

Sean Anderson

Associate Curator

Department of Architecture and Design

Sean Anderson is Associate Curator in the Department of Architecture and Design. A Fellow of the American Academy in Rome and the Scuola Normale Superiore di Pisa, he has degrees in architectural design and architectural history from Cornell University, Princeton University, and a Ph.D in art history from the University of California, Los Angeles. He has practiced as an architect and taught in Afghanistan, Australia, India, Italy, Morocco, Sri Lanka, and the U.A.E. His book *Modern Architecture and its Representation in Colonial Eritrea* was published in 2015.

Juliet Kinchin

Curator

Department of Architecture and Design

Juliet Kinchin studied at Cambridge University (M.A.) and the Courtauld Institute of Art of the University of London (M.A.). Since joining MoMA in 2008, as Curator in the Department of Architecture and Design, she has organized exhibitions including *What Was Good Design? MoMA's Message 1939-55*, *Counter Space: Design and the Modern Kitchen*, *Postwar Polish Posters*, *New Typography*, *Century of the Child: Growing by Design 1900-2000*, *Designing Modern Women 1900-2000*, *Brute Material*, *Fiber into Form*, and *Making Music Modern: Design for Ear and Eye*. Kinchin has worked as a curator in Glasgow Museums and Art Galleries, and London's Victoria & Albert Museum and is an Honorary Senior Research Fellow at the University of Glasgow, Scotland, where she was formerly the Founding Director of the graduate program in Decorative Arts and Design History. She has also held faculty positions in the history of art and design at the Glasgow School of Art, and the Bard Graduate Center in New York in 1999 and 2002-03.

September 2016