In Memoriam: Celeste Bartos (1913–2013)
May 20–June 4, 2013
The Roy and Niuta Titus Theaters

Celeste Bartos joined The Museum of Modern Art Board of Trustees in 1970, and served for more than four decades as a dynamic committee member and chairman. Mrs. Bartos and her husband, Armand, were also generous with gifts of important works to MoMA’s collection, and no curatorial department has benefitted more from their largesse than the Department of Film.

Until the mid-1990s MoMA’s film collection was housed in a commercial warehouse in Fort Lee, New Jersey. As the chairman of the Film Committee, Celeste Bartos provided significant funding and, more importantly, key trustee support for the planning and building of a state-of-the-art film storage and preservation facility in Hamlin, Pennsylvania, that would be solely owned and run by MoMA. Opened in 1996, The Celeste Bartos Film Preservation Center is home to one of the world’s most important collections of film art. Yet Mrs. Bartos’s support extended beyond brick and mortar; she also endowed a Chief Curator of Film position and established The Celeste Bartos Fund for Film Preservation, which has been the major source of funding for MoMA’s world-renowned preservation activities for over three decades.

The remarkable selection of films in this series illustrates the scope of conservation work carried out by the Department of Film, work that has in large part been facilitated by the dedication and support of a forward-thinking philanthropist and movie lover. The staff of the Department of Film will dearly miss our champion, Celeste Bartos.

Organized by Anne Morra, Associate Curator, Department of Film.

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For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

Please note: As of May 2013, The Museum of Modern Art will be open seven days per week.

Hours: Wednesday through Monday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Closed Tuesday.
Museum Admission: $25 adults; $18 seniors, 65 years and over with I.D.; $14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). MoMA.org: No service charge for tickets ordered on MoMA.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs).
Film and After Hours Program Admission: $12 adults; $10 seniors, 65 years and over with I.D.; $8 full-time students with current I.D. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA Membership within 30 days.
MoMA/MoMA PS1 Blog, MoMA on Facebook, MoMA on Twitter, MoMA on YouTube, MoMA on Flickr
**Screening Schedule**

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May 20–June 4, 2013

**Monday, May 20**

7:00  **The Adventures of Robin Hood.** 1938. USA. Directed by Michael Curtiz, William Keighley. Screenplay by Norman Reilly Raine, Seton I. Miller. With Errol Flynn, Olivia de Havilland, Claude Rains. Exuberant goodness triumphs over dastardly villainy in this early Technicolor swashbuckler, which sits atop the British Film Institute's list of the Best Films for Families. MoMA's newly preserved 35mm print seems a fitting way to launch a tribute to Celeste Bartos. 102 min.

**Friday, May 31**

7:00  **The Adventures of Robin Hood.** 1938. USA. Directed by Michael Curtiz, William Keighley. Screenplay by Norman Reilly Raine, Seton I. Miller. See Monday, May 20, 7:00. 102 min.

**Saturday, June 1**

2:00  **King Kong.** 1933. USA. Directed by Merian C. Cooper, Ernest B. Schoedsack. Special effects by Willis O'Brien. With Fay Wray, Robert Armstrong, Bruce Cabot. Cooper and Schoedsack had come a long way from Grass, their epochal documentary of eight years earlier. Kong, the "Eighth Wonder of the World," may be the granddaddy of innumerable movie monsters (and monstrous genres) over the last 75 years, but he is still his inimitable, cuddly self. 103 min.

5:00  **Bringing Up Baby.** 1938. USA. Directed by Howards Hawks. With Cary Grant, Katharine Hepburn, Charlie Ruggles, May Robson. The highwater mark (together with Leo McCarey’s The Awful Truth, 1937) of screwball comedy, Bringing Up Baby follows Grant and Hepburn's misadventures with a leopard (the “Baby” of the title), a dog with a dinosaur bone, and assorted costume malfunctions. Hawks, truly the master of all genres, directs with typical panache in the highest Hollywood style. 102 min.

8:00  **Citizen Kane.** 1941. USA. Directed, produced, and written by Orson Welles, with Herman J. Mankiewicz. Cinematography by Gregg Toland. With Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane. Arguably the most important film of the sound era, Welles's astonishing film debut summed up all that preceded it and influenced everything that followed. 120 min.

**Sunday, June 2**

2:30  **Mr. Blandings Builds His Dream House.** 1948. USA. Directed by H. C. Potter. Screenplay by Norman Panama, Melvin Frank, from the novel by Eric Hodgins. With Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Louise Beavers. When Jim and Muriel Blandings set out to build their dream house in the country, they are beset by an ongoing series of (hilarious) construction mishaps. 94 min.

5:30  **Jezebel.** 1938. USA. Directed by William Wyler. Screenplay by Clements Ripley, Abem Finkel, John Huston, based on the play by Owen Davis. With Bette Davis, Henry Fonda. Davis won an Oscar for her iconic portrayal of Julie Marsden, a woman whose assertion of independence is tragically misunderstood in 1850s New Orleans. Larger than life, Julie sets out to win back her lost social standing— but only on her own terms. 104 min.
**Monday, June 3**

2:30  **Arsenic and Old Lace.** 1944. USA. Directed by Frank Capra. Screenplay by Julius J. and Philip G. Epstein. With Cary Grant, Raymond Massey. On his wedding day, Mortimer Brewster learns that his maiden aunts are murdering boarders with their "spiked" elberberry wine and burying the bodies in the cellar. Grant is a comic genius—and not too bad to look at either! 118 min.

8:00  **Air Force.** 1943. USA. Directed by Howard Hawks. With John Garfield, John Ridgely, Gig Young, Arthur Kennedy, Harry Carey. Hawks (*Dawn Patrol, Only Angels Have Wings*) brings his unique brand of group dynamics to a World War II bomber crew. With John Ford's *They Were Expendable*, *Air Force* shares the distinction of being the best of Hollywood war films. 124 min.

**Tuesday, June 4**

4:30  **A Damsel in Distress.** 1937. USA. Directed by George Stevens. Screenplay by P. G. Wodehouse, Ernest Pagano, S. K. Lauren. With Fred Astaire, Gracie Allen, George Burns, Joan Fontaine. It is time for Lady Alyce Marshmorton to marry, and the staff at Tottney Castle are taking bets on who will be the lucky man. Tottney is no Downton Abbey, so expect hilarity and mayhem both upstairs and down. 101 min.

8:00  **The Treasure of the Sierra Madre.** 1948. USA. Written and directed by John Huston. With Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett. "Huston’s (im)morality tale about greed and gold is one caustic take on the human condition; it’s easily one of the more cynical pictures to come out of a Hollywood studio without the name ‘Billy Wilder’ attached. Humphrey Bogart was never seedier or sweatier; John’s pop, Walter Huston, somehow manages to out-cackle and out-coot that other famous Walter (Brennan)” (David Fear, *Time Out New York*). 124 min.