

# MoMA PS1

## MoMA PS1 ANNOUNCES 2017-2018 VW SUNDAY SESSIONS

**Long Island City, NY** – September 20, 2017 – MoMA PS1’s VW Sunday Sessions will return for a sixth season beginning on October 22, with 15 live programs that address a range of current social and political issues, explore the life and legacy of alternative spaces, and foster cross-disciplinary collaboration. Encompassing performance, music, dance, conversation, and film, VW Sunday Sessions underscores how live art forms encourage engagement with our contemporary world. Featuring a wide range of artists, curators, collectives, and activist groups, with a particular focus on those based in New York City, the 2017-2018 schedule follows below. Additional programs will be announced as the season progresses. Highlights include:

- A conversation with artist **Carolee Schneemann** for the opening of her first U.S. retrospective, *Carolee Schneemann: Kinetic Painting*, on October 22.
- A series of programs presented in conjunction with the exhibition ***Club 57: Film, Performance, and Art in the East Village, 1978–1983***, on view at The Museum of Modern Art, featuring film, poetry, performances, discussion, and music that celebrates the legacy of New York’s alternative spaces.
- An afternoon of screenings, performance, and discussions on November 12 with artists and writers whose work engages mainstream media to counter preconceived racial narratives, with **Alexandra Bell, Sable Elyse Smith, Kameelah Rasheed, D0use and Devin N. Morris**.
- The return of last year’s acclaimed **Come Together: Music Festival and Label Market**, presented with Other Music, featuring more than 60 record labels, expanded live programming, and extended hours on March 24.

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Sunday October 22, 2017  
12–6 p.m.  
**Fall Open House**

On the occasion of her retrospective, Carolee Schneemann joins the exhibition’s curators Sabine Breitwieser, and Branden W. Joseph, together with Stuart Comer, Chief Curator, Media and Performance Art at The Museum of Modern Art in a conversation surrounding her work. With an introduction by Peter Eleey, Chief Curator, MoMA PS1.

Following the conversation, composer and vocalist Amirtha Kidambi will lead an intergenerational quartet for a set of improvised music.

Free with Museum Admission

Saturday October 28, 2017  
8 p.m. – midnight  
**The 6th Annual MoMA PS1 Halloween Ball with Susanne Bartsch**  
**PS2001 Space Oddity**

Hosted by Animal X, Korakrit Arunanondchai, Klaus Biesenbach, Raul de Nieves, Peter Eleey, Angela Goding, Lypsinka, Ryan McNamara, Eliza Ryan, Sam Roeck, Jacoby Satterwhite, Casey Spooner, Imogene Strauss, TABBOO!, Stewart Uoo, and David Velasco.

Join us for an evening of futuristic fantasy! An otherworldly gathering of sci-fi cyber babes, glam-rock robots, and arty extraterrestrials!

TICKETS: \$18 (MoMA Members \$15)

Thursday, November 2 – Sunday, November 5, 2017

**Alternative 80s: Club 57 and New York's Downtown Scene**

With **Strange Party, Adele Bertei, Bob Holman, Man Parrish and Brant Kingman among others**

In conjunction with *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, on view at The Museum of Modern Art beginning October 31, VW Sunday Sessions presents a program of film, poetry, performances, discussion, and music rooted in the counterculture synonymous with downtown Manhattan in the 1970s and 1980s.

Club 57, like MoMA PS1 (then the P.S. 1 Center for Contemporary Art) in the same era, was a hive of interdisciplinary creation in which music, performance, film, theater, and art came together. Reuniting legends including Strange Party, fronted by Joey Arias, Adele Bertei, and Bob Holman of the Poetry Project, this program recaptures the spirit of the club scene and celebrates the legacy of New York's alternative spaces alongside the art and artists they embraced.

Thursday, November 2 - Saturday, November 4, 2017

12–6 p.m.

Throughout MoMA PS1's regular opening hours, a selection of videos and films from Club 57 and its surrounding scene will be screened in the VW Dome. The selections are moving image works recently acquired and preserved by the The Museum of Modern Art's Department of Film, featuring performance documentation, music videos, cable programs, and Super8 films.

Free with Museum Admission

Sunday, November 5, 2017

Reuniting artists who were part of Club 57 and New York's downtown community in the late 70s and early 80s, the program features live poetry organized by Bob Holman, poet and former host of the St Mark's Poetry Project, (1978-84), and temporary installations and interventions from Man Parrish and Brant Kingman, alongside screenings and discussion focused on the legacy of club culture and alternative spaces. The event culminates with a live performance from Adele Bertei and a one-off concert from the iconic club band Strange Party.

