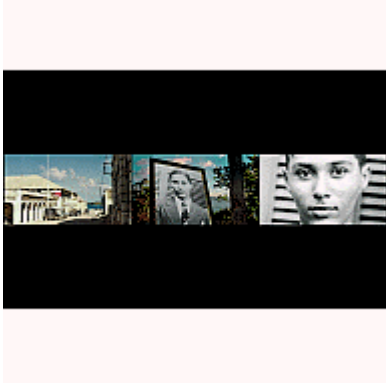


## Unfinished Conversations: New Work from the Collection

The Museum of Modern Art, New York March 19, 2017-July 30, 2017  
MoMA, 11w53, On View, 6th Floor, Special Exhibitions, North

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JOHN AKOMFRAH (British, born 1957)

*The Unfinished Conversation*

2012

Three-channel video (color, sound)

45 min.

The Museum of Modern Art, New York. The Contemporary Arts Council of the Museum of Modern Art, The Friends of Education of The Museum of Modern Art, and through the generosity of Bilge Ogut and Haro Cumbusyan



JONATHAS DE ANDRADE (Brazilian, born 1982)

*The Uprising (O Levante)*

2013

Video (color, sound)

8 min.

The Museum of Modern Art, New York. Acquired through the generosity of Pedro Barbosa and Patricia Moraes, Mr. and Mrs. John Austin, Mr. and Mrs. Peter Klimt, and Roberto Lima



ANNA BOGHIGIAN (Egyptian, born 1946)

*Untitled*

2011

Gouache on paper

16 1/2 × 11 5/8" (41.9 × 29.5 cm)

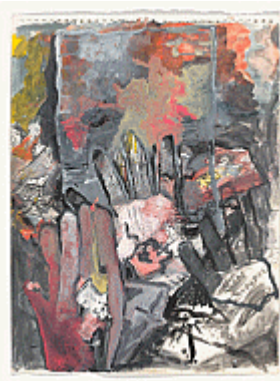
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
*Untitled*  
2011  
Gouache, crayon, and pencil on paper  
15 5/8 × 11 3/4" (39.7 × 29.8 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
*Untitled*  
2011  
Gouache and pencil on paper  
15 5/8 × 11 3/4" (39.7 × 29.8 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
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2011  
Gouache, crayon, and pencil on paper  
15 5/8 × 11 3/4" (39.7 × 29.8 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
*Untitled*  
2011  
Gouache and pencil on paper  
16 3/8 × 11 5/8" (41.6 × 29.5 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
*Untitled*  
2011  
Gouache and crayon on paper  
16 1/8 × 13" (41 × 33 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
*Untitled*  
2011  
Gouache on paper  
15 3/4 × 11 3/4" (40 × 29.8 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
*Untitled*  
2011  
Gouache and crayon on paper  
15 3/4 × 11 3/4" (40 × 29.8 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANNA BOGHIGIAN (Egyptian, born 1946)  
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ANNA BOGHIGIAN (Egyptian, born 1946)

*Untitled*

2011

Gouache and pencil on paper

15 5/8 × 11 3/4" (39.7 × 29.8 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



ANDREA BOWERS (American, born 1965)

*A Menace to Liberty*

2012

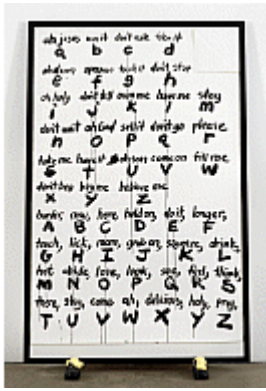
Marker on found cardboard

160 × 110" (406.4 × 279.4 cm)

The Museum of Modern Art, New York. Purchased with funds provided by the

Contemporary Arts Council of The Museum of Modern Art and by Susan G.

