

**MoMA PRESENTS A NEW GOLDEN AGE: CONTEMPORARY PHILIPPINE CINEMA,  
CELEBRATING THE DIVERSE GENRES AND STYLES OF THE THIRD GOLDEN AGE OF  
PHILIPPINE CINEMA FROM 2000 TO TODAY**

**NEW YORK, NY, May 5, 2017**—Characterized by a prolific and dizzying array of genres and styles, the ongoing Third Golden Age of Philippine cinema is celebrated in MoMA's extensive, unprecedented survey, *A New Golden Age*, on view June 1 through 25 in the Roy and Niuta Titus Theaters. The Third Golden Age of Philippine cinema spans from around 2000 to the present, following the first golden age, in the 1950s, and the second, from the 1970s to the early 1980s.

The Philippines' current wave of sustained creativity is unusual in its diversity of style, audacious formal experimentation, and vibrant spirit of adventure. Defying simple description, this variety of distinct cinematic statements makes it an exceptionally unique and largely unrecognized movement.

MoMA highlights the stylistic *mélange* of the Third Golden Age with a wide-ranging selection of films—from the 2017 Sundance Special Jury Award–winner *Motherland* (2017), which intimately explores the Manila-based busiest maternity hospital in the world, to the works of acclaimed champion of slow cinema Lav Diaz and gripping thrillers by prolific newcomer Ato Bautista.

This cinematic wave is also typified by its raw reflection of the current political situation in the Philippines—with MoMA's selection including Brillante Mendoza's *Ma' Rosa* (2016), which tracks the fate of petty drug dealers at the hands of a corrupt law enforcement system, and *Clash* (2009), whose plotline of a "strongman" city mayor who implements crime-fighting death squads mirrors headline-grabbing stories coming out of the Philippines today.

Filmmakers including Ramona Diaz, Ato Bautista, Lav Diaz, Raya Martin, and Isabel Sandoval will be present for post-screening discussions of their work.

*Organized by La Frances Hui, Associate Curator, Department of Film.*

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