TICKETS: \$15 (MoMA Members \$13)

Sunday November 12

3 p.m.

**Radical Edits: Reassessing Cultural Narratives**

**Alexandra Bell, Sable Elyse Smith, Kameelah Rasheed, Devin N. Morris, D0use**

An afternoon of screenings, performances, and discussions with five artists and writers whose work counters racist narratives and foregrounds a reassessment of our collective cultural memory.

Taking Alexandra Bell's public art project, *Counternarratives*, as a point of origin, the program features Bell, along with Sable Elyse Smith, Kameelah Janan Rasheed, D0use and Devin N. Morris—founding editor of 3 Dot Zine—who will discuss how visual and written languages inform cultural perceptions. Through written

text, video, installation, and performance, each of the participating artists seeks to negate language that perpetuates prejudices and to propose more equitable narratives.

TICKETS: \$15 (MoMA Members \$13)

Sunday November 19  
3 p.m.

***Spittle of the Moon***

**With an only child, Caitlin Baucom, DeForrest Brown Jr, Dey, Sigrid Lauren + Emil Bognar Nasdor, MSHR, and Ziemba**

Organized with Caitlin Baucom—founder of Brooklyn-based performance series TREVORSHAUS—*Spittle of the Moon* embraces communities founded on the basis of collaboration. Situating recent partnerships and established collectives alongside solo artists, the program brings together movement and sound-based practices in an immersive and sensorial concert.

The afternoon features original work from the collective MSHR, electronic R&B duo Dey, and a new project from choreographer and musician Sigrid Lauren and Emil Bognar Nasdor. These performances are presented alongside solo pieces from Baucom; writer and sound artist DeForrest Brown Jr; composer and perfumier Ziemba; and an only child, the solo project from choreographer and musician Quenton Stuckey. The program highlights a selection of artists whose practices have been formed by and nurtured in New York's alternative and artist-run spaces. Together, they seek to create a sustainable future for their work and its audiences that is not reliant upon mainstream culture.

TICKETS: \$15 (MoMA Members \$13)

Saturday March 24, 2018  
12–9 p.m.

**MoMA PS1 x Other Music**

**Come Together: Music Festival and Label Market**

MoMA PS1 again joins forces with Other Music to present the second annual music festival and label market, featuring a label fair, live performances, workshops, and panels that celebrate the interactive ecosystem of local and international music communities. This season's event will include more than 60 record labels, expanded live programming, and extended hours. Reasserting the central and essential role that communities play in both the creation and consumption of new sounds, Come Together recasts the fading record store experience for the current moment.

TICKETS:

12–6 p.m.: Music Festival and Label Market - \$10 (MoMA Members \$8)

6–9 p.m.: Extended Festival Programming - \$10 (MoMA Members \$8)

Combined Ticket: \$15 (MoMA Members \$13)

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**ABOUT VW SUNDAY SESSIONS**

MoMA PS1's acclaimed VW Sunday Sessions program welcomes visitors to experience art live and in real time. Embracing performance, music, dance, conversations, and film, the program vividly demonstrates how these art forms can push us to engage with our contemporary world in creative, illuminating ways. With an emphasis on artistic practices that blur and break traditional genre boundaries, the program supports and commissions new work, inviting artists, curators, and other cultural instigators to share their latest projects.

MoMA PS1 offers one of the most extensive museum programs dedicated to live art in the world, representing a core component of the institution's mission since its founding.

## #VWSundaySessions

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VW Sunday Sessions is organized by Taja Cheek, Curatorial Assistant, MoMA PS1; and Alex Sloane, Curatorial Assistant, MoMA PS1.



**Volkswagen**

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program for six years since its inception.

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For downloadable high-resolution images, register at [MoMA.org/press](http://MoMA.org/press).  
[MoMAPS1.org](http://MoMAPS1.org) • [MoMA.org](http://MoMA.org)

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas, and New Year's Day. [artbook@MoMA](mailto:artbook@MoMA) PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents\*, MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits.

*\*Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.* Through October 15, 2017 all residents of New York's five boroughs receive free entrance to all exhibitions during regular museum hours; excluding concerts, fundraisers, and ticketed events. Upon arrival please present proof of New York City residency such as a driver's license, state-issued identification card or a New York City utility bill.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan and is easily accessible by bus and subway. Traveling by subway, take either the E or M to Court Square-23 Street; the 7 to 45 Road-Courthouse Square; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**MoMA PS1 Background:** MoMA PS1 is one of the largest and oldest organizations in the United States devoted to contemporary art. Established in 1976 by Alanna Heiss, MoMA PS1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 Contemporary Art Center, as it then was known, became an affiliate of The Museum of Modern Art in 2000.