

The Museum of Modern Art

Project description	The Museum of Modern Art is undergoing a renovation and expansion that will increase gallery space by 30% and will enhance public spaces. The first phase of renovations on the east end is now complete and the next phase, including new construction on the west end will now begin, with an estimated completion date of 2019.
Location	11 West 53 Street, between Fifth and Sixth avenues
Design architect	Diller Scofidio + Renfro (DS+R), in collaboration with Gensler
Construction manager	Turner Construction Company
Retail consultant	Lumsden Design
Lighting designer— public spaces	Tillotson Design Associates
Lighting designer— gallery spaces	Renfro Design Group
Renovation and construction cost	\$50 million for renovation and \$400 million for expansion/new construction
Configuration <i>East end (Renovation)</i>	<p>The renovation includes reconfiguration of 15,000 square feet of existing space to create two spacious galleries on the third floor that allow more flexibility for installing the collection and special exhibitions; the extension of the historic Bauhaus staircase to the ground level to restore and enhance access to the second and third floor galleries; and the creation of a new first-floor lounge with a restored view to The Abby Aldrich Rockefeller Sculpture Garden.</p> <p>Improvements also include renovation of the restrooms and the provision of an additional coat check at street level.</p> <p>On the second floor, Cafe 2 has been remodeled, and is now adjacent to a new museum store and an espresso bar and lounge overlooking the Sculpture Garden.</p>
<i>West end (Expansion)</i>	The expansion includes engaging new street-level galleries comprised of a dedicated Projects Room and a gallery for contemporary design, a new fully

customized studio space for media, performance, and film, and a sixth-floor lounge with an outdoor terrace facing 53rd Street.

The existing galleries on the second, fourth, and fifth floors will be expanded westward with contiguous floorplates into the new 53W53 building designed by Jean Nouvel, adding 11,500 square feet per floor.

The museum will be more transparent and will be more directly woven into the fabric of midtown Manhattan. MoMA Design and Book Store will shift to a double-height space on the mezzanine level, allowing for the reconfigured lobby to be visually connected to the street. New elevators and a staircase will provide additional access to the expanded exhibition space. There will be more spaces to pause and recharge.

The entire first floor will continue to be open to the public free of charge, including the new galleries.

Museum dimensions

Total existing Museum	636,400 square feet
Total after expansion	744,000 square feet
Total existing gallery space	135,000 square feet
Total new gallery space	175,000 square feet
Existing public space	87,000 square feet
Post-expansion public space	109,000 square feet

Materials and furniture

Bauhaus stair and lobby	Sidewall cantilevered steel, glass, and terrazzo stair recalling the historic character and materiality of the existing stair at the upper floors. Grand Antique marble, sourced from the Ariège region in France Blackened steel Stainless steel LED lighting
The Marlene Hess and James D. Zirin Lounge, Floor 1	Grand Antique marble, sourced from the Ariège region in France

	White Cherokee marble, sourced from Pickens County, Georgia
	LED lighting
	Stainless steel chainmail curtains
	Venetian plaster
	New clear glazing at the Sculpture Garden
	Custom recessed GFRG dome lights
	Cassina Refolo lounge furnishings by Charlotte Perriand
	Bertoia Diamond chairs
The Daniel and Jane Och Lounge, Floor 2	Grand Antique marble, sourced from the Ariège region in France
	Stainless steel
	Refinished white oak floor with a black stain
	LED lighting
	Acoustic plaster
	Custom linoleum and stainless steel counters
	Publicly accessible phone-charging stations
	Cassina Refolo lounge furnishings by Charlotte Perriand
	Stools by the Danish design studio Hay
	Black Corian espresso bar
	Stainless steel ball-chain curtain
Cafe 2	Custom linoleum patterned floor
	LED lighting
	Custom lighting installation of ganged, suspended, translucent LED tubes
	Clear glazing
	Glazing with interlayer
	Chairs by the Danish design studio Hay
	Custom banquettes and tables designed by DS+R

	Custom tables designed and fabricated by May Furniture
	Custom wood between the vertical structure of the Johnson façade
Museum Store, Floor 2	Stainless steel
	Refinished white oak floor with a white stain
	Custom-designed, oversized-glass, and stainless steel display case
	Custom-designed product display fixtures with intricate stainless steel armatures
	Custom designed millwork at perimeter walls
	High density fixture materials
The Louise Reinhardt Smith Gallery, Floor 3	LED lighting
	Custom-designed bench by DS+R in stainless steel and faux-leather that floats above the floor
	Customized Button stools by the Swedish design studio Mitab
The Robert B. Menschel Galleries, Floor 3	LED lighting
	Refinished white oak floor with a white stain
	Gallery wall partition construction

Works of art in public spaces

The Ronald S. and Jo Carole Lauder Building Lobby, Floor 1	Roger de La Fresnaye. <i>The Conquest of the Air</i> . 1913
Bauhaus staircase, Floor 1	Henri Matisse. <i>Large Seated Nude</i> . 1925–29
Bauhaus staircase, second-floor landing	Oskar Schlemmer. <i>Bauhaus Stairway</i> . 1932
Bauhaus staircase, Floor 2	Bridget Riley. <i>Fission</i> . 1962
Bauhaus staircase, Floor 3	Alexander Calder. <i>Lobster Trap and Fish Tail</i> . 1939
The Marlene Hess and James D. Zirin Lounge, Floor 1	Ten photographs and two photographic reproductions of studio promotion images from the Department of Film's special collection: Gene Tierney (1941), Gregory Peck (1944), Gwili Andre (1932), Robert Taylor (1936), Katharine Hepburn

(1935), Ray Milland (1931), Cary Grant (1935), Dolores del Rio (1934), Louise Brooks (1928), Hedy Lamarr (1938), Ramon Novarro (1929), and Dorothy Dandridge (c. 1945)

Cafe 2

Guyton/Walker. Orange_Lemon_Chex wallpaper. 2012/2017. (Publisher: Maharam)
Andy Warhol. Cow Wallpaper. 1966

The Louise Reinhardt Smith Gallery,
Floor 3

Lawrence Weiner. *SLOW CORROSION LEADING TO A LOSS OF INHERENT DIGNITY OF THE OBJECT AT HAND*. 1985