

**MoMA's MODERN JAZZ SOCIAL WILL TRANSFORM THE MUSEUM INTO A JAZZ CLUB
FEATURING PERFORMANCES BY JON BATISTE, ELEW, AND MELO-X ON APRIL 27**

**Biennial Benefit Event Is Presented by MoMA's Friends of Education to Support the
Museum's Education Initiatives and Encourage the Participation of African Americans at
MoMA**

New York, March 31, 2017—The Museum of Modern Art's Modern Jazz Social, a benefit and live music performance, will turn the Donald B. and Catherine C. Marron Atrium into a jazz club featuring performances by Jon Batiste and ELEW on April 27. An after-party, featuring a performance by MeLo-X, will run from 9:30 p.m. to midnight in the Agnes Gund Garden Lobby.

The event is organized by The Friends of Education, a MoMA affiliate group dedicated to raising public awareness of African American artists, supporting the Museum's education initiatives, and encouraging the participation of African Americans at MoMA. Proceeds from the Modern Jazz Social directly support the Friends' efforts, and in 2015 the benefit raised funds to help the Museum acquire such works as John Akomfrah's *Unfinished Conversation* (2012), Romare Bearden's *Other Mysteries 1/6* (1964), and Adrian Piper's *The Barbie Doll Drawings* (1967), and to support the acclaimed exhibition *One-Way Ticket: Jacob Lawrence's Migration Series and Other Visions of the Great Movement North*.

Tables to the event range from \$7,500 to \$25,000, with individual tickets beginning at \$500. Individual tickets for the after-party are available for purchase at \$150. Tickets can be purchased by visiting moma.org/friendsofeducationjazz2017, calling MoMA's Special Programming and Events office at (212) 708-9960, or emailing specialevents@moma.org.

Modern Jazz Social 2017

WHEN: April 27, 2017
7:00 p.m. Cocktails
8:00 p.m. Performances by Jon Batiste and ELEW
9:30 p.m. After-Party featuring a performance by MeLo-X

WHERE: The Museum of Modern Art
11 West 53 Street
New York, NY 10019

No. 13

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For downloadable high-resolution images, register at moma.org/press.