

The Museum of Modern Art

THE MUSEUM OF MODERN ART'S ELEVENTH ANNUAL FILM BENEFIT PRESENTED BY CHANEL TO HONOR MARTIN SCORSESE ON NOVEMBER 19

New York, October 15, 2018—The Museum of Modern Art's 2018 Film Benefit, presented by CHANEL, will honor Academy Award-winning Director Martin Scorsese on November 19. Winner of the 2006 Best Director Oscar for *The Departed*, Scorsese has also been nominated for the Best Director Academy Award on seven other occasions, for *Taxi Driver* (1976), *Raging Bull* (1980), *Goodfellas* (1990), *Gangs of New York* (2002), *The Aviator* (2004), *Hugo* (2011), and *The Wolf of Wall Street* (2013). The Film Benefit will be highlighted by a gala dinner and a tribute recognizing Scorsese's acclaimed work. MoMA will also pay tribute to Scorsese with a series focusing on his New York films, running October 30 through November 7 in the Roy and Niuta Titus Theaters.

Rajendra Roy, The Celeste Bartos Chief Curator of Film at MoMA, states, "From his unextinguishable drive to innovate as a filmmaker to his passion for film history and his personal advocacy for film literacy, Martin Scorsese is cinema's greatest hero. He is a universe unto himself, and all of us who are privileged to work in his orbit are nurtured by his considerable force. He is a loyal and dear part of The Museum of Modern Art family, and we are happy to welcome him home once again."

MoMA's vast film collection includes 20 of Scorsese's films, including *Alice Doesn't Live Here Anymore* (1974), *Taxi Driver*, *New York, New York* (1977), *Raging Bull*, *The Color of Money* (1986), *Goodfellas*, *The Age of Innocence* (1993), *The Aviator*, and *The Departed*. Martin Scorsese's The Film Foundation has funded 111 MoMA film preservation, including *Rosita* (Ernst Lubitsch, 1923), *All About Eve* (Joseph L. Mankiewicz, 1950), and *On The Waterfront* (Elia Kazan, 1954). His commitment to film preservation has yielded four MoMA exhibitions since the mid-1990s: [Scorsese at the Movies](#) in 1996; [Scorsese Collects](#), a 2015 gallery exhibition featuring rare posters and pieces from the early 1900s through the 1950s, which was displayed in conjunction with [Scorsese Screens](#); and, most recently, the two-part [Martin Scorsese Presents Republic Rediscovered: New Restorations from Paramount Pictures](#).

Originally founded in 1935 as the Film Library, the film collection is recognized as the strongest in the US, with more than 30,000 international films from all periods and genres. The Film Benefit enables the continued maintenance and growth of this important collection, as well as an ambitious schedule of film series, premieres, festivals, retrospectives, and much more.

Press Release

11 West 53 Street, New York, NY 10019

MoMA

Previous Film Benefit honorees include Julianne Moore, Tom Hanks, Cate Blanchett, Alfonso Cuarón, Tilda Swinton, Quentin Tarantino, Pedro Almodóvar, Kathryn Bigelow, Tim Burton, and Baz Luhrmann. Tables are available for \$75,000, \$50,000, and \$25,000 by calling (212) 708-9680.

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