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**DOCUMENTARY  
FORTNIGHT 2013**

**MoMA's International Festival  
of Nonfiction Film and Media**

**FEBRUARY 15 - MARCH 4, 2013**



## DOCUMENTARY FORTNIGHT 2013: MoMA's International Festival of Nonfiction Film and Media

FEBRUARY 15–MARCH 4

Since 2001, each February has marked the return of *Documentary Fortnight*, MoMA's annual showcase of recent nonfiction film and media. The festival includes an international selection of 23 films, along with three thematic programs, that examine the relationship between contemporary art and nonfiction filmmaking, and reflect on new areas of nonfiction practice. This year's thematic programs are *New Cuban Shorts*, recent documentary films by emerging Cuban filmmakers on Cuban life and history, most of which have never been screened in the U.S.; *Marlon Riggs: A Special Tribute*, focusing on a pioneer for independent voices on television; and *MoMA Selects: POV*, which highlights award-winning films from the past 25 years of television's longest-running showcase for independent documentary, including a sneak preview of one of the films in its upcoming season.

All films courtesy of the filmmakers unless otherwise noted.

## MoMA

Organized by Sally Berger, Assistant Curator, Department of Film, The Museum of Modern Art, with the assistance of Marianne Shaneen, Festival Liaison, and Lesley Yiping and Hsin-Yuan Peng, Film Interns. The Selection Committee consists of Sally Berger; Chi-hui Yang, independent curator; and Michael Gitlin, documentary filmmaker. Presented in collaboration with Ambulante, Americas Media Initiative, California Newsreel, Cinema Tropical, and True/False. *New Cuban Shorts*, a part of *Documentary Fortnight 2013*, is organized with Alexandra Halkin, Director, Americas Media Initiative.

Major support for *New Cuban Shorts* is provided by the Ford Foundation.



### El Invierno de Pablo (*Pablo's Winter*)

[NORTH AMERICAN PREMIERE](#)

[OPENING NIGHT](#)

2012. Scotland/Spain. Directed by Chico Pereira. 76 min.

A reclusive chain smoker who interacts only with his wife remains firmly rooted in his routine—until the day his doctor tells him he has to quit smoking. With “actors” playing themselves, the story unveils the tragic history of an old mining town and its transition into the present. The film received the 2012 IDFA Award for Student Competition. Courtesy of the Scottish Documentary Institute. In Spanish; English subtitles.

[FRI, FEB 15, 7:00 \(T2\); SUN, FEB 17, 2:30 \(T1\)](#) FOLLOWED BY A DISCUSSION WITH CHICO PEREIRA



### Sofia's Last Ambulance

[U.S. PREMIERE](#)

[OPENING NIGHT](#)

2012. Germany/Bulgaria/Croatia. Directed by Ilian Metev. 75 min.

Krassi, Mila, and Plamen are the doctor, nurse, and driver in a paramedic crew in one of Sofia, Bulgaria's dwindling fleet of emergency ambulances. The trio is captured going about their daily routine by several cameras inside the ambulance, and the result is a moving catalog of their emotions and reactions to the serious and absurd situations they encounter—while the patients remain on the edges of the frame. The film premiered at the 51st International Critics Week at the 2012 Cannes Film Festival—only the second documentary ever to compete—where it won the inaugural France 4 Visionary Award. Courtesy of Films Boutique. In Bulgarian; English subtitles.

[FRI, FEB 15, 8:00 \(T1\); SAT, FEB 16, 2:00 \(T1\)](#) FOLLOWED BY A DISCUSSION WITH ILIAN METEV



## Perret in Frankreich und Algerien (*Perret in France and Algeria*)

[U.S. PREMIERE](#) | [OPENING AFTERNOON](#)

2012. Germany. Directed by Heinz Emigholz. 110 min.

Adopting a taxonomic approach, which he terms "architecture as autobiography," in order to meditate on the physical (and sometimes spiritual) beauty of man-made structures in their natural environments, Emigholz examines the work of renowned French architect August Perret. Courtesy of Filmgalerie 451. International version; no dialogue.

[FRI, FEB 15, 4:30 \(T1\); SAT, FEB 16, 8:00 \(T1\)](#)



## L'estate de Giacomo (*Summer of Giacomo*)

[NEW YORK PREMIERE](#)

2011. Italy/France/Belgium. Directed by Alessandro Comodin. With Giacomo Zulian, Stefania Comodin, Barbara Colombo. 78 min.

In the northeastern Italian countryside, 19-year-old Giacomo, who is deaf, and his childhood friend Stefania fill their summer days with games, conversation, and swims in the local river. Time passes slowly in this languid, sensual atmosphere, but soon another reality—and the collision of documentary and fiction—brings an unexpected meaning to their bittersweet adventures. Courtesy Andana Films. In Italian; English subtitles.

## Tzvetanka [NORTH AMERICAN PREMIERE](#)

2012. Bulgaria/Sweden. Directed by Youlian Tabakov. 66 min.

*Tzvetanka*, which tells the checkered life story of a Bulgarian woman who survived three political regimes, from monarchy to socialism to the present, is both a personal and a national history of Bulgaria. Archival footage, interviews, and staged scenes with Tzvetanka are interwoven with animated sequences to produce a stream of beautiful, imaginative reflections. Courtesy of Taskovski Films. In Bulgarian; English subtitles.

