

# MoMA PS1

## MoMA PS1 ANNOUNCES WINTER/SPRING 2018 VW SUNDAY SESSIONS

**Long Island City, NY** – December 14, 2017 – The sixth season of MoMA PS1’s VW Sunday Sessions continues on January 28, with twelve more weekly programs that address a range of current social and political issues, explore the life and legacy of alternative spaces, and foster cross-disciplinary collaboration. Encompassing performance, music, dance, conversation, and film, VW Sunday Sessions underscores how live art forms encourage engagement with our contemporary world. Featuring a wide range of artists, curators, collectives, and activist groups, the full schedule of programs follows below. Highlights include:

- An afternoon celebrating the legacy of composer **Alice Coltrane** in collaboration with her son, saxophonist **Ravi Coltrane**, on February 11.
- A satirical global summit on “influencer culture” presented by comedy duo **TALK HOLE** on February 25, featuring Julio Torres, Jo Firestone, Ana Fabrega, Ruby McCollister, Alex Tatarsky, Lily Marotta, Mitra Jouhari, and DJ Physical Therapy, among others.
- The **Sex Workers’ Festival of Resistance** on March 5, a day-long program of sex workers and their allies from New York and across Europe featuring film, performance, and discussion that explores how the desires and struggles of sex workers become embodied in everyday acts of creativity and solidarity.
- The annual VW Sunday Sessions commission: **Colin Self’s** *Siblings (Elation VI)*, the conclusion of a multi-part sci-fi opera that encompasses performance, music, sculpture, and video on March 11.
- The return of last year’s acclaimed **Come Together: Music Festival and Label Market**, presented with Other Music, featuring more than 60 record labels, expanded live programming, and extended hours on March 24.
- A celebration of New York City’s performance scene presented in collaboration with Brooklyn-based artist-run space **Secret Project Robot** for MoMA PS1’s Spring Open House on April 15, featuring **Bunny Michael, Macy Rodman, Jennifer Vanilla, Raul de Nieves, Jake Dibeler, FLUCT, Monica Mirabile, Kathleen Dyaico, Robot Death,** and **Black Dice**.

Sunday, January 28

2–6 p.m.

### ***Anti Bodies***

*Anti Bodies* is an afternoon of performance, readings and installations organized with Topical Cream, a platform for female-identifying and gender non-conforming persons working at the intersection of contemporary art and technology. Focusing on artists whose practices explore methods of self-preservation, the featured work demonstrates how gestures of resistance can be choreographed through performance and communal action. The program includes a performance by Analisa Teachworth; video screenings presented by Jacksonville-based artist Redeem Pettaway; an exploration of surveillance, control, and seduction by Julia Scher; and live concerts from Zsela and Deli Girls. The program is complemented by additional programming presented throughout the museum, including an ongoing performance by Michelle Y. Lee examining the labor of care, a video installation by Sara Hornbacher, and a recital situated within an environment created by Sarah Zapata with poetry and readings from Zapata, Maya Martinez, Rin Johnson, Sophia Le Fraga, and Natasha Stagg.

Topical Cream, founded by Lyndsy Welgos, Whitney Mallett, and Ara Anjargolian, takes an active part in New York City's contemporary artistic and digital community through critical feminist interventions.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Programming throughout the building free with museum admission

Sunday, February 4

2–6 p.m.

### **home school Field Day**

In collaboration with home school, a pop-up art school based in Portland, Oregon, VW Sunday Sessions presents a day of activities modeled after a school field day, featuring music, workshops, karaoke, poetry, and a film program. Referencing MoMA PS1's history as a neighborhood public school, the field day program will offer opportunities to question and reimagine the methods, purposes, and dynamics that connect art and education. As with all home school events, the field day will be recorded and archived online for distance learning.

The afternoon will include an open recording of *The Diamond Stingily Show*, a radio show by Diamond Stingily broadcast by Know Wave; a screening program by URe:AD Press (United Re:Public of the African Diaspora) comprised of contemporary audiovisual work created by and for the African diaspora; an edition by Elliott Jerome Brown Jr.; an artist talk with *The Black School*; a workshop led by MODUS, member of *The Seventh Letter* artist collective, on the intersection of asemic writing (writing marks without semantic content) and graffiti; keyon gaskin's therapeutic karaoke experience, *Karaopy*; and performances by RAFiA, Abdu Ali, and *Fuck U Pay Us*, an Afro-diasporic punk quartet performing live for the first time in New York City.

