Anne Teresa De Keersmaeker's *Work/Travail/Arbeid* began with a seemingly simple question: Can choreography be performed in the form of an exhibition? By way of an answer, the renowned Belgian dancer and choreographer reimagined her work *Vortex Temporum* (2013), originally performed on a conventional stage, for a museum space. Set to the eponymous 1996 score by the late French composer Gérard Grisey, *Vortex* exemplifies the ways in which De Keersmaeker has linked movement with music. In *Work/Travail/Arbeid*, the dancers from De Keersmaeker's company, Rosas, and members of the contemporary music ensemble Ictus do not merely bring the earlier piece into a museum; they reinterpret it in the space of MoMA's Donald B. and Catherine C. Marron Atrium as a five-day exhibition, which is accessible to the public during the hours that the Museum is open.

The resulting experience is fundamentally different from the one afforded by the far more limited time and space of the theater. Originally an hour long, the piece has been expanded into a nine-hour cycle, with each hour offering different choreography and a unique combination of dancers and musicians. The circles drawn on the floor in chalk highlight the mathematical logic and strict geometries that underlie the choreography. Through its rigorous structure, distinctive choreographic language, and extended duration, De Keersmaeker's project transforms the very material conditions that have long been essential to dance into an entirely new exhibition form.

Wednesday, March 29–Sunday, April 2, 2017
11:00 a.m.–5:00 p.m. daily, and until 7:00 p.m. on Friday, March 31

Rosas (dancers): Boštjan Antončič, Frank Gizycki, Carlos Garbin, Marie Goudot, Cynthia Loemij, Sarah Ludi, Julien Monty, Michaël Pomero, Camille Prieux, Gabriel Schenker, Igor Shyshko, Denis Terrasse, Thomas Vantuycom, Samantha van Wissen

Music: Gérard Grisey, *Vortex Temporum* (1996)

Ictus (musicians): Jean-Luc Plouvier (piano), Chryssi Dimitriou (flute), Dirk Descheemaeker (clarinet), Igor Semenoff (violin), Jeroen Robbrecht (viola), Geert De Bièvre (cello)

Music director: Georges-Elie Octors
Concept and choreography: Anne Teresa De Keersmaeker
Originally curated by: Elena Filipovic
Artistic consultant: Ann Veronica Janssens
Dramaturgy: Bojana Cvejić
Artistic assistant: Femke Gyselinck
Costumes: Anne-Catherine Kunz
Technical direction: Joris Erven
Sound engineer: Alexandre Fostier
Technician: Michael Smets
Artistic coordination and planning: Anne Van Aerschot
Costumes coordination: Heide Vanderieck

Organized by Ana Janevski, Associate Curator, with Martha Joseph, Curatorial Assistant, Department of Media and Performance Art; produced by Lizzie Gorfaine, Performance Producer, with Kate Scherer, Assistant Performance Coordinator.

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Piano provided by Steinway & Sons.

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The exhibition is organized by The Museum of Modern Art in collaboration with Rosas, Ictus, and WIELS Contemporary Art Centre, Brussels.