

Ann Temkin

The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture

The Museum of Modern Art

Ms. Temkin assumed the role of Chief Curator of Painting and Sculpture in 2008, after joining The Museum of Modern Art in 2003 as Curator. During her tenure, Ms. Temkin has worked extensively with her colleagues on reimagining the Painting and Sculpture collection galleries at the Museum. Among her exhibitions are *Claes Oldenburg: The Street and The Store* and *Claes Oldenburg: Mouse Museum/Ray Gun Wing* (2013); *Ellsworth Kelly: Chatham Series* (2013); *Abstract Expressionist New York* (2010); *Gabriel Orozco* (2009); and *Color Chart: Reinventing Color, 1950 to Today* (2008). Prior to MoMA, Ms. Temkin was the curator of modern and contemporary art at the Philadelphia Museum of Art from 1990 to 2003, where she organized such exhibitions as *Barnett Newman* (2002), *Constantin Brancusi* (1995), and *Thinking is Form: The Drawings of Joseph Beuys* (1994). She received her B.A. from Harvard University and her Ph.D. in the history of art from Yale University.

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