

The Museum of Modern Art

Julianne Moore: A Tribute
November 2–12, 2017
The Roy and Niuta Titus Theaters

The Department of Film is thrilled to celebrate honoree Julianne Moore at MoMA's [10th annual Film Benefit](#). Since her 1993 breakthrough in Robert Altman's *Short Cuts*, Moore has made a career of portraying complex and often unraveling women, turning even her most ordinary scenes into transfixing character studies. At home in both Hollywood blockbusters and art house hits, her vulnerability on screen is singular.

Presented in conjunction with the Film Benefit, this small selection of films—including two from MoMA's collection (*The Kids Are All Right* and *Far from Heaven*) along with masterworks like *Safe* and *Magnolia*—captures an actor in top form, exploring remarkable emotional depths.

Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

11 West 53 Street, New York, NY 10019

MoMA