

The Museum of Modern Art

Sarah Suzuki

Curator, Department of Drawings and Prints

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Sarah Suzuki was appointed Curator in the Department of Drawings and Prints at The Museum of Modern Art in 2016. She was promoted to Associate Curator in the department in 2010, after joining the Museum as a research assistant in 1998. Most recently, Suzuki was selected by Glenn D. Lowry to oversee the planning and implementation of all aspects of the Museum's expansion as Director, Opening of the new Museum.

At MoMA, Ms. Suzuki has organized *A Revolutionary Impulse: The Rise of the Russian Avant-Garde* (2016–17, with Roxana Marcoci); *Soldier, Spectre, Shaman: The Figure and the Second World War* (2015–16, with Lucy Gallun); *Scenes for a New Heritage: Contemporary Art from the Collection* (2015–16, with Quentin Bajac, Eva Respini, and Ana Janevski); *Jean Dubuffet: Soul of the Underground* (2014–15, with Jodi Hauptman); *The Paris of Toulouse-Lautrec: Prints and Posters* (2014–15); *Wait, Later This Will All Be Nothing: Editions by Dieter Roth* (2013); *Printin'* (2011, with the artist Ellen Gallagher); *'Ideas Not Theories': Artists and The Club, 1942–1962* and *Rock Paper Scissors* (both 2010, with Jodi Hauptman); *Mind and Matter: Alternative Abstractions, 1940 to Now* (2010, with Alexandra Schwartz); and *Wunderkammer: A Century of Curiosities* (2008), as well as solo exhibitions of Meiro Koizumi (2013); Yin Xiuzhen (2010); Song Dong (2009); and Gert and Uwe Tobias (2008). In addition to her record of exhibitions, Suzuki has ushered in numerous important acquisitions, is a founding member of the C-MAP (Contemporary and Modern Art Perspectives) Asia research group, and the lead curatorial liaison for the Museum's SPRZNY collaboration with UNIQLO. Ms. Suzuki's publications include the catalogues accompanying *The Paris of Toulouse-Lautrec: Prints and Posters* (2014), *Wait, Later This Will All Be Nothing: Editions by Dieter Roth* (2013), and *What Is a Print?* (2011).

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