

The Museum of Modern Art

Barry Bergdoll

Curator, Department of Architecture and Design

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Barry Bergdoll is the Meyer Schapiro Professor of Modern Architectural History at Columbia University and Curator in the Department of Architecture and Design at The Museum of Modern Art, where from 2007 to 2013 he served as The Philip Johnson Chief Curator of Architecture and Design. At MoMA he has organized, curated, and consulted on several major exhibitions of 19th- and 20th-century architecture, including *Latin America in Construction: Architecture 1955–1980* (2015), *Frank Lloyd Wright and the City: Density vs. Dispersal* (2014), *Le Corbusier: An Atlas of Modern Landscapes* with Jean-Louis Cohen (2013), and *Henri Labrouste: Structure Brought to Light* with Corinne Bélier and Marc LeCoeur (2013). He is author or editor of numerous publications, including *Henri Labrouste: Structure Brought to Light* (with Corinne Bélier and Marc Le Coeur, 2012); *Bauhaus 1919–1933: Workshops for Modernity* (2010); *Home Delivery: Fabricating the Modern Dwelling* (2008); *Mies in Berlin* (2001); *Karl Friedrich Schinkel: An Architecture for Prussia* (1994); *Léon Vaudoyer: Historicism in the Age of Industry* (1994); and *European Architecture 1750–1890*, in the Oxford History of Art series (2001). He served as President of the Society of Architectural Historians from 2006 to 2008, Slade Professor of Fine Art at Cambridge University in winter 2011, and in 2013 delivered the 62nd A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington, D.C. He is a member of the American Academy of Arts and Sciences and an honorary fellow of the Royal Institute of British Architects.

Jennifer Gray

Project Research Assistant, Department of Architecture and Design

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Jennifer Gray is Project Research Assistant in the Department of Architecture and Design at The Museum of Modern Art and Adjunct Assistant Professor in the Graduate School of Architecture, Preservation, and Planning at Columbia University. She also has taught adult and academic programs on architecture at MoMA since 2004. Her interests center on modern architectural history, with a particular emphasis on Chicago as a center in the world and how designers and activists used architecture, cities, and landscapes to advance social and spatial justice at the turn of the 20th century. Her research investigates questions of political engagement, the social sciences and critical cartographic practices, progressive pedagogical practices, and ecology and landscape. She is also interested in contemporary social practice in both art and architecture. Her work has been published in journals of architectural history and critical heritage, and she is developing the manuscript *Contingent Cities: Dwight Perkins, Public Space, and Critical Pragmatism in Chicago, 1893–1917*. She has won several awards

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and fellowships, including a grant from the Graham Foundation for Advanced Studies in the Fine Arts. Currently she is collaborating with Docomomo Venezuela on an exhibition and publication that explore the work of American architects in Caracas. Gray received her BA from the University of Georgia; MA from the University of Illinois, Chicago; and M.Phil and PhD from Columbia University.

June 2017