

The Museum of Modern Art

Department of Communications

Making Faces: Images of Exploitation and Empowerment in Cinema

October 14, 2016 – April 30, 2017

The Roy and Niuta Titus Theaters

Making Faces presents a selection of images from the Department of Film's extensive collection of film stills that explore the representation of historical "otherness" onscreen. This exhibition examines the attempts of commercial film studios to aestheticize identity at various historical moments. Photographic enlargements capture both conscious and unconscious deviations from cultural, social, racial, and gender expectations from the silent era through the Blaxploitation films of the 1970s.

Organized by Ashley Swinnerton, Collection Specialist, and Dessane Cassell, Curatorial Fellow, Department of Film.

Press Contact:

Meg Montgoris, (212) 708-9757, meg_montgoris@moma.org