[SUN, FEB 17, 5:00 \(T2\); MON, FEB 18, 4:30 \(T1\)](#)



## Once I Entered a Garden

[NORTH AMERICAN PREMIERE](#)

2012. Israel/France/Switzerland. Directed by Avi Mograbi. 97 min.

It begins with a dream about an impossible encounter between Avi Mograbi and his grandfather, Ibrahim, outside their Damascus home in 1920. What language did they speak? Avi's Arabic is rudimentary, while Ibrahim had yet to learn Hebrew. To bring his dream to life, Avi turns to his Arabic teacher and good friend, Ali Al-Azhari, and suggests that they make a movie together "to the last touch," as Ali puts it. In typical Mograbi style, the filmmaker interweaves a narrative about filmmaking with the film itself, a film about identity that questions our basic assumptions about what makes us who we are. Courtesy Doc and Film International. In Arabic, Hebrew; English subtitles.

[SUN, FEB 17, 5:30 \(T1\); MON, FEB 18, 4:00 \(T2\) FOLLOWED BY A DISCUSSION WITH AVI MOGRABI](#)





## Back to the Square U.S. PREMIERE

2012. Norway/Canada. Directed by Petr Lom. 83 min.

Filed during the year following the Egyptian revolution of 2011, *Back to the Square* examines how the Arab Spring has fallen short of liberating the people from oppression, while ordinary citizens continue to embody its spirit in their daily struggles. Shot in cinéma vérité style, the film reveals hidden stories of police brutality and state injustice through five individuals who have suffered harsh treatment. Despite threats to their physical safety and freedom, each one speaks out, no longer willing to suffer in silence. Courtesy Norwegian Film Institute. Arabic; English subtitles.

[MON, FEB 18, 8:00 \(T1\)](#); [WED, FEB 20, 4:00 \(T2\)](#)



## Some Actions Which Haven't Been Defined Yet in the Revolution

NEW YORK PREMIERE

2011. China. Directed by Sun Xun. 13 min.

This complex, beautifully rendered woodprint animation—made using a method that was popular in the decades following the 1949 formation of the Peoples Republic of China—presents a dark portrait of the contemporary world.

[SCREENING WITH](#)

## China Concerto NORTH AMERICAN PREMIERE

2012. China. Directed by Bo Wang. 50 min.

Fictional letters about images of a man's encounters during a trip in China are read by a female voice with an untraceable accent (reminiscent of Chris Marker's female narrator in *Sans Soleil*). The film focuses on images as reflections of the society; says director Wang, "I believe the seemingly most mundane surfaces can possibly provide us a glimmer of re-looking at the basis of the dual-structure of China in the post-Tiananmen era." Concealed beneath the veneer of capitalism, aspects of communist totalitarianism persist in China today, both in economic and social ideologies and in other influences from the Mao era. In English, Chinese; English subtitles.

[WED, FEB 20, 4:30 \(T1\)](#); [THU, FEB 21, 7:00 \(T2\)](#) [FOLLOWED BY A DISCUSSION WITH BO WANG](#)



## At Night I Fly U.S. PREMIERE

2011. Sweden/Denmark. Directed by Michel Wenzler. 88 min.

Most of the prisoners at New Folsom, a maximum-security prison in Sacramento, California, are serving life sentences, and they must cope on a daily basis not only with the crimes they committed but also with prison's punishing isolation, hopelessness, and violence. To that end, participants in New Folsom's Arts in Correction Facilitation program learn to express themselves through poetry readings, gospel choirs, playing musical instruments, and discussion groups. Survival, however, is a deeply personal process that each must chart for himself. Eschewing a simple narration of redemption,



Wenzler assembles a complex portrait of prison life. *At Night I Fly* won the Swedish Guldbagge Award in 2011 for best documentary. Courtesy of Swedish Film Institute.

[WED, FEB 20, 7:00 \(T2\); THU, FEB 21, 4:00 \(T2\)](#) FOLLOWED BY A DISCUSSION WITH MICHEL WENZLER AND PRODUCER TOBIAS JANSON



## Matthew's Laws U.S. PREMIERE

2012. The Netherlands. Directed by Marc Schmidt. 72 min.

Schmidt films the everyday life of his childhood friend Matthew, who is autistic. Exceptionally intelligent and fragile, Matthew has established a system in his home that allows him to control each moment of his life.

Personal confessions, made to the camera, alternate with explosive confrontations with the outside world, as the film slowly unravels Matthew's complex way of thinking—and reveals the catastrophic consequences it eventually has for him. In Dutch; English subtitles.

Courtesy of Basalt Film.

[WED, FEB 20, 8:00 \(T1\); SAT, FEB 23, 5:00 \(T1\)](#) FOLLOWED BY A DISCUSSION WITH MARC SCHMIDT



## Other Voices WORLD PREMIERE

2012. USA. Directed by Sarah Hagey. 20 min.

An assembly of botanists and other plant specialists speak passionately about the profoundly enigmatic qualities of plants.

SCREENING WITH [✂](#)



## As Above, So Below NEW YORK PREMIERE

2012. USA. Directed by Sarah J. Christman. 50 min.

This delicate, fascinating rumination on the nature of mortality focuses on the ecological impact of human consumption. Several years after her husband's death from cancer, the filmmaker's mother has a "memorial diamond" created through a process that extracts, purifies, and compresses carbon from human remains. Christman weaves this personal story into an exploration of various physical transformations in places such as Dead Horse Bay, where waste seeps out of the shoreline; Staten Island's Fresh Kills landfill, now an in-process public park; and a Belgian recycling plant where precious metals are salvaged from obsolete electronics.

