

# The Museum of Modern Art

## **Paola Antonelli**

**Senior Curator, Department of Architecture & Design, Director, Research & Development  
The Museum of Modern Art**

Paola Antonelli joined The Museum of Modern Art in 1994 and is a Senior Curator in the Department of Architecture & Design, as well as MoMA's founding Director of Research & Development. She has curated numerous shows at MoMA and in other international institutions. Her recent online experiment, [Design and Violence](#), launched for MoMA in collaboration with co-curator Jamer Hunt, has become a new paragon for curatorial practice and communication. Antonelli has lectured worldwide in settings ranging from peer conferences to global interdisciplinary gatherings such as the World Economic Forum in Davos, and she has served on several international architecture and design juries. She has taught at the University of California, Los Angeles; the Harvard Graduate School of Design; and the MFA programs of the School of Visual Arts in New York. The recipient of a Master's degree in Architecture from the Polytechnic of Milan, Antonelli holds Honorary Doctorate degrees from the Royal College of Art and from Kingston University, London, from the Art Center College of Design, Pasadena, and from Pratt Institute in New York. She earned the "Design Mind" Smithsonian Institution's National Design Award in October 2006, and in 2007, she was named one of the 25 most incisive design visionaries by *Time* magazine. In 2011, she was inducted in the Art Directors Club Hall of Fame, and in 2015, she received the AIGA Medal. Antonelli is the author of several books, including *Humble Masterpieces* (2005); *Design and the Elastic Mind* (2008); *Talk to Me: Design and the Communication between People and Objects* (2011); and *Design and Violence* (2015). Antonelli's goal is to insistently promote design's understanding, until its positive influence on the world is universally acknowledged. She can be found on Twitter as @CuriousOctopus, and on Instagram as @paolantonelli.

## **Michelle Millar Fisher**

**Curatorial Assistant, Department of Architecture & Design  
The Museum of Modern Art**

Michelle Millar Fisher is an architecture and design historian whose research is centered upon architecture in translation and social histories of the everyday built environment. The recipient of an MA and an M.Phil in Art History from the University of Glasgow, Scotland, she is currently completing her doctorate in art history at The Graduate Center at the City University of New York. She is a Curatorial Assistant at the Museum of Modern Art, New York, where she co-organized the exhibitions *Design and Violence*, *This Is for Everyone: Design Experiments for the Common Good*, *From the Collection, 1960-1969* and, most recently, the 2017 exhibition *Items: Is Fashion Modern?* and the accompanying catalogue. She frequently lectures at conferences and symposia, and teaches widely, including at Parsons The New School, New York. Recent publications include a co-edited volume on collaboration in art and architecture (Courtauld Books Online, 2017), a forthcoming book chapter on Bauhaus toy design (Bloomsbury Academic Press, 2018), and a co-authored project on maternity fashion. She is currently co-organizing the traveling independent exhibition *I Will What I Want: Women, Design, and Empowerment* opening at Museo Universitario de Ciencias y Arte Roma (MUCA Roma), Mexico City, in fall 2017.

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