

Laura Hoptman
Curator, Department of Painting and Sculpture
The Museum of Modern Art

Laura Hoptman has been a curator of contemporary art in MoMA's Department of Painting and Sculpture since 2010. Since joining the Museum she has organized *Ecstatic Alphabets/Heaps of Language*, a group exhibition of contemporary art dealing with language; *Carol Bove: The Equinox*; *Artist's Choice: Trisha Donnelly*; and, with Peter Eleey, a mid-career survey of the work of the Los Angeles painter Henry Taylor at MoMA PS1. Previously, she was Senior Curator at the New Museum, where she organized *Unmonumental: The Object in the 21st Century*, *The Generational: Younger than Jesus*, and monographic exhibitions on Tomma Abts, Elizabeth Peyton, Brion Gysin, and George Condo. In 2004–05 she was the director of the 54th Carnegie International. While a curator in MoMA's Department of Drawings from 1996 to 2002, Hoptman organized the first U.S. museum exhibitions of Rirkrit Tiravanija, Maurizio Cattelan, John Currin, and Luc Tuymans, among others; in 1997 she was co-curator of *Love Forever: Yayoi Kusama*, a show that reintroduced Kusama to international audiences; and in 2002 she organized *Drawing Now: Eight Propositions*, a landmark exhibition of contemporary figurative drawing.

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