

MoMA PS1

**SECOND ANNUAL “BACK TO SCHOOL” BENEFIT ON SEPTEMBER 28
TO FEATURE OVER 20 ARTIST PROJECTS INSPIRED BY
MoMA PS1'S HISTORIC SCHOOL BUILDING**

**With Performances and Interventions Programmed by New York-based
Collective DIS, Featuring Puppies Puppies, Quay Dash, Talk Hole, RAGGA, Jay
Boogie, Club Glam, Ian Isiah, and More**

LONG ISLAND CITY, September 19, 2017—On Thursday, September 28, MoMA PS1 will host a one-night-only event featuring music, performances, and activations organized by New York-based collective DIS and benefiting MoMA PS1's Annual Exhibition Fund. MoMA PS1 returns to its origins as a public school as the museum's entirely empty galleries are filled with more than 20 artist projects inspired by the collegiate experience, adult recreation, and creative collectivity. From 7 p.m. to 10 p.m., guests will roam the hallways for participatory performance works, an open bar, and dining hall-inspired snacks, culminating with a dance party in the gymnasium from 10 p.m. to midnight with DJ sets by **Quay Dash** and other special guests.

“For the second year in a row, MoMA PS1 will celebrate Back to School—a performance event that completely takes over our repurposed school building while it is entirely empty between the NY Art Book Fair and our fall exhibitions. The cavernous school building resonates with everyone's memories, expectations, and recollections of being in school and going back to school,” said Klaus Biesenbach, Director, MoMA PS1, and Chief Curator at Large, The Museum of Modern Art. “The clashes between adult recreation, a pep rally, and a sorority foam party will offer a broad spectrum of nocturnal education.”

Back to School includes more than 20 participatory performances, lectures, installations and other activations. On the first floor, class is in session with a lobby intervention by **Puppies Puppies**, a debate on universal basic income moderated by journalist **Christopher Glazek**, **Jay Boogie's** nondenominational church, a poetry reading and workshop with **Ada O'Higgins** and **Harry Burke**, and a performative class by **Alexandro Segade** on genre fantasy featuring cosplay demonstrations. The second floor will be transformed into the Student Union, featuring a chess tournament with **Nathan Whipple** and **Grandmaster Vladimir Romanenko**; dueling comedy shows with **Talk Hole** and alt-girl troupe **Ruby's World**; a workshop by queer Caribbean platform

Press Release

22-25 Jackson Avenue, Long Island City, NY 11101

MoMA

RAGGA NYC with **Christopher Udemezue, Tau Lewis, and Antonia Estela Pérez**; a series of performances by **Hirakish**; a room full of free clothes to revive your fall wardrobe by stylist **Avena Gallagher**; and a “Best Dressed” fashion show featuring designs by **Section 8, LUAR, Nhu Duong, Telfar, Vaquera, Lou Dallas, Women’s History Museum, 69, Eckhaus Latta, CFGNY** and more, styled by **Gabriel Held** and MC’d by **Ian Isiah**.

Explore a range of community agendas and collegiate cliques with competing New York parties: DJ-duo **Fatherhood’s** foam party; **GLAM** with **DeSe** and **David Moses**; **Gush** with **Pati Hertling** and **Angela Dimayuga**; and **Bubble T** with drag queen karaoke performances, bites by **KICHIN**, and bubble tea by **Tea and Milk**. Other interventions and performances include “classes” lead by **PIN UP Magazine**, a performance by **Sing Seung**, an improvised jam session with drummer **Max Jaffe** and a meditation room conceived by **Brynn Barnett**.

Guests will enjoy an open bar featuring cocktails by **Material Vodka** and **Morris Kitchen**, as well as snacks inspired by dining hall and stereotypical collegiate food, including: pizza by **Domino’s**, spicy chicken sliders by **Fuku**, yakisoba made with Myojo instant noodles provided by **JFC**, a cereal bar with milk from **Five Acre Farms**, nut bars by **KIND Snacks**, matcha drinks from **MatchaBar**, doughnuts by **Pies n’ Thighs**, cupcakes from **Pink Canary Desserts**, baked goods from **Ovenly** provided by **Caviar**, ice cream from **Van Leeuwen**, corn dogs from the **Brooklyn Hot Dog Company** prepared by **M. Wells Dinette**, bites by **KICHIN**, and bubble tea by **Tea and Milk**.

Special thanks to Burrow and DHP Furniture.

Tickets for the event are \$125. More information is available at moma.org/calendar/events/3504.

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For downloadable high-resolution images, register at MoMA.org/press.

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Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas, and New Year’s Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents*, MoMA members and MoMA admission ticket holders. The

MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits.

*Free admission as a Gift to New Yorkers in honor of New York artists, made possible by the Anna-Maria and Stephen Kellen Foundation. Through October 15, 2018 all residents of New York's five boroughs receive free entrance to all exhibitions during regular museum hours; excluding concerts, fundraisers, and ticketed events. Upon arrival please present proof of New York City residency such as a driver's license, state-issued identification card or a New York City utility bill.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan and is easily accessible by bus and subway. Traveling by subway, take either the E or M to Court Square-23 Street; the 7 to 45 Road-Courthouse Square; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

MoMA PS1 Background: MoMA PS1 is one of the largest and oldest organizations in the United States devoted to contemporary art. Established in 1976 by Alanna Heiss, MoMA PS1 originated from a not-for-profit organization founded with the mission of turning abandoned buildings in New York City into artist studios and exhibition spaces. P.S.1 Contemporary Art Center, as it then was known, became an affiliate of The Museum of Modern Art in 2000.