Additionally, *GameBoyPhoto*, a collaborative traveling photo studio run by Daniel Akselrad, Erik Goyenechea, and Alex Bahr, will provide a photo booth built from a vintage reverse-engineered Game Boy camera accessory. A reading program in the bookspace will feature manuel arturo abreu, Jasmine Gibson, Kameelah Janan Rasheed, and John Keene.

home school is a free pop-up art school in Portland, Oregon co-facilitated by Victoria Anne Reis and manuel arturo abreu. With a multimedia curriculum featuring artist talks, exhibitions, poetry readings, physical education, and other engagements, home school creates welcoming contexts for critical engagement with contemporary art.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Programming throughout the building free with museum admission

Sunday, February 11

1–6 p.m.

**Monastic and Ecstatic: A Glimpse Into The Life and Legacy of Alice Coltrane**

VW Sunday Sessions presents an afternoon celebrating the legacy of Alice Coltrane in collaboration with her son, saxophonist Ravi Coltrane. Alice Coltrane, also referred to as Swamini and Turiyasangitananda by her family and students, was a prolific composer, harpist, and keyboardist who dedicated the later years of her life to the Sai Anantam ashram she founded in 1983 in Agoura Hills, California. Featuring rare audio and video recordings from the extended Coltrane family's private archive, the program, organized with Luaka Bop, will also include discussion, presentations, performances of Coltrane's music by Kelsey Lu and Laraaji, and a workshop by Purushottoma Hickson, a student of the ashram.

All guests will be required to check their phone, camera, and any recording devices upon entry. Recording of all kind is strictly prohibited.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Programming throughout the building free with museum admission

Sunday, February 18

3 p.m.

**Kim Brandt, *Problems***

VW Sunday Sessions presents the premiere of *Problems*, a new work from New York based choreographer Kim Brandt. Moving between the individual and the collective, performers execute movement-based scores that connect our spatial and temporal understandings of place. The performance focuses on building and dismantling a set of kinetic structures created specifically for the VW Dome.

*Problems* is developed in conjunction with Brandt's three-month residency at MoMA PS1, expanding upon recent work presented at SculptureCenter, Movement Research, Issue Project Room, and Pioneer Works.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Sunday, February 25

2–6PM

### **TALK HOLE presents: Annual New Unfluencers Summit**

Steven Phillips-Horst and Eric Schwartau, better known as the comedy duo TALK HOLE, host what they call “the world’s first global summit on influencer culture” as part of VW Sunday Sessions.

TALK HOLE describes the event as “an interrogation of both the very nature of influence and the pratfalls of the summit economy, this one-day invitational seeks—through performances, panel discussions, museum-wide engagements, and small bites—to finally answer the crucial question, ‘why don’t they follow me?’”

Featuring Julio Torres, Jo Firestone, Daniel Fischer, Ana Fabrega, Catherine Cohen, Ruby McCollister, Alex Tatarsky, Lily Marotta, Alexandra Schmidt, Mitra Jouhari, and DJ Physical Therapy.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Programming throughout the building free with museum admission

Sunday, March 4

3–6 p.m.

#### **Sex Workers’ Festival of Resistance**

For this day-long festival, sex workers and their allies from New York and across Europe will convene at MoMA PS1 to debate, perform, dance, strategize, and share knowledge. The day will feature film, performance, and discussion exploring how the desires and struggles of sex workers become embodied in everyday acts of creativity and solidarity. By creating this communal social space, sex workers and allies work to expand awareness and continue to build crucial alliances.

Organized with Red Umbrella Project, Sex Worker Action New York, Gays and Lesbians Living In a Transgender Society, New Jersey Red Umbrella Alliance, Prostitutes of New York, Black Sex Workers Collective, Sex Worker Advocacy & Resistance Movement (SWARM), Scot-PEP, The International Committee on the Rights of Sex Workers in Europe, Umbrella Lane, Aproxex, and Arika.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Sunday, March 11

2 p.m. and 5 p.m.

