

The Museum of Modern Art

Leah Dickerman
The Marlene Hess Curator of Painting and Sculpture
The Museum of Modern Art

Leah Dickerman leads the Robert Rauschenberg exhibition team at MoMA, co-organizing the exhibition with her counterpart at Tate, Achim Borchardt-Hume. She has been Curator in the Department of Painting and Sculpture at The Museum of Modern Art since 2008, and was appointed to the newly endowed position of Marlene Hess Curator of Painting and Sculpture in 2015. Before coming to MoMA, Dickerman was a curator at the National Gallery of Art, Washington, D.C. from 2001 to 2007. Over her career, Dickerman has organized or co-organized a series of multi-media exhibitions that offer new perspectives on the modern including *Jacob Lawrence: The Migration Series* (2015-2016); *Inventing Abstraction, 1910-1925* (2012-2013); *Diego Rivera: Murals for The Museum of Modern Art* (2011-2012); *Bauhaus: Workshops for Modernity* (2009-2010); *Dada* (2005-2006); and *Aleksandr Rodchenko* (1998). The publications that accompanied *Inventing Abstraction*, *Bauhaus* and *Dada* won recognition as “Best Exhibition Catalogue” from the American Association of Museum Curators in their respective years; these exhibitions also won AAMC and AICA “Best Exhibition” awards in their categories. *Inventing Abstraction* received the Dedalus Foundation award for an exhibition catalogue that “makes a significant contribution to the study of modernism.” At MoMA, Dickerman heads the Museum Research Consortium a partnership between the Museum and five graduate art history departments in the region. She received her B.A. from Harvard (1986) and Ph.D. from Columbia (1998). She has been on the editorial board of the journal *October* since 2001, and has taught at Princeton, Columbia, Stanford and the University of Delaware.

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