[THU, FEB 21, 4:30 \(T1\); FRI, FEB 22, 7:00 \(T2\)](#) FOLLOWED BY A DISCUSSION WITH SARAH J. CHRISTMAN



## Canícula NEW YORK PREMIERE

2012. Mexico. Directed by Jose Álvarez. 65 min.

In the ancient rural Totonac village of Zapotal Santa Cruz, Mexico, the inhabitants perform their daily rituals with grace, beauty, and courage. Álvarez's film is comprised of a series of indelible moments: an awkward first dance, a lonely wash in a spring, the daily toil of ceramic makers, and young men's first "flight" as *Voladores* (Bird Men) and aerialists. *Canícula* captures the tension between tradition and the creeping forces of modernity, and highlights the universality of that struggle. Courtesy of Latattore Foundation. In Spanish, Totonaco; English subtitles.

[THU, FEB 21, 8:00 \(T1\); FRI, FEB 22, 4:00 \(T2\)](#) FOLLOWED BY A DISCUSSION WITH JOSE ÁLVAREZ



## I Have Always Been a Dreamer

**NEW YORK PREMIERE**

2012. USA/UAE. Directed by Sabine Gruffat. 78 min.

This documentary travelogue portrays two cities in contrasting states of development: Dubai, UAE, and Detroit, USA. Gruffat, accompanied by different cameramen in each city, captures scenes that reflect how collective ideologies shape the physical landscape and impact local communities in the context of economic booms and busts. The film offers rare insight into the forces at work in the heartland of America and the gleaming city of the United Arab Emirates—and the surprising amount they have in common.

**FRI, FEB 22, 4:30 (T1); SAT, FEB 23, 1:30 (T2)** FOLLOWED BY A DISCUSSION WITH SABINE GRUFFAT



## Far from Afghanistan

**U.S. PREMIERE**

2012. USA. Directed by John Gianvito, Jon Jost, Minda Martin, Travis Wilkerson, Soon-Mi Yoo. 129 min.

Inspired by the 1967 omnibus film *Far from Vietnam (Loin par Vietnam)*, produced by Chris Marker, filmmaker and scholar Gianvito invited four American filmmakers to join him in examining aspects of the war in Afghanistan from the perspective of Americans at home; their segments are then combined with on-the-ground footage in Afghanistan, shot by Afghani filmmakers. The interwoven material—five dramatic and documentary narratives, Afghanistan footage, and factual texts—coalesces into an illuminating portrait of the toll war takes on people's lives. Courtesy of Producers Mike Bowes and Steve Holmgren. In English, Pashto, Dari; English subtitles.

**FRI, FEB 22, 7:30 (T1); SAT, FEB 23, 4:00 (T2)** FOLLOWED BY A DISCUSSION WITH JOHN GIANVITO AND SOON-MI YOO

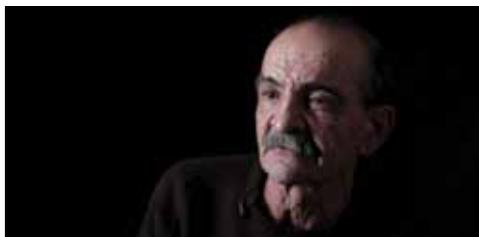
## Terra de Ninguém (No Man's Land)

**U.S. PREMIERE**

2012. Portugal. Directed by Salomé Lamas. 72 min.

Paulo De Figueiredo worked as a mercenary, a figure on the fringes of two worlds: power, and the revolutions that brought it to an end. Structured as a non-linear conversation between the filmmaker and his subject, the film takes place in "no man's land," a place outside of either's comfort zone. Paulo speaks of anonymous locations and facts, fragments of violence and cruelty, and his own experiences. The filmmaker asks: What are the distinctions between reporting (facts) and literature (imagination), between authentic and artistic reality? How can you truly represent trauma, memory, and history?

Courtesy O Som e a Fúria. In Portuguese; English subtitles  
**SAT, FEB 23, 2:00 (T1); SUN, FEB 24, 5:00 (T2)**



## Documentarian

**NORTH AMERICAN PREMIERE**

2012. Latvia. Directed by Ivars Zviedris, Inese Klava. 82 min.

A filmmaker intrudes upon the reclusive Inta, a woman who lives in an isolated marsh at the edge of a forest. When he is vehemently thrown out on his ear, it appears that this attempt at communication will be the end of the matter. But instead the two form a relationship of sorts, and the film evolves into a darkly comic meta-commentary on the ambiguities of the interior life of a person, and on documentary filmmaking itself. Courtesy Taskovski Films. In Latvian; English subtitles.

**SAT, FEB 23, 7:30 (T2); SUN, FEB 24, 5:30 (T1)** FOLLOWED BY A DISCUSSION WITH IVARS ZVIEDRIS



## The Machine Which Makes Everything Disappear NEW YORK PREMIERE

2012. Germany/Georgia. Directed by Tinatin Gurchiani. 97 min. The stories shared by 15- to 23-year-old youths at a casting call reveal how beautiful—and how difficult—life can be when you dream of being a hero. Combining interviews with vérité segments, the film creates a rich portrait of Georgian society today. The film won the Directing Award, 2013 Sundance World Cinema Documentary Competition. Courtesy of Deckert Distribution and Icarus Films. In Georgian; English subtitles.

**SAT, FEB 23, 8:00 (T1); MON, FEB 25, 4:30 (T1) FOLLOWED BY A**



## Your Day Is My Night WORLD PREMIERE

2013. USA. Directed by Lynne Sachs. 64 min.

Immigrant residents of a “shift-bed” apartment in the heart of New York City’s Chinatown share their stories of personal and political upheaval. As the bed transforms into a stage, the film reveals the collective history of the Chinese in the United States through conversations, autobiographical monologues, and theatrical movement pieces. Shot in the kitchens, bedrooms, wedding halls, cafés, and mahjong parlors of Chinatown, this provocative hybrid documentary addresses issues of privacy, intimacy, and urban life. In Mandarin, English, Spanish; English subtitles.

