

The Museum of Modern Art

Ana Janevski

**Curator, Department of Media and Performance Art
The Museum of Modern Art**

Ana Janevski was appointed curator in the Department of Media and Performance Art at The Museum of Modern Art in 2017. The first to hold this position, Janevski is in charge of developing the Museum's performance program. She joined MoMA's curatorial staff in 2011, after serving as the curator at the Museum of Modern Art in Warsaw, Poland. At MoMA Janevski has organized a variety of exhibitions and performances, including *Anne Teresa De Keersmaeker: Work/Travail/Arbeid* (2017), *Jérôme Bel: MoMA Dance Company* (2016), *Scenes for a New Heritage: Contemporary Art from the Collection* (2015, with Quentin Bajac, Eva Respini, and Sarah Suzuki), *Yvonne Rainer: The Concept of Dust, or How do you look when there's nothing left to move?* (2015), *Projects 101: Rabih Mroué* (2015), *Musee de la danse: Three Collective Gestures* (2013), *Projects 100: Akram Zaatari* (2013, with Eva Respini), and *Martha Rosler: Meta-Monumental Garage Sale* (2012, with Sabine Breitwieser). In 2015, she was instrumental in the Museum's acquisition of Simone Forti's Dance Constructions. Janevski's publications include *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (2018, with Roxana Marcocci), *Boris Charmatz: Modern Dance Series* (2017), and *Is the Living Body the Last Thing Left Alive?: The New Performance Turn, Its Histories and Its Institutions* (2014, with Cosmin Costinas). Janevski was also appointed curator of Ralph Lemon's and Trajal Harrell's Annenberg Research Residencies.

Thomas J. Lax

**Associate Curator, Department of Media and Performance Art
The Museum of Modern Art**

Thomas J. Lax is an associate curator of Media and Performance Art at The Museum of Modern Art, a position he's held since 2014. Previously, he worked at The Studio Museum in Harlem, where he organized and co-organized a variety of exhibitions. Since joining the MoMA, Lax has curated projects including *Unfinished Conversations: New Work from the Collection* (2017, with Klaus Biesenbach, Lucy Gallun, Christian Rattemeyer, and Yasmil Raymond), *Modern Dance: Ralph Lemon* (2016), *Projects: Neil Beloufa* (2016), *Maria Hassabi: PLASTIC* (2016), *Greater New York* (2015, with Peter Eleey and Douglas Crimp), and *Steffani Jemison: Promise Machine* (2015, with Stuart Comer). He has also ushered in numerous important acquisitions that reflect his support for contemporary artists. Outside of the Museum, Lax writes regularly for a variety of publications, serves on the board of Danspace Project, and is a faculty member at the Institute for Curatorial Practice in Performance at Wesleyan University's Center for the Arts. He is also on the advisory committees of a variety of local and diasporic organizations, including Contemporary And, The Laundromat Project, Participant Inc., Recess, and Vera List Center for Arts and Politics. In 2015, Lax was awarded the Walter Hopps Award for Curatorial Achievement, and in 2017 he was a Center for Curatorial Leadership Fellow.

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