Jacoby in honor of her mother Marjorie L. Goldberger



PAUL CHAN (American, born Hong Kong 1973)

*The body of Oh Marys (true type font)*

2009

Ink on paper with shoes and expanding foam

84 x 54" (213.4 x 137.2 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Maja Oeri and Hans Bodenmann



PAUL CHAN (American, born Hong Kong 1973)

*The body of Oh Untitled (true type font)*

2009

Ink on paper with shoes and expanding foam

84 x 54" (213.4 x 137.2 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Maja Oeri and Hans Bodenmann



SIMON DENNY (New Zealander, born 1982)

*Modded Server-Rack Display with Some Interpretations of David Darchicourt Designs for NSA Defense Intelligence*

2015

UV prints on Revostage platforms, powder-coated 19" server racks, Cisco Systems WS-C2948G switches, LAN cables, Bachmann power strips, HP Proliant 380DL G5 servers, steel trays, plexiglass and aluminum model, Maisto Humvee 1:18 model car, vinyl and plexiglass letters on plexiglass, prints on cardboard puzzle and laminated cardboard box, Picard steel tool box, screwdrivers, hammer, painting brush, wrench, socket wrench, bits, saw, UV prints on plexiglass, Tamiya 1:48 U.S. Modern 4x4 Utility Vehicle w/Grenade Launcher model cars and figures, CNC/routed MDF, VisiJet PXL Color Bond 3D print, UV print on Aludibond, Fisso stainless steel spacers, anodized aluminum panel, embossed gilded brass medallion, laser-cut plexiglass letters, powder-coated steel and aluminium components, UV print on sandblasted laminated safety glass, and LED strips

100 3/16 x 118 1/8 x 39 3/8" (254.5 x 300 x 100 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the Committee on Painting and Sculpture and The Contemporary Arts Council of The Museum of Modern Art



SAMUEL FOSSO (French, born Cameroon 1962)  
*Untitled from the series African Spirits*  
2008  
Gelatin silver print  
64 1/8 × 48 1/16" (162.8 × 122 cm)  
The Museum of Modern Art, New York. The Family of Man Fund



SAMUEL FOSSO (French, born Cameroon 1962)  
*Untitled from the series African Spirits*  
2008  
Gelatin silver print  
64 1/8 × 48 1/16" (162.8 × 122 cm)  
The Museum of Modern Art, New York. The Family of Man Fund



SAMUEL FOSSO (French, born Cameroon 1962)  
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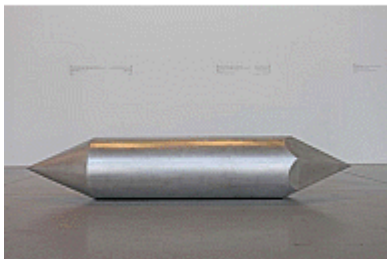
SAMUEL FOSSO (French, born Cameroon 1962)  
*Untitled from the series African Spirits*  
2008  
Gelatin silver print  
64 1/8 × 48 1/16" (162.8 × 122 cm)  
The Museum of Modern Art, New York. The Family of Man Fund



SAMUEL FOSSO (French, born Cameroon 1962)  
*Untitled from the series African Spirits*  
2008  
Gelatin silver print  
64 1/8 × 48 1/16" (162.8 × 122 cm)  
The Museum of Modern Art, New York. The Family of Man Fund



IMAN ISSA (Egyptian, born 1979)  
*Heritage Studies #3*  
2015  
Silicon bronze, gesso-finished plywood, and vinyl text  
63 3/8 × 101 1/8 × 4 3/8" (161 × 256.9 × 11.1 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



IMAN ISSA (Egyptian, born 1979)  
*Heritage Studies #5*  
2015  
Aluminum and vinyl text  
Overall 17 5/16 × 90 3/16 × 17 5/16" (44 × 229 × 44 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



IMAN ISSA (Egyptian, born 1979)  
*Heritage Studies #9*  
2015  
Brass rods, painted composition board or plywood, and vinyl text  
Overall 63 3/8 × 101 1/8 × 4 3/8" (161 × 256.9 × 11.1 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



