

**Lines, Dots, Squiggles, and Blots**

**Saturdays and Sundays, January 6–28, 10:20–11:15 a.m.**

*For kids age four and their adult companions. Kids and adults participate.*

For this *Tours for Fours*, look, listen, and share ideas while exploring all kinds of lines— from straight to squiggly— in modern and contemporary art.

Tickets

Admission is **free**. No preregistration.

**Tickets** are distributed at the Education and Research Building reception desk starting at 10:00 A.M. **Tickets** are distributed on a first-come, first-served basis. Programs often fill up. We recommend arriving a little before 10:00 A.M. All participants must be present. This program is for individual families of up to two adults and up to three kids.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

*Note: Kids must be four years old to attend this program. Younger siblings are allowed to accompany the group, but the participating child must be four.*

For more information about Family Programs at MoMA, please visit [MoMA.org/family](http://MoMA.org/family), call (212) 708-9805 or (212) 247-1230 (TTY), or e-mail [familyprograms@moma.org](mailto:familyprograms@moma.org).

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**People and Portraits**

**Saturdays and Sundays, January 6–28, 10:20–11:30 a.m.**

*For kids ages five to ten and their adult companions. Kids and adults participate.*

Engage in lively discussions and fun activities while focusing on people in paintings, sculptures, and photographs during this month's *A Closer Look for Kids*.

Tickets

Admission is **free**. No preregistration.

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## **Family Films**

### **Unlikely Friendships**

**Saturday, January 13, 12:00–1:00 p.m.**

*Recommended for kids ages five and up and their adult companions*

Enjoy three inspiring animated films about friendship, interspersed with discussions led by a Museum educator, and suggestions for activities to continue the conversation in the Museum's galleries.

*The Gossamer.* 2016. Russia. Directed by Natalia Chernysheva. A friendship is weaved when a spider finds inspiration in a woman's knitting patterns. 4 min.

*The Happy Duckling.* 2008. UK. Directed by Gili Dolev. In this whimsical pop-up book world, a boy finds himself pursued by a duck. This unlikely pair of friends is about to discover that sometimes you have to be cruel in order to be kind. 9 min.

*The Lost Thing.* 2010. Australia/UK. Directed by Shaun Tan and Andrew Ruhemann. A boy discovers a strange creature on a beach, and decides to find a home for it in a world where everyone believes there are far more important things to pay attention to. 15 min.

### Tickets

Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.

This program is for individual families of up to two adults and up to three kids. You do not need to purchase a ticket if you are accompanying a child to this program.

Tickets will be distributed at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue), 10:00 A.M.–12:00 P.M.

Program is located in Theater 3 (The Celeste Bartos Theater), 4 West 54th Street (near Fifth Avenue). It is located in the Education and Research Building.

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**MoMA Art Lab: Nature  
Ongoing**

Discover what connections artists and designers make to the natural world—and make your own—in our newest Art Lab all about nature. Explore natural materials, find shapes and patterns in nature, or create a nature-inspired design. Visitors of all ages are welcome.

The Lewis B. and Dorothy Cullman Education and Research Building, first floor. Accessible from the main Museum building through The Abby Aldrich Rockefeller Sculpture Garden or the second-floor corridor near Cafe 2.

Saturday–Thursday, 10:30 A.M.–4:30 P.M.

Friday, 10:30 A.M.–6:30 P.M.

For more information about MoMA Art Lab, please visit [MoMA.org/artlab](http://MoMA.org/artlab).

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