**SUN, FEB 24, 2:00 (T2); MON, FEB 25, 8:00 (T1) FOLLOWED BY A DISCUSSION WITH LYNNE SACHS, CO-PRODUCER SEAN HANLEY, AND MEMBERS OF THE CAST**



## We Went to War U.S. PREMIERE

2012. Great Britain/Ireland. Directed by Michael Grigsby, Rebekah Tolley. 77 min.

Acclaimed British director Michael Grigsby’s 1970 film / *Was a Soldier*, one of the first films about Vietnam veterans returning home from the war, followed three Texans—Dennis, David, and Lamar—as they tried to readjust to life back home after a year in combat. More than 40 years after that film’s release, Grigsby and his collaborator Rebekah Tolley returned to interview the older, scarred trio, and the result is *We Went to War*. Portions of the earlier film are interwoven with new footage, matching shots from the past with the present to create a deeply meaningful dialogue across time. Courtesy Tarian Films.

**SUN, FEB 24, 2:30 (T1); MON, FEB 25, 4:00 (T2)**



## Homegoings WORLD PREMIERE

**MOMA SELECTS: POV- SNEAK PREVIEW AND PERFORMANCE**

2013. USA. Directed by Christine Turner. 58 min.

Through the eyes of funeral director Isaiah Owens, the beauty and grace of African American funerals is brought to life. Filmed at Owens Funeral Home in New York City’s historic Harlem neighborhood, the film takes an up-close and unusual look at the rarely seen world of undertaking,

one of the few occupations black Americans could enter into freely after slavery. Combining cinéma vérité with intimate interviews and personal photographs, *Homegoings* paints a portrait of the dearly departed and the man who serves them. Courtesy of Peralta Pictures.

**THU, FEB 28, 8:00 (T1)** FEATURING A SPECIAL PERFORMANCE BY COMPOSER AND VIOLINIST DANIEL ROUMAIN, INTRODUCED BY SIMON KILMURRY, EXECUTIVE PRODUCER, *POV*; FOLLOWED BY A DISCUSSION WITH CHRISTINE TURNER AND APPEARANCES BY ISAAH OWENS AND OTHER CHARACTERS IN THE FILM



## **TALK** MODERN MONDAYS:

**An Evening with The Otolith Group**

**Founding members Anjalika Sagar and Kodwo Eshun discuss their newest work**

## **The Radiant** **U.S. PREMIERE**

2012. Great Britain. Directed by The Otolith Group. 64 min.

On March 11, 2011, the Great Tohoku Earthquake struck the northeast coast of Japan at 2:46 p.m., triggering a tsunami that killed tens of thousands and caused the partial meltdown of the Fukushima Daiichi nuclear power plant. Traveling through space and time, *The Radiant* invokes both the historical promise of nuclear energy and the future threat of radiation that converges on the illuminated cities and evacuated villages of Japan. These irradiated citizens and their towns served as a laboratory for the risks of global nuclear power. Print courtesy of LUX Distribution.

**MON, FEB 25, 7:00 (T2)**

## **MARLON RIGGS: A SPECIAL TRIBUTE**

**WEDNESDAY, FEBRUARY 27**

Three feature-length films by Marlon Riggs exemplify his insightful investigations into the ways racism and homophobia were embedded in American television, film, and popular culture in the 19th and 20th centuries. Riggs's personal and intellectual commitment to frank discussions of the black, gay experience thrust him into the center of the "culture wars" of the 1990s, and revealed him to be an influential proponent for independent voices on television through a campaign to create the Independent Television Service (ITVS).

This program is presented in collaboration with the Schomburg Center for Research in Black Culture, The New York Public Library, and California Newsreel.

## **Color Adjustment**

1991. USA. Directed by Marlon Riggs. 88 min.

This winner of the prestigious George Foster Peabody Award for electronic media examines 40 years of primetime television and race relations through such programs as *Amos and Andy*, *The Nat King Cole Show*, *I Spy*, and *The Cosby Show*.

**WED, FEB 27, 4:00 (T2)**

## **Ethnic Notions**

1987. USA. Directed by Marlon Riggs. 56 min.

This Emmy Award-winning film—Riggs's first major work—traces the evolution of racial stereotypes in American cartoons, feature films, minstrel shows, and children's rhymes that permeated the popular culture over 150 years.

**WED, FEB 27, 7:00 (T2)**



## Tongues Untied

1989. USA. Directed by Marlon Riggs. 55 min.

*Tongues Untied* blends documentary, personal reflection, and fiction into an unconventional narrative about the specificity of black gay identity; in addition to documentary footage detailing North American black gay culture, Riggs also tells of his own experiences as a gay man. These include the realization of his sexual identity and coping with the AIDS-related deaths of many of his friends. Other elements within the film include footage of the civil rights movement and clips of Eddie Murphy performing a homophobic stand-up routine.

WED, FEB 27, 8:00 (T1) FOLLOWED BY A DISCUSSION WITH CORNELIUS MOORE, CALIFORNIA NEWSREEL



## NEW CUBAN SHORTS

FRIDAY, FEBRUARY 15, AND  
SATURDAY, FEBRUARY 16

Most films are U.S. premieres, made in Cuba, and in Spanish with English subtitles, unless otherwise noted.

All prints are courtesy of the filmmakers, Americas Media Initiative, Muestra Joven (Young Directors' Festival), Television Serrana, ICAIC, EICTV, and ISA.

## Program I: Cuban Visions (I)

OPENING AFTERNOON

### Los que se quedaron (*The Ones Who Stayed*)

1993. Directed by Benito Zambrano. 26 min.

A Cuban mother reflects on her life since her son's violent, definitive departure to the United States.

