

The Museum of Modern Art

3-D Funhouse: Recent Restorations from the 3-D Film Archive

September 1–7, 2017

The Roy and Niuta Titus Theaters

3-D Funhouse is a weeklong tribute to the enterprising 3-D Film Archive, whose curators have dedicated themselves to collecting, restoring, and presenting in digital form the stereoscopic films of the analog era. It takes a lot of dedication and detective work to reassemble these wonders of midcentury technology, many of which were discarded by their producers once the 1950s 3-D fad had passed. Presented here are four newly restored features, ranging from the studio musical *Those Redheads from Seattle* (1953) to the feisty independent science-fiction film *Gog* (1954), as well as a program of rare 3-D shorts.

Organized by Dave Kehr, Curator, Department of Film.

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