Ms. Halbreich joined The Museum of Modern Art in the newly created position of Associate Director in February 2008 to focus on curatorial and strategic issues designed to amplify contemporary programs and initiatives at MoMA and MoMA PS1, both locally and globally. She leads the Contemporary Working Group, a curatorial committee dedicated to contemporary art. She is developing the Museum’s acquisitions of very recent works through the Fund for the 21st Century, oversees research designed to expand curatorial expertise in a more global view of art history, and partners with the Museum’s Director Glenn Lowry on advocacy issues. In 2010, she co-curated with Christophe Cherix Contemporary Art from the Collection, a reinstallation of the contemporary galleries of the museum.

Prior to joining the Museum, Ms. Halbreich served as Director of the Walker Art Center for 16 years. During her tenure, the Walker diversified its visitor base, extended its civic and international presence, and broadened its multidisciplinary programming in the visual, performing and media arts. Inducted into the American Association of Museums Centennial Honor Roll, a recipient of the Award for Curatorial Excellence from Bard College, named a Chevalier of the French Order of Arts and Letters, and ranked as the third most influential person in the contemporary art world in the 2008 Art Review Power 100 list, Ms. Halbreich has also served as Commissioner for North America and Cuba at the Gwangju Biennale (1995), and Curatorial Advisor for The Carnegie International, as well as a member of the Documenta X and Documenta XIII International Committee. She is a Board member of the Doris Duke Foundation.

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