## DeMoler (*The Mill*)

2004. Directed by Alejandro Ramírez Anderson. 12 min.

Sugar mill workers and local residents discuss their feelings in the face of the mill's impending disassembly.

## Monteros

2006. Directed by Alejandro Ramírez Anderson. 37 min.

A community of hunters, *Monteros* from Cienaga de Zapata, in Matanzas province, face daily challenges from nature and the traditions of the community, *Beasts of the Southern Wild*-style.

## Cisne cuello negro, cuello blanco (*Swan Black Neck, White Neck*)

2009. Directed by Marcel Beltran. 13 min.

Sergio Abel, a grade-school teacher in a small town in central Cuba, videotapes his life. Despite his difficult circumstances, he lends keen insights into the images he takes and his students' aspirations for the future.

Program 88 min.

FRI, FEB 15, 4:00 (T2) INTRODUCED BY SALLY BERGER, MoMA; AND ALEXANDRA HALKIN, DIRECTOR, AMERICAS MEDIA INITIATIVE

## Program II: Cuban Scenes— Films by Armando Capó

### La inercia (*Inertia*)

2008. 15 min.

In the cabin the conductor activates the gear lever; his motion breaks the inertia. Behind is the station, then images of the machinery, the resignation of travelers, and the landscape. The events are increasingly bizarre; there is no destination, only the journey as metaphor.

### La marea (*The Tide*)

2009. 27 min.

A man living in an abandoned barge in the bay of Santiago de Cuba has been out of the system for 10 years, and the arrival of a notification from the postal service fills him with uncertainty.



## Nos quedamos (*We Stay*)

2009. 12 min.

Despite an approaching hurricane, a Cuban family persists in defending their home from an invasion of bees.

Program 54 min.

**SAT, FEB 16, 1:30 (T2)** FOLLOWED BY A DISCUSSION WITH ARMANDO CAPO, MODERATED BY ALEXANDRA HALKIN



## Program III: Life in the Sierras— Films by Ariagna Fajardo

### ¿A dónde vamos? (*Where Are We Going?*)

2009. 22 min.

A group of farmers talk about the problems that are forcing them to abandon the Sierra Maestra mountains.

### La Vuelta (*The Bend*)

2008. 19 min.

A community of brick-makers thrives through the collective efforts of its residents.

### Papalotes (*Kites*)

2011. 15 min.

People react with frustration to institutional dysfunction. Can a society break free of ingrained patterns and progress?

Program 56 min.

**SAT, FEB 16, 4:00 (T2)** FOLLOWED BY A DISCUSSION WITH ARIAGNA FAJARDO, MODERATED BY ALEXANDRA HALKIN



## Program IV: Cuban Visions (II)

### Guanabo 23 PANEL DISCUSSION

2007. Directed by Beatriz García, Evelio León, Liván Magdaleno. 10 min.

One day at a popular beach outside of Havana, from daybreak to dusk, pristine nature to chaos.

### Las sombras chinescas de Liborio (*Liborio's Shadow Play*)

2008. Directed by Liván Magdaleno. 26 min.

The personal dreams of a sector of the Cuban population are seen through historical and psychological events, where past and present converge.

### Archivo de Lidia Doce (*Lidia Doce Archive*)

2010. Directed by Alejandro Ramírez Anderson. 27 min.

As a result of the Cuban Revolution, the first female battalions in Cuba were formed, and the women faced many societal contradictions. The Lidia Doce archive documents their story.



### Carrera de relevo (*The Relay Race*)

2010. Directed by Sandra Ramos. 3 min.

A satirical history of Cuba from Columbus to the present, this animated short chronicles historic cycles through some of the characters that have determined the island's circumstances.

Program 66 min.

**SAT, FEB 16, 7:30 (T2)** FOLLOWED BY A DISCUSSION WITH ARMANDO CAPO, ARIAGNA FAJARDO, AND ALEXANDRA HALKIN, MODERATED BY SUJATHA FERNANDES, ASSOCIATE PROFESSOR OF SOCIOLOGY AT QUEENS COLLEGE AND THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK, AND AUTHOR OF *CUBA REPRESENT!*

## MOMA SELECTS: POV

WEDNESDAY, FEBRUARY 27-

MONDAY, MARCH 4

Launched in 1988 to showcase new and challenging point-of-view documentaries on PBS, *POV* has grown to become American television's longest-running series dedicated to contemporary nonfiction programming. During its 25 years on public television, *POV* has featured in-depth explorations of American ways of life, contemporary issues, and international perspectives. This selection of 22 titles highlights some of the award-winning, controversial, and outstanding *POV* titles.

All films courtesy of the filmmakers and *POV* unless otherwise noted.

### Color Adjustment

**MARLON RIGGS: A SPECIAL TRIBUTE**

1991. USA. Directed by Marlon Riggs. 88 min.

This winner of the prestigious George Foster Peabody Award for electronic media examines 40 years of primetime television and race relations through such programs as *Amos and Andy*, *The Nat King Cole Show*, *I Spy*, and *The Cosby Show*.

WED, FEB 27, 4:00 T2

### Dark Circle

1982. USA. Directed by Christopher Beaver, Judy Irving, Ruth Landy. 82 min.

This chilling, but ultimately hopeful, film explores how all of us have been affected by the nuclear age. Denounced by officials and shunned by broadcasters when it was first released, many of the issues it raises have become today's front-page headlines. Print courtesy of Oakland Museum of California.

