Second World War* (2015-16); and *Art on Camera: Photographs by Shunk-Kender, 1960–1971* (2015). Gallun is also co-editor of *Photography at MoMA*, a three-volume history of photography at the Museum. At MoMA, Lucy has also collaborated on the exhibitions *Cindy Sherman* (2012), *The Shaping of New Visions: Photography, Film, Photobook* (2012–2013), *A World of Its Own: Photographic Practices in the Studio* (2014), and *Christopher Williams: The Production Line of Happiness* (2014), among others.

Prior to joining the Department of Photography at MoMA, Lucy was the Whitney Lauder Curatorial Fellow at the Institute of Contemporary Art in Philadelphia, where she organized the exhibitions *Everyday Imaginary* (2010) and *Erin Shirreff: Still, Flat, and Far* (2010); and she was a Helena Rubinstein Curatorial Fellow at the Whitney Museum Independent Study Program (ISP), where she co-organized the exhibition *Time Out of Joint: Recall and Evocation in Recent Art* (2009) at The Kitchen, New York.

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