#### **VW Sunday Sessions Commission**

##### **Colin Self, *Siblings (Elation VI)***

For the 2018 VW Sunday Sessions commission, artist and performer Colin Self presents *Siblings*, the sixth and final part of The Elation Series, a sci-fi opera encompassing, performance, music, sculpture, and video that he has been developing since 2011.

Presented in collaboration with performers Lyra Pramuk, Tara-Jo Tashna, Sam Banks, and lexi welch, *Siblings* is a playful examination of Donna J. Haraway's *Staying with the Trouble: Making Kin in the Chthulucene* (2016), in which the author offers new ways of reconfiguring our relationship to the earth and its inhabitants in the wake of ecological devastation. Borrowing from early 20th century Russian formalist Vladimir Propp's analysis of folktales, which determined 31 narrative units that comprise the fabric of most stories, *Self* seeks to create a performance not beholden to the constructs of recursive storytelling. In *Self*'s own words, this body of research acts as "a binding agent of queer kinship, curiously occupying text, song, and dance as inadequate forms for measuring progress amidst collapse."

Tickets:

VW Dome \$15 (MoMA Members \$13)

Sunday, March 18

3:30 p.m.

### **Leilah Weinraub, *SHAKEDOWN***

VW Sunday Sessions presents Leilah Weinraub's documentary feature film *SHAKEDOWN* (2018), a dreamlike depiction of Los Angeles's black lesbian strip club scene in the early 2000s and the culture that surrounded it. *Shakedown* was a weekly club night held during this period, and it serves as the film's center with female performers from the party in leading roles.

Created from over 400 hours of footage that Weinraub has been collecting for the past 15 years, the film incorporates live tapes from the club, backstage videos, archival material, flyers, and interviews. *SHAKEDOWN* chronicles the explicit performances and personal relationships of the party's dancers and organizers including Ronnie-Ron, *Shakedown* Productions' creator and emcee; Mahogany, the legendary "mother" of the community; Egypt, their star performer; and Jazmine, the "Queen" of *Shakedown*.

Weinraub observes that the film's narrative "functions as a legend where money is both myth and material," in which she herself emerges as a desiring participant. Summarizing her project, Weinraub describes the challenge of "how to portray the before and after of a utopic moment."

Tickets:

VW Dome \$15 (MoMA Members \$13)

Ticket also grant admission to Hair Wars at 6:05 p.m. in the VW dome.

Sunday, March 18

6:05 p.m.

### **Hair Wars**

Hair Wars began as an informal stage show in Detroit nightclubs, used as a quirky marketing tool for hair stylists in the mid 1980s. The showcase has since toured to nearly 20 cities, gaining international recognition and becoming a major platform for emerging and established stylists across the country.

Beginning at 6:05 p.m.—Hair Wars' regular start time—VW Sunday Sessions presents a showcase of fantasy hair pieces created by an intergenerational group of artists and hair

entertainers that stretch and blur the boundaries of fashion, humor, performance, sculpture, and spectacle. Participants selected in collaboration with David “Hump the Grinder” Humphries (founder of Hair Wars) include Dave Ray “The Beauty Surgeon,” Little Willie, Keith Matthews, and Joanne Petit-Frere. A selection of archival video from 1985 to the present will be shown throughout the day.

Tickets: \$15 (MoMA Members \$13)

Ticket also grants admission to Leilah Weinraub, *SHAKEDOWN* at 3:30 p.m.

Saturday March 24

12pm–9pm

**MoMA PS1 x Other Music**

**Come Together: Music Festival and Label Market**

MoMA PS1 again joins forces with Other Music to present the second annual music festival and label market, featuring a label fair, live performances, workshops, and panels that celebrate the interactive ecosystem of local and international music communities. This season’s event will include more than 60 record labels, expanded live programming, and extended hours. Reasserting the central and essential role that communities play in both the creation and consumption of new sounds, Come Together recasts the fading record store experience for the current moment.

Honoring the recent passing of DIY punk icon Fred Cole, lead singer and guitarist of the band Dead Moon, the festival will feature a release event for *Dead Moon: The Book* with Toody Cole and Mississippi Records founder and editor Eric Isaacson, including rare ephemera and archival materials. Azikiwe Mohammed also continues his performative installation of a fictional thrift store, Jimmy’s Thrift of New Davonhaime, which will include a music library that visitors can contribute to and take from throughout the course of the day.