WED, FEB 27, 4:30 (T1)

### Tongues Untied **MARLON RIGGS: A SPECIAL TRIBUTE**

1989. USA. Directed by Marlon Riggs. 59 min.

*Tongues Untied* blends documentary, personal reflection, and fiction into an unconventional narrative about the specificity of black gay identity; in addition to documentary footage detailing North American black gay

culture, Riggs also tells of his own experiences as a gay man. These include the realization of his sexual identity and coping with the AIDS-related deaths of many of his friends. Other elements within the film include footage of the civil rights movement and clips of Eddie Murphy performing a homophobic stand-up routine.

WED, FEB 27, 8:00 (T1) FOLLOWED BY A DISCUSSION WITH CORNELIUS MOORE, CALIFORNIA NEWSREEL.

### 5 Broken Cameras

2011. France/Israel/Palestine. Directed by Emad Burnat, Guy Davidi. 90 min.

A Palestinian journalist chronicles his village's resistance to a separation barrier being erected on their land and, in the process, captures his young son's vision of the world. Academy Award Nominee, 2013 Best Documentary Feature. Courtesy of Kino Lorber.

THU, FEB 28, 4:00 (T2)

### Complaints of a Dutiful Daughter

1994. USA. Directed by Deborah Hoffman. 44 min.

This life-affirming exploration of family relations, aging and change, the meaning of memory, and love chronicles the progression of a mother's Alzheimer's disease and the evolution of her daughter's (the filmmaker) response to the illness. Hoffman's desire to cure the incurable—to assuage her mother's confusion, forgetfulness, and obsessiveness—gradually gives way to an acceptance that proves liberating for both daughter and mother. Courtesy of Women Make Movies.

THU, FEB 28, 4:30 (T1)

### American Tongues

1987. USA. Directed by Louis Alvarez, Andy Kolker. 56 min.

Rich in humor and regional color, this 1998 classic uses the prism of language to reveal our attitudes about the way other people speak. From Boston Brahmins to black Louisiana teenagers, from Texas cowboys to New York professionals, *American Tongues* elicits funny, perceptive, sometimes shocking, and always telling comments on American English in all its diversity. Courtesy of New America Media.

THU, FEB 28 7:00 (T2); INTRODUCED BY MARC WEISS, FOUNDER, *POV*; FOLLOWED BY A DISCUSSION WITH LOUIS ALVAREZ AND ANDY KOLKER

## Homegoings INTERNATIONAL SELECTIONS

[SNEAK PREVIEW AND LIVE PERFORMANCE](#)

2013. USA. Directed by Christine Turner. 58 min.

Through the eyes of funeral director Isaiah Owens, the beauty and grace of African American funerals is brought to life. Filmed at Owens Funeral Home in New York City's historic Harlem neighborhood, the film takes an up-close and unusual look at the rarely seen world of undertaking, one of the few occupations black Americans could enter into freely after slavery. Combining cinéma vérité with intimate interviews and personal photographs, *Homegoings* paints a portrait of the dearly departed and the man who serves them. Courtesy of Peralta Pictures.

[THU, FEB 28, 8:00 \(T1\) FEATURING A SPECIAL PERFORMANCE BY COMPOSER AND VIOLINIST DANIEL ROUMAIN, INTRODUCED BY SIMON KILMURRY, EXECUTIVE PRODUCER, POV; FOLLOWED BY A DISCUSSION WITH CHRISTINE TURNER AND APPEARANCES BY ISAIAH OWENS AND OTHER CHARACTERS IN THE FILM](#)

## The Education of Shelby Knox

2005. USA. Directed by Marian Lipschutz, Rose Rosenblatt. 76 min.

A self-described "good Southern Baptist girl," Shelby Knox pledged abstinence until marriage. But when she discovered that her town of Lubbock, Texas, had high rates of teen pregnancy and sexually transmitted diseases, she became an unlikely advocate for comprehensive sex education, and profoundly changed her political and spiritual views along the way. Courtesy of Incite Pictures.

[FRI, MAR 1, 4:00 \(T2\)](#)

## Maya Lin: A Strong Clear Vision

1994. USA. Directed by Freida Lee Mock. 105 min.

This Academy Award-winning feature documentary captures a decade in the life of visionary artist Maya Lin, who was only 21 when her design for the Washington, D.C., Vietnam Veterans Memorial—polished black granite inscribed with the 57,661 names of those who died in Vietnam—was selected in 1981. The monument was attacked as "dishonorable" and "a scar," but Lin remained committed to her vision, and her moving tribute to sacrifice and quiet heroism was built as planned. Since then, Lin has completed a succession of eloquent, startlingly original monuments and sculptures that confront vital American social issues. Courtesy of Academy Film Archive.

[FRI, MAR 1, 4:30 \(T1\)](#)

## Two Towns of Jasper

2002. USA. Directed by Marco Williams, Whitney Dow. 83 min.

In 1998 in Jasper, Texas, a modern-day lynching occurred when James Byrd, Jr., a black man, was chained to a pickup truck and dragged to his death by three white men. Two film crews, one black and one white, set out to document the aftermath of the murder and follow the trials of the accused. Courtesy of Two Tone Productions.

[FRI, MAR 1, 7:00 \(T2\) FOLLOWED BY A DISCUSSION WITH MARCO WILLIAMS AND WHITNEY DOW](#)

## Food, Inc.

2009. USA. Directed by Robert Kenner. 94 min.

Our nation's food supply is largely controlled by a few corporations that often put profits ahead of consumer health, the livelihood of American farmers, or the safety of workers and the environment. *Food, Inc.* exposes the highly mechanized underbelly of our nation's food industry, which creates "perfect" foods that also contribute to obesity, diabetes, and the proliferation of harmful bacteria. Footage from the field and interviews with experts such as Eric Schlosser (*Fast Food Nation*) and forward-thinking social entrepreneurs like Stonyfield Farms' Gary Hirschberg reveal surprising facts about what we eat and how it's produced. Courtesy of Swank Motion Pictures.