KIM BEOM (Korean, born 1963)  
*Untitled (Intimate Suffering #11)*  
2012  
Synthetic polymer paint on canvas  
124 7/8 × 87" (317 × 221 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



ERIK VAN LIESHOUT (Dutch, born 1968)  
*Untitled*  
2014  
Conté crayon, synthetic polymer paint, felt-tip pen, and vinyl on paper  
59 x 107 7/8" (149.9 x 274 cm)  
The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art in memory of Riva Castleman

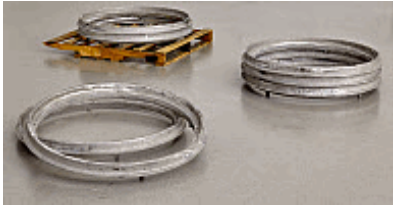


CAMERON ROWLAND (American, born 1988)  
*Disgorgement*  
2016  
Reparations Purpose Trust, Aetna Shares  
36 3/4 × 64 3/4 × 2" (93.3 × 164.5 × 5.1 cm) and 36 1/2 × 38 × 2" (92.7 × 96.5 × 5.1 cm)  
Extended loan from the artist

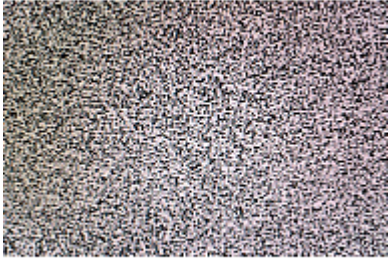


CAMERON ROWLAND (American, born 1988)  
*Insurance*  
2016  
Container lashing bars, Lloyd's Register certificates  
Overall 102 × 96 × 11 1/2" (259.1 × 243.8 × 29.2 cm) or 4 1/2 x 149 x 18" (11.4 x 378.5 x 45.7 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century





CAMERON ROWLAND (American, born 1988)  
*Leveler (Extension) Rings for Manhole Openings*  
2016  
Cast aluminum, pallet, distributed by Corcraft  
Overall 11 × 118 × 127" (27.9 × 299.7 × 322.6 cm)  
Rental at cost with funds provided by the Fund for the Twenty-First Century



WOLFGANG TILLMANS (German, born 1968)  
*Sendeschluss / End of Broadcast I*  
2014  
Pigmented inkjet print  
107 1/2 × 161 1/2" (273.1 × 410.2 cm)  
The Museum of Modern Art, New York. Carol and David Appel Family Fund



ADRIÁN VILLAR ROJAS (Argentine, born 1980)  
*Untitled, from the series Return the World*  
2012  
Unfired clay, cement, wood, and metal  
78 3/4 × 55 1/8" (200 × 140 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



KARA WALKER (American, born 1969)  
*40 Acres of Mules*  
2015  
Charcoal on three sheets of paper  
(.a): 104 × 72" (264.2 × 182.9 cm); (.b): 103 × 72" (261.6 × 182.9 cm); (.c): 105 × 72" (266.7 × 182.9 cm)  
The Museum of Modern Art, New York. Acquired through the generosity of Candace King Weir, Agnes Gund, and Jerry I. Speyer and Katherine Farley



LYNETTE YIADOM-BOAKYE (British, born 1977)  
*To the Last*  
2013  
Oil on canvas  
13 7/8 x 12" (35.2 x 30.5 cm)  
The Museum of Modern Art, New York. Gift of the Danjuma Collection



LYNETTE YIADOM-BOAKYE (British, born 1977)  
*Where It Had Been*  
2013  
Oil on canvas  
13 7/8 x 12" (35.2 x 30.5 cm)  
The Museum of Modern Art, New York. Gift of the Danjuma Collection



LYNETTE YIADOM-BOAKYE (British, born 1977)  
*The Myriad Motives of Men*  
2014  
Oil on canvas  
71 x 51 1/4" (180.3 x 130.2 cm)  
The Museum of Modern Art, New York. Gift of Dian Woodner in honor of The Friends of Education of The Museum of Modern Art