

**RON MAGLIOZZI PROMOTED TO CURATOR IN MoMA'S DEPARTMENT OF FILM**

**NEW YORK, August 25, 2016**—Ron Magliozzi, who has organized over 50 film series and gallery exhibitions at The Museum of Modern Art since 1993, has been promoted to Curator in the Department of Film. Having joined the staff in 1979 as a supervisor of MoMA's International Film Study Center, Magliozzi specializes in collections research, development, and acquisitions, and has held the position of Associate Curator since 2011.

Rajendra Roy, The Celeste Bartos Chief Curator of Film, said, "Ron Magliozzi is a visionary collections and exhibitions curator whose work has resulted in historic discoveries and some of the most popular exhibitions in MoMA's history. More than a million people have experienced his work through exhibitions such as *Pixar: 20 Years of Animation*, *Tim Burton*, and *Quay Brothers: The Pharmacist's Prescription for Lip-Reading Puppets*, and his recent research on performer Bert Williams led to the discovery and first public screenings of the earliest (1913) feature film footage with an African American cast. Ron has been an essential part of the department for many decades and it is thrilling to see him step into this new leadership role."

Mr. Magliozzi has organized a number of groundbreaking exhibitions at MoMA, including *100 Years in Post-Production: Resurrecting a Lost Landmark of Black Film History*, on the discovery of Bert Williams's *Lime Kiln Club Field Day*. The previously unidentified, 101-year-old film footage was selected by The Library of Congress for preservation in the National Film Registry and won Magliozzi the 2014 Film Heritage Award from the National Society of Film Critics. He also organized the blockbuster exhibition *Tim Burton* (2009), which included a film series and a gallery exhibition that focused on work generated by the filmmaker during the process of conception, development, and production of his films, including works on paper and sculpted in various mediums, and work in digital and moving-image formats. *Tim Burton* toured internationally from 2009 to 2013.

He is currently working on *Club 57*, dedicated to the East Village club that evolved into an informal artist/curator collective that produced a trendsetting mash-up of film, live performance, fashion, and art from 1978 to 1983. The exhibition opens in fall 2017 and will consist of a gallery installation, a film series, and a richly illustrated catalogue incorporating historical essays, chronologies, and oral histories of the club. In addition to *Club 57*, Magliozzi is currently spearheading the department's first Blu-ray project on Bert Williams and the earliest performance of race on screen. The two-disc Blu-ray, an anthology of African American films made between 1896 and 1915 from the collections of MoMA and The Library of Congress, will be published in 2017.

Other film series and gallery exhibitions organized by Magliozzi include *Ernie Gehr: Carnival of Shadows* (2015); *Dante Ferretti: Design and Construction for the Cinema* (2013); *Quay Brothers: The Pharmacist's Prescription for Lip-Reading Puppets* (2012); *Filmmaker in Focus: Euzhan Palcy* (2011); *Sensation and Sentiment: Cinema Posters 1912–14* (2007); *Cruel and Unusual Comedy: Social Commentary in Slapstick Film* (2009); *Jazz Score* (2008); and *Pixar: 20 Years of Animation* (2005).

Active in the International Federation of Film Archives, Mr. Magliozzi chaired its Documentation Commission from 1990 to 1997. He has also been involved in archival film restoration projects, including the Last Poets' *Right On!* (1970), Karl Brown's *Stark Love* (1927), the Hubley Studios' *Of Stars and Men* (1964), and Mack Sennett Biograph comedies. Mr. Magliozzi is the author of many exhibition catalogues and Museum publications, including *Bert Williams and Company* (2015); *The Quay Brothers* (2012); *Tim Burton: Exercising the Imagination* (2009); *Let's Go in to a Picture Show: Silent Cinema Recordings 1907–1922* (2006); and *Treasures from the Film Archive* (1988).

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