[FRI, MAR 1, 8:00 \(T1\)](#)

## Girls Like Us

1997. USA. Directed by Jane Wagner, Tina Di Felicianantonio. 56 min.

Shot over four years in South Philadelphia, *Girls Like Us* is a rare and disarming peek into the very real lives of teenage girls. The film captures the seldom-heard voices of young women working to shape their identities in the 1990s: Raelene tackles parenting; Anna struggles with sexuality; De'Yona grapples with loss; and Lisa wrestles with relationships. Courtesy of Naked Eye Productions.

[SAT, MAR 2, 1:30 \(T2\) FOLLOWED BY A DISCUSSION WITH JANE WAGNER, TINA DI FELICIANANTONIO, LISA BRONCA, AND DE'YONA MOORE](#)

## Where Soldiers Come From

2011. USA. Directed by Heather Courtney. 91 min.

From a small, snowy town in northern Michigan to the mountains of Afghanistan, *Where Soldiers Come From* follows the four-year journey of a close-knit group of childhood friends who join the National Guard after graduating from high school. Chronicling the young

men's transformation from restless teenagers to soldiers looking for roadside bombs to 23-year-old combat veterans trying to start their lives again, the film offers an intimate look at the young Americans who fight our wars, their experience of far-away conflict, and the families and towns from which they come. Courtesy of Quincy Hill Films.

[SAT, MAR 2, 2:00 \(T1\)](#)



## Better This World

2011. USA. Directed by Kelly Duane de la Vega, Katie Galloway. 129 min.

The dramatic tale of Bradley Crowder and David McKay, who were accused of intending to firebomb the 2008 Republican National Convention, is bursting with idealism, loyalty, crime, and betrayal. The radicalization of the boyhood friends from Midland, Texas, which began under the tutelage of revolutionary activist Brandon Darby, culminated in eight homemade bombs, multiple domestic terrorism charges, and a high-stakes entrapment defense hinging on the actions of a controversial FBI informant. *Better This World* addresses the effects of the "war on terror" and its impact on civil liberties and political dissent in post-9/11 America. Winner, 2012 Writers Guild Award for Best Documentary and Gotham Award for Best Documentary. Courtesy of Picture Box Productions.

[SAT, MAR 2, 4:00 \(T2\)](#)

## My Reincarnation

2011. USA. Directed by Jennifer Fox. 83 min.

Filmed over 20 years, this epic documentary chronicles the lives of high Tibetan Buddhist Master Chögyal Namkhai Norbu and his Western-born son, Yeshi. The film follows Namkhai Norbu's rise to greatness as a Buddhist teacher in the West, while Yeshi, recognized at birth as the reincarnation of a famous spiritual master, breaks away from his father's traditions to embrace the modern world. Can the father

convince his son to keep the family's threatened spiritual legacy alive? Provided access to the Buddhist Master's private life, Fox expertly distills this decades-long drama into a universal story about love, transformation, and destiny. Courtesy of Zohe Film Productions, Inc.

[SAT, MAR 2, 5:00 \(T1\)](#) FOLLOWED BY A DISCUSSION WITH JENNIFER FOX

## Girl Model

2012. USA. Directed by David Redmon, A. Sabin. 77 min.

Ashley, a conflicted American model scout and former model, plucks 13-year-old Nadya from a remote Siberian village with the promise of a lucrative career in Japan. As the young girl searches for glamour and an escape from poverty, she confronts the harsh realities of a culture that worships youth and an industry that makes perpetual childhood a globally traded commodity. Winner, 2011 POV Alpha Cine Award. Courtesy of Carnavalesque Films.

[SAT, MAR 2, 7:00 \(T2\)](#) FOLLOWED BY A DISCUSSION WITH DAVID REDMON AND A. SABIN

## If a Tree Falls: A Story of the Earth Liberation Front

2011. USA. Directed by Marshall Curry. 85 min.

Political action and environmental beliefs are at loggerheads in this reconstruction of the recent unraveling of the Earth Liberation Front (ELF), a modern revolutionary movement fervently concerned about ecological imbalance and rampant capitalism. ELF members and sleeper cells employed economic sabotage to destroy deforestation facilities they felt were hurting the environment. The story follows Daniel McGowan, a mild-mannered, middle-class citizen brought to trial on charges of terrorism for his participation in ELF-related arson plots. 2012 Academy Award Nominee. Courtesy of Marshall Curry Productions.

[SAT, MAR 2, 8:00 \(T1\)](#) FOLLOWED BY A DISCUSSION WITH MARSHALL CURRY

## Twitch and Shout

1994. USA. Directed by Laurel Chiten. 59 min.

This irreverent, humorous documentary takes a look at individuals with the often misunderstood neurological disorder Tourette syndrome. With photojournalist Lowell Handler as a guide, we discover a mix of people who have turned adversity into a source of strength, coping not only with involuntary spasms, but with others' reactions to them. Courtesy of Blind Dog Films.

[SUN, MAR 3, 2:00 \(T2\)](#) FOLLOWED BY A DISCUSSION WITH LAUREL CHITEN

## The Oath

2010. USA. Directed by Laura Poitras. 96 min.

Filmed in Yemen and Guantánamo Bay, Cuba, *The Oath* interweaves the stories of Abu Jandal, Osama bin Laden's former bodyguard, and Salim Hamdan, a prisoner at Guantánamo facing war crimes charges. The unfolding narrative is filled with plot reversals and betrayals that ultimately lead to Osama bin Laden, 9/11, Guantánamo, and the U.S. Supreme Court. Winner of the 2010 Sundance Film Festival Excellence in Cinematography Award: Documentary. Courtesy of Zeitgeist Films.

