

MoMA PS1

MoMA PS1 PRESENTS FIRST SOLO MUSEUM PRESENTATION OF ALVARO BARRINGTON

Alvaro Barrington

October 22–December 31, 2017

1st Floor, MoMA PS1

(Long Island City, NY – October 22, 2017) – MoMA PS1 presents the first solo museum exhibition of the work of Alvaro Barrington (b. 1983, Caracas, Venezuela). Barrington’s multimedia work combines materials including textiles, paintings, drawings, photography, and prints. Born in Venezuela to Grenadian and Haitian migrant workers, and raised between the Caribbean and Brooklyn, New York, Barrington began to sew as a way to connect with his Grenadian aunts who were masterful seamstresses. Barrington has explored the formal action of sewing with yarn as an entry into this long tradition of a gendered textile art practice, which was documented orally and passed down by the women in his family. His intimate compositions focus on single subjects in close-up, including faces, body parts, and tropical vegetation. Flamboyant tree and hibiscus flowers, in particular, have become personal motifs for the artist. In the series *a different world*, Barrington amends used postcards found while traveling through Europe illustrating lakes, rivers, and architectural icons with sewed interventions that fundamentally alter these landscapes, asserting an alternate narrative to those contained within stereotypical tourist images. The exhibition is installed with the same associative logic of the artist’s studio in London, where he has been based for the last two years.

Organized by Klaus Biesenbach, Director, MoMA PS1 and Chief Curator at Large, The Museum of Modern Art.

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For downloadable high-resolution images, register at MoMA.org/press.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas, and New Year’s Day. Artbook @ MoMA PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents*, MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits.

**Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.* Through October 15, 2018 all residents of New York's five boroughs receive free entrance to all exhibitions during regular museum hours; excluding concerts, fundraisers, and ticketed events. Upon arrival please present proof of New York City residency such as a driver's license, state-issued identification card or a New York City utility bill.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan and is easily accessible by bus and subway. Traveling by subway, take either the E or M to Court Square-23 Street; the 7 to 45 Road-Courthouse Square; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

MoMA PS1 Background: MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.