

The Museum of Modern Art

**3-D Funhouse: Recent Restorations
from the 3-D Film Archive
September 1-7, 2017
The Roy and Niuta Titus Theaters**

3-D Rarities. 1922–53. USA/Canada. With Richard Carlson, Nat "King" Cole, Joanne Dru, Jose Ferrer, Stan Freberg, Lloyd Nolan, Michael Pate. DCP. 94 min.

This informal history of 3-D movies begins with the earliest extant 3-D demo film (from 1922) and continues through the boom of the 1950s with an eclectic collection of trailers, promotional films, animated shorts, and burlesque.

Fri, September 1, 4:00PM T2
Tues, September 5, 4:00 PM T1
Sat, September 9, 1:00 PM T2

September Storm. 1960. USA. Directed by Byron Haskin. Screenplay by W. R. Burnett. With Joanne Dru, Mark Stevens, Robert Strauss. DCP. 90 min.

Hoping to jumpstart the flagging 3-D craze, 20th Century Fox combined its widescreen CinemaScope process with stereoscopic photography to yield “the miracle of Stereo-Vision – the Dimension That Combines All Dimensions!” In actual fact, the film combined some stunning underwater photography with a heist movie screenplay by W. R. Burnett (*The Asphalt Jungle*) and direction by miniature-effects specialist Byron Haskin (*The War of the Worlds*).

Fri, September 1, 7:00PM T2
Sun, September 3, 1:00PM T2
Sat, September 9, 7:00 PM T2

Those Redheads from Seattle. 1953. USA. Directed by Lewis R. Foster. Screenplay by Foster, Geoffrey Homes, George Worthing Yates. With Rhonda Fleming, Gene Barry, Agnes Moorehead, Teresa Brewer. DCP. 90 min.

Billed as “The First Screen Musical in 3-D,” this Klondike comedy imagines Agnes Morehead as the mother of four redheaded daughters, among them Rhonda Fleming and pop songbird Teresa Brewer (in her only film), all looking for love and financial security in the saloon owned by gambler Gene Barry.

Sat, September 2, 4:00PM T2
Mon, September 4, 4:00PM T2
Thurs, September 7, 7:00PM T1

Screening Schedule

11 West 53 Street, New York, NY 10019

MoMA

Gog. 1954. USA. Directed by Herbert L. Strock. Screenplay by Tom Taggart, Richard G. Taylor, Ivan Tors. With Richard Egan, Constance Dowling, Herbert Marshall, William Schallert. DCP. 82 min.

Square-jawed Richard Egan arrives at a secret underground research laboratory to investigate the mysterious deaths of two scientists working on a space station. Is the guilty party film-noir temptress Constance Dowling (Black Angel), research director Herbert Marshall (Trouble in Paradise), or that seemingly innocuous robot with five steel claws for hands?

Sat, September 2, 7:00PM, T2
Mon, September 4, 7:00PM T2
Sun, September 10, 4:00PM T2

Dragonfly Squadron. 1954. USA. Directed by Lesley Selander. Screenplay by John Champion. With John Hodiak, Barbara Britton, Bruce Bennett. DCP. 83 min.

American Air Force officer John Hodiak struggles to train a squadron of South Korean fighter pilots in the face of an imminent attack from the north, just as his relationship with a married woman (Barbara Britton), is coming to a crisis point. This rare example of a black-and-white 3-D film was released by the Poverty Row studio Allied Artists.

Sunday, September 3, 4:00PM T2
Tues, September 5, 7:00PM T1
Wed, September 6, 4:00PM T2