**SUN, MAR 3, 2:30 (T1)**

## Nobody's Business

1996. USA. Directed by Alan Berliner. 58 min.

Generations collide as Berliner drags his reluctant father kicking and screaming down memory lane to probe the swirl of conflicts and affections that bind every family. Berliner's obsession with the boundaries of personal and collective memory imbues this portrait with humor and pathos.

**SUN, MAR 3, 5:00 (T2) FOLLOWED BY A DISCUSSION WITH ALAN BERLINER**

## Granito: How to Nail a Dictator

2011. USA/Guatemala. Directed by Peter Kinoy, Pamela Yates, Paco de Onís. 104 min.

*Granito* goes behind the scenes of Yates's 1983 documentary *When the Mountains Tremble* to show how it became a powerful piece of evidence in human rights activists' attempts to bring the perpetrators of the Guatemalan genocide to justice. Courtesy of Skylight Pictures, Inc.

**SUN, MAR 3, 5:30 (T1); FOLLOWED BY A DISCUSSION WITH PAMELA YATES AND PACO DE ONIS**

## Sun Kissed

2012. USA. Directed by Maya Stark, Adi Lavy. 60 min.

When a Navajo couple finds out their children have a disorder that makes exposure to sunlight fatal, they also discover that their reservation is a hotbed for this rare genetic disease. Dorey and Yolanda Nez confront cultural taboos, tribal history, and their own unconventional choices to learn the shocking truth: the consequences of the Navajos' Long Walk—their forced relocation by the U.S. military in 1864—are far from over.

**MON, MAR 4, 4:00 (T2)**

### IMAGES, IN ORDER OF APPEARANCE

All images are courtesy of the filmmaker, unless otherwise noted.

**Cover and back cover:** *Pablo's Winter*. 2012. Spain. Directed by Chico Pereira. Photographer: Julian Schwanitz

**Inside, in order of appearance:** *Pablo's Winter*. 2012. Spain. Directed by Chico Pereira. Photographer: Julian Schwanitz. *Sofia's Last Ambulance*. 2012. Germany/Bulgaria/Croatia. Directed by Ilian Metev. Courtesy Films Boutique. *Perret in France and Algeria*. 2012. Germany. Directed by Heinz Emigholz. Courtesy Filmgalerie 451. *Summer of Giacomo*. 2011. Italy/France/Belgium. Directed by Alessandro Comodin. Courtesy Andana Films. *Tzvetanka*. 2012. Bulgaria/Sweden. Directed by Youlan Tabakov. Courtesy Taskovski Films. *Once I Entered a Garden*. 2012. Israel/France/Switzerland. Directed by Avi Mograbi. Courtesy Les Films d'Ici. *Back to the Square*. 2012. Norway/Canada. Directed by Petr Lom. Courtesy Norwegian Film Institute. *Some Actions Which Haven't Been Defined Yet in the Revolution*. 2011. China. Directed by Sun Xun. *China Concerto*. 2012. China. Directed by Bo Wang. *At Night I Fly*. 2011. Sweden/Denmark. Directed by Michel Wenzler. Courtesy Story, Photographer: Albin Höglund. *Matthew's Laws*. 2012. The Netherlands. Directed by Marc Schmidt. Courtesy Basalt Film. *Other Voices*. 2012. USA. Directed by Sarah Hagey. *As Above, So Below*. 2012. USA. Directed by Sarah Christman. *Canicula*. 2012. Mexico. Directed by Jose Alvarez. Courtesy Latatore Foundation, Photographer: Sebastian Hofmann. *I Have Always Been a Dreamer*. 2012. USA/UAE. Directed by Sabine Gruffat. Photographer: Toufic Araman. *Far from Afghanistan*. 2012. USA. Directed by John Gianvito, Jon Jost, Minda Martin, Travis Wilkerson, Soon-Mi Yoo. Photographer: Matthew Hashiguchi. *No Man's Land*. 2012. Portugal. Directed by Salomé Lamas. Courtesy O Som e a Fúria. *Documentarian*. 2012. Latvia. Directed by Ivars Ziedris. Inese Klava. Courtesy Taskovski Films. *The Machine Which Makes Everything Disappear*. 2012. Germany/Georgia. Directed by Tinatin Gurchiani. Courtesy TTFilm LTD. *Your Day Is My Night*. 2012. USA. Directed by Lynne Sachs. *We Went to War*. 2012. Great Britain/Ireland. Directed by Michael Grigsby, Rebekah Tolley. Courtesy Tarian Films. *Homegoings*. 2013. USA. Directed by Christine Turner. *The Radiant*. 2012. Great Britain. Directed by The Otolith Group. *Tongues Untied*. 1989. USA. Directed by Marlon Riggs. Courtesy The Museum of Modern Art. *The Ones Who Stayed*. 1993. Cuba. Directed by Benito Zambrano. *The Tide*. 2009. Cuba. Directed by Armando Capó. *Kites*. 2011. Cuba. Directed by Ariagna Fajardo. *The Bend*. 2008. Cuba. Directed by Ariagna Fajardo. *Guanabo 23*. 2007. Cuba. Directed by Beatriz García. Evelio León, Liván Magdaleno. *The Relay Race*. 2010. Cuba. Directed by Sandra Ramos. *Better This World*. 2011. USA. Directed by Kelly Duane de la Vega, Katie Galloway. Courtesy American Documentary POV

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