

**FIRST MUSEUM SURVEY OF PAINTINGS  
BY MAUREEN GALLACE OPENS APRIL 9**

*Maureen Gallace: Clear Day*  
2nd Floor Galleries  
April 9–September 10, 2017

(Long Island City, NY – April 4, 2017) – MoMA PS1 presents the first museum survey of paintings by American artist Maureen Gallace (b. 1960). Featuring nearly 70 works spanning the artist's career, *Maureen Gallace: Clear Day* will be on view from April 9 to September 10, 2017. For more than 25 years, Maureen Gallace has painted genre scenes drawn from the American landscape and still life traditions, employing subjects such as barns and cottages, the ocean in various conditions, and flowering gardens.

Gallace's small canvases and panels most commonly depict rural pastorals and coastlines that evoke nostalgic New England. Recalling holiday cards and vacation snapshots, Gallace's paintings quietly disturb the reassuring sentimentality of such pictures. Often lacking doors or windows, her houses may seem locked up, or disquietingly open and vulnerable to the elements. Lush gardens and yards can be obstructed by fences, and paths lead the viewer astray; infinite vistas over the ocean are stacked and collapsed into shallow compositions. From the outset of her career, Gallace has deployed a range of abstract compositional tools to frustrate the romantic enticements of her subject matter and the painterly seductions of her surfaces, giving rise to a quietly remarkable and contemporary body of work.

Maureen Gallace has exhibited widely, including solo exhibitions at Maureen Paley, London (2016); 303 Gallery, New York (2015); La Conservera, Murcia, Spain (2011); The Art Institute of Chicago (2006); Douglas Hyde Gallery, Dublin (2004); Dallas Museum of Art (2003); and Museum Schloss-Hardenberg, Velbert, Germany (1996). She has participated in group shows including *September 11* at MoMA PS1 (2011) and the Whitney Biennial (2010).

*Maureen Gallace: Clear Day* is organized by Peter Eleey, Chief Curator, MoMA PS1 with Margaret Aldredge Diamond, Curatorial and Exhibitions Associate, MoMA PS1.

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*Major support is provided by Fotene Demoulas and Tom Coté.*

*Additional funding is provided by the MoMA PS1 Annual Exhibition Fund.*

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For downloadable high-resolution images, register at [MoMA.org/press](http://MoMA.org/press).

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**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas, and New Year's Day. artbook@MoMA PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents\*, MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits.

*\*Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation. Through October 15, 2017 all residents of New York's five boroughs receive free entrance to all exhibitions during regular museum hours; excluding concerts, fundraisers, and ticketed events. Upon arrival please present proof of New York City residency such as a driver's license, state-issued identification card or a New York City utility bill.*

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan and is easily accessible by bus and subway. Traveling by subway, take either the E or M to Court Square-23 Street; the 7 to 45 Road-Courthouse Square; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**MoMA PS1 Background:** MoMA PS1 is one of the largest and oldest organizations in the United States devoted to contemporary art. Established in 1976 by Alanna Heiss, MoMA PS1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 Contemporary Art Center, as it then was known, became an affiliate of The Museum of Modern Art in 2000.