Tickets:

12:00 p.m.-6:00 p.m. Music Festival and Label Market \$10 (MoMA Members \$8)

6:00 p.m.-9:00 p.m. Extended Festival Programming \$10 (MoMA Members \$8)

Combined Ticket \$15 (MoMA Members \$13)

Sunday, April 1

3–6 p.m.

**Past and Future Fictions**

To mark the culmination of the 5th annual Art + Feminism Wikipedia Edit-a-Thon, VW Sunday Sessions brings together projects and organizations whose missions focus on radical archiving—both the preservation of politically potent content and the assertion of archiving as a radical act.

Together with Art + Feminism, organizations including Black Lunch Table, Barnard Zine Library, Radical Reference, NYC Trans Oral History Project, Bluestockings, and Pilot Press fill the VW Dome with their archives. During the program, these groups will be paired for short discussions covering practical and theoretical elements of their work, and what is needed to preserve and document underrepresented histories.

Tickets:

VW Dome \$15 (MoMA Members \$13)

Sunday, April 15

12–6PM

### **Spring Performance Festival**

In conjunction with MoMA PS1's Spring Open House, VW Sunday Sessions presents a performance festival in collaboration with Brooklyn-based artist-run venue Secret Project Robot. A celebration of New York City's performance scene, the program features artists who first found an outlet for their work, as well as camaraderie and resources, within the city's alternative spaces. These artists continue to present experimental projects and support the community that fostered their personal and creative identities. Incorporating six hour-long durational pieces, videos, improvisational theater, live music, and solo performances, the festival brings together work that intersects music, art, and nightlife.

Emceed by BUSHWIG, the festival includes performances by Bunny Michael, Macy Rodman, and Jennifer Vanilla; DJ sets by Sweat Equity and DJ Dog Dick; back-to-back concerts by Somos Monstros and Bottoms; and projects from longtime Secret Project Robot collaborators Raul de Nieves and Jake Dibeler. Interspersed between acts, FLUCT premieres a new video work, and Monica Mirabile and Kathleen Dyaico present a series of performative vignettes. Throughout the building, visitors will encounter pop-up music, performance, and interventions, such as a new play led by Cameron Stuart, a recital from Frank Hurricane, and music by Robot Death. The program concludes with a rare concert from seminal Brooklyn band Black Dice, who have not performed in New York City since 2012.

Secret Project Robot has been a longstanding part of New York's cultural landscape, holding interdisciplinary events in multiple locations for almost 20 years. This festival marks the culmination of VW Sunday Sessions' season-long exploration of alternative platforms for creative practice.

Free with museum admission

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### **ABOUT VW SUNDAY SESSIONS**

MoMA PS1's acclaimed VW Sunday Sessions program welcomes visitors to experience art live and in real time. Embracing performance, music, dance, conversations, and film, the program vividly demonstrates how these art forms can push us to engage with our contemporary world in creative, illuminating ways. With an emphasis on artistic practices that blur and break traditional genre boundaries, the program supports and commissions new work, inviting artists, curators, and other cultural instigators to share their latest projects.

MoMA PS1 offers one of the most extensive museum programs dedicated to live art in the world, representing a core component of the institution's mission since its founding.

### **#VWSundaySessions**

VW Sunday Sessions is organized by Taja Cheek, Curatorial Assistant, MoMA PS1; and Alex Sloane, Curatorial Assistant, MoMA PS1.



**Volkswagen**

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program for six years since its inception.

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**Press Contact:** Molly Kurzius, (718) 392-6447 or [molly\\_kurzius@moma.org](mailto:molly_kurzius@moma.org)  
[press\\_momaps1@moma.org](mailto:press_momaps1@moma.org)

For downloadable high-resolution images, register at [MoMA.org/press](http://MoMA.org/press).

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas, and New Year's Day. Artbook @ MoMA PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents\*, MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits.

\*Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation. Through October 15, 2018 all residents of New York's five boroughs receive free entrance to all exhibitions during regular museum hours; excluding concerts, fundraisers, and ticketed events. Upon arrival please present proof of New York City residency such as a driver's license, state-issued identification card or a New York City utility bill.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan and is easily accessible by bus and subway. Traveling by subway, take either the E or M to Court Square-23 Street; the 7 to 45 Road-Courthouse Square; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**MoMA PS1 Background:** MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.