

The Museum of Modern Art

Christophe Cherix

**The Robert Lehman Foundation Chief Curator of Drawings and Prints
The Museum of Modern Art**

Christophe Cherix was appointed The Robert Lehman Foundation Chief Curator of Drawings and Prints at The Museum of Modern Art in 2013. His appointment followed a reorganization that merged the Department of Prints and Illustrated Books, of which Mr. Cherix had been Chief Curator since 2010, with the Department of Drawings. He joined the Museum's curatorial staff in July 2007, after serving as curator of the Cabinet des Estampes at the Musée d'art et d'histoire in Geneva. Mr. Cherix has most recently organized, with Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofia, *Marcel Broodthaers: A Retrospective* (2016). At MoMA, other exhibitions he has organized include *Yoko Ono: One Woman Show, 1960–1971* (with Klaus Biesenbach, 2015), *Jasper Johns: Regrets* (with Ann Temkin, 2014), *Print/Out* (2012), *Contemporary Art from the Collection* (with Kathy Halbreich, 2010), and *In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976* (2009). He has been instrumental in the Museum's recent acquisitions of the Herman and Nicole Daled Collection and Archives, the Seth Siegelau Collection and Archives, and the Art & Project/Depot VBVR Collection, and has also worked extensively with the Gilbert and Lila Silverman Fluxus Collection and Archives, which together have redefined the Museum's collection of Conceptual art. Mr. Cherix's publications include the catalogue accompanying *In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976*, and the catalogues raisonnés of prints by Henri Michaux (with Rainer Michael Mason) and Robert Morris.

Connie Butler

Chief Curator, Hammer Museum, Los Angeles

Connie Butler joined the Hammer Museum as Chief Curator in 2013 where she oversees the Hammer's curatorial department—developing and organizing exhibitions and building the Hammer Contemporary Collection. Since that time, she co-curated the Hammer's critically acclaimed biennial exhibition, *Made in L.A. 2014*, and *Mark Bradford: Scorched Earth*. Previously Ms. Butler was The Robert Lehman Foundation Chief Curator of Drawings at The Museum of Modern Art (2006-2013), where she co-curated the first major Lygia Clark retrospective in North America. Additionally, she co-organized the exhibitions *Alina Szapocznikow: Sculpture Undone 1955-1972* (2011) and *On Line: Drawing through the Twentieth Century* at MoMA (2010), and co-curated the survey *Greater New York* (2010) at MoMA PS1. She is the co-editor of *Modern Women: Women Artists* at the Museum of Modern Art, a groundbreaking examination of works by modern and contemporary women artists in MOMA's collection. From 1996–2006 she served as curator at MOCA where she organized the internationally acclaimed exhibition *WACK! Art and the Feminist Revolution* (2007).

MoMA

Tessa Ferreyros
Curatorial Assistant, Department of Drawings and Prints
The Museum of Modern Art

Tessa Ferreyros is a Curatorial Assistant in the department of Drawings and Prints at The Museum of Modern Art, New York. Since joining the Museum in 2014 she has helped organize exhibitions including *Sites of Reason: A Selection of Recent Acquisitions* (2014), *Gilbert & George: The Early Years* (2015), and *Adrian Piper: A Synthesis of Intuitions, 1965-2017* (2018). Prior to her time at the Museum, Tessa was in the Curatorial department at the Menil Collection in Houston, Texas. There she assisted on major exhibitions and publications including *Lee Bontecou: Drawn Worlds* (2014); *Silence* (2012); *Richard Serra Drawing: A Retrospective* (2012); *This World Is Not My Home: Danny Lyon Photographs* (2012); *Seeing Stars: Visionary Drawing from the Collection* (2011); *The Whole World Was Watching: Civil Rights-Era Photographs from Edmund Carpenter and Adelaide de Menil* (2011) among others.

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