

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES THE INITIAL 2017 LINE-UP FOR THE CONTENDERS, MoMA'S ANNUAL SERIES OF THE YEAR'S FINEST FILMS, PRESENTED WITH THE HAMMER MUSEUM

A Unique Chance for Audiences to Enter the Award Season by Attending the Year's Most Acclaimed and Buzzed About Films, Accompanied by Actor and Filmmaker Conversations

The Contenders 2017

November 9, 2017–January 12, 2018
The Roy and Niuta Titus Theaters

NEW YORK, October 26, 2017—The Museum of Modern Art announces its selection of the boldest films of 2017 for the 10th year of The Contenders—and the fourth year of MoMA's bicoastal collaboration with the Hammer Museum in Los Angeles—running November 9, 2017, through January 12, 2018. MoMA's annual end-of-year series offers audiences the unique opportunity to peer behind the industry curtain, with special presentations that often feature revealing post-screening conversations with filmmakers and actors. Tickets for the MoMA screenings go on sale two weeks prior to each screening at 9:30 a.m. at The Museum of Modern Art and online at moma.org.

Opening the series at the Museum on November 9 is Martin McDonagh's *Three Billboards Outside Ebbing, Missouri*, featuring a post-screening tribute to actor Sam Rockwell, followed by a post-screening conversation with McDonagh and Rockwell. This darkly comic drama also stars Oscar-winner Frances McDormand as Mildred Hayes, who commissions three controversial billboards aimed at local law enforcement (Rockwell and Woody Harrelson) after her daughter's murder case remains unsolved for months.

Today's initial announcement of the 2017 line-up also includes spotlight screenings of critical darlings *Call Me by Your Name* and *Mudbound*, the record-breaking *Wonder Woman*, and the year's most talked about films, such as *Get Out* and *mother!*. A forthcoming announcement listing additional films in this year's line-up will be made later this year.

"When selecting the line-up for The Contenders, we look to highlight not only the most talked-about films going into awards season, but also the most courageous and audacious cinema of the year," said Rajendra Roy, MoMA's Celeste Bartos Chief Curator of Film. "This series invites cinephiles in New York and LA to see something brilliantly original next to a box-office behemoth, and experience insider-only conversations with filmmakers and stars. We're

thrilled to once again highlight the films of 2017 that will soon be award winners or cult favorites.”

Highlights of *The Contenders 2017* at The Museum of Modern Art (November 9, 2017–January 12, 2018) include:

- *Three Billboards Outside Ebbing, Missouri*, with appearances by actor Sam Rockwell and filmmaker Martin McDonagh
- *Get Out*, with an appearance by filmmaker Jordan Peele
- *Molly's Game*, with appearances by actress Jessica Chastain and filmmaker Aaron Sorkin
- *Dawson City: Frozen Time*, with an appearance by filmmaker Bill Morrison
- *mother!*, with an appearance by filmmaker Darren Aronofsky
- *Mudbound*, with an appearance by filmmaker Dee Rees
- *Brawl in Cell Block 99*, with an appearance by filmmaker S. Craig Zahler
- *The Florida Project*, with an appearance by filmmaker Sean Baker
- *Good Time*, with appearances by filmmakers Josh and Benny Safdie
- *Marjorie Prime*, with appearances by actress Lois Smith and filmmaker Michael Almereyda
- *In The Fade*, with appearances by actress Diane Kruger and filmmaker Fatih Akin
- *Battle of the Sexes*, with an appearance by subject Billie Jean King and further cast members to be announced,
- Additional screenings including *A Fantastic Woman*, *The Big Sick*, *Blade Runner 2049*, *Call Me by Your Name*, *Faces Places*, *I Love You Daddy*, *I Tonya*, *Okja*, *Personal Shopper*, *Wind River*, *Wonderstuck*, *Wonder Woman*, and more

The Hammer Museum's presentation of *The Contenders 2017* begins December 4, 2017. More information on their program can be found [here](#).

SPONSORSHIP:

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