

# The Museum of Modern Art

## **MoMA ANNOUNCES NEW SEASONAL SERIES, *THE FUTURE OF FILM IS FEMALE*, SCREENING CONTEMPORARY FILMS BY FEMALE FILMMAKERS**

### ***The Future of Film Is Female***

July 26, 2018–August 2, 2018

The Roy and Niuta Titus Theaters

**NEW YORK, June 26, 2018**— The Museum of Modern Art presents *The Future of Film Is Female*, the first series in a two-year, seasonal effort to champion contemporary films directed by women early in their careers. Organized with the funding initiative The Future of Film Is Female, a group dedicated to increased representation, equitable workplaces, and gender parity for women in cinema, the series at MoMA provides an opportunity for female directors to screen and discuss their new projects. The recurring series highlights films that reflect and respond to changes in filmmaking, financing, and exhibition, in addition to broader societal challenges. This summer's *The Future of Film Is Female* runs from July 26 through August 2, 2018, in The Roy and Niuta Titus Theaters and is organized by Caryn Coleman, guest curator, and Rajendra Roy, The Celeste Bartos Chief Curator of Film, The Museum of Modern Art.

This summer's iteration of the series begins with a weeklong run of Shirin Neshat's second feature film, *Looking for Oum Kulthum*, which captures the plight of an Iranian woman artist and filmmaker living in exile as she embarks on a project about the life and art of the legendary female singer of the Arab world, Oum Kulthum. The series also includes films by Gillian Robespierre, Maysaloun Hamoud, Coralie Fargeat, and Erin Lee Carr, with short film screenings before each feature. Also included is a special shorts program from the [NoBudge](#) movie club, featuring eight new American short films that explore dark corners of the female experience: alienation, anxiety, and mistreatment. In keeping with the NoBudge mission, each film was produced with very limited resources and without major industry connections.

Rajendra Roy, The Celeste Bartos Chief Curator of Film, states, "MoMA's Film Department was founded under the leadership of Iris Barry in 1935, and has been nurtured by and engaged with women curators, archivists and filmmakers since. The ability to partner with Caryn on this urgent and strategic initiative allows us to engage with the field in a new way, acknowledging on a regular beat what should be clear to everyone: cinema culture would not exist without visionary women." Caryn Coleman, guest curator, adds, "The film industry is in need of a supportive network of institutions who will champion new films directed by women. I'm thrilled to work with MoMA in shifting the conversation about gender parity toward action. The premise to screen films by female filmmakers is simple, but the impact of just seeing what's available has the possibility to reach wider audiences and ignite a wave of change."

# MoMA

The Future of Film Is Female, founded by Caryn Coleman, Director of Programming/Special Projects at Nitehawk Cinema, began as a funding initiative to provide financial and promotional support to women filmmakers who are in pre/post-production of a short film. As part of the larger conversation happening in the film community about the lack of female filmmakers, this project aims to be a vital first step in increasing the representation of women's voices in the industry, awarding individual grants on a quarterly basis to support new projects by female directors. The Future of Film Is Female has since expanded its mission, partnering with MoMA to create this ongoing series to champion contemporary films directed by women early in their careers, in an effort to have their voices represented and respected on equal footing with their male counterparts.

See accompanying screening schedule for full program details.

**SPONSORSHIP:**

The exhibition is supported by The Museum of Modern Art's Annual Film Fund.

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**For downloadable high-resolution images, register at [moma.org/press](https://moma.org/press).**

**Public Information:**

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, [moma.org](https://moma.org).  
Hours: Saturday through Thursday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Free admission during Uniqlo Free Friday Nights: Fridays, 4:00–8:00 p.m. [moma.org](https://moma.org): No service charge for tickets ordered on [moma.org](https://moma.org). Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs). Film and After Hours Program Admission: \$12