

This exhibition celebrates Agnes Gund's outstanding contribution as a patron of the arts, a collector, and a longtime Trustee of The Museum of Modern Art. For more than forty years, Gund—or “Aggie,” as she is affectionately known—has tirelessly supported artists working with a range of styles and approaches, and has expanded the boundaries of MoMA's collection with a spirit of open-mindedness and adventure. Throughout the decades she has been a devoted visitor to artists' studios. A studio visit provides an opportunity for meaningful exchanges between artists, friends, curators, and collectors, and Gund is continuously inspired by the privilege of looking and talking with artists in the presence of their work.

Gund's collecting interests cover both well-known figures of twentieth-century art and emerging artists. Far ahead of her time, Gund demonstrated, from the start, a steadfast commitment to women artists and artists of color. Presenting a selection of the more than eight hundred acquisitions Gund has funded in whole or in part, this exhibition shows that the Museum's collection would not be what it is today without her acumen and generosity. Here, visitor favorites, fresh discoveries, and recent acquisitions are set in dialogue, reflecting the breadth of Gund's collecting habits and the depth of her dedication to this Museum.

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator, and Cara Manes, Assistant Curator, with Mia Matthias, Curatorial Fellow, Department of Painting and Sculpture. Special thanks to Klaus Biesenbach, Chief Curator at Large, MoMA, and Director, MoMA PS1.

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