

**THE MUSEUM OF MODERN ART ANNOUNCES APPOINTMENT OF DON McMAHON AS EDITORIAL DIRECTOR FOR PUBLICATIONS**

**NEW YORK, NY, March 30, 2017**—The Museum of Modern Art announces the appointment of Don McMahon as Editorial Director, Department of Publications. Mr. McMahon is currently Executive Editor at *Artforum*, where he has had a distinguished editorial record since 1998. He succeeds David Frankel, who retired at the end of 2016. Mr. McMahon, whose appointment begins May 30, 2017, will be responsible for the editorial management and development of the Museum's book publishing program.

"Don has long and broad experience in all aspects of the editorial process, and has worked closely with many leading writers, art historians, artists, filmmakers, and curators," said Christopher Hudson, MoMA's Publisher. "His great rapport and success with these authors, along with his demonstrated commitment to the highest editorial standards and his abilities in managing editorial staff and freelancers, will make him an effective and respected editorial leader."

"The opportunity to lead the editorial program in Publications at The Museum of Modern Art is a great honor and presents many exciting possibilities," said Mr. McMahon. "I'm looking forward to joining the Museum's stellar team, and to working on the impressive exhibition catalogue program as well as on the further development of other book series."

Mr. McMahon has edited, managed, or consulted on many museum and gallery exhibition catalogues, including *Jasper Johns: Catenary* and *Anne Truitt: Drawings* for the Matthew Marks Gallery, Glenstone's *If we could imagine*, and the Whitney Museum of American Art's *Glenn Ligon: America* and *Wade Guyton: OS*. He also has extensive experience editing for The New Press, Zone Books, and other imprints.

The Museum of Modern Art's Department of Publications has been an active publisher since the Museum's founding in 1929, and has published some 1,500 editions appearing in 20 languages. Approximately 25 new books are published each year, and the list includes recent award-winning titles such as *Latin America in Construction*, *Picasso Sculpture*, and *Magritte's Apple*, as well as classics such as the recently reissued *Walker Evans: American Photographs*.

Mr. McMahon holds a BA in philosophy from Columbia University.

# # #

**No. 12**

**Press Contact:**

Hannah Kim, (212) 708-9449 or [hannah\\_kim@moma.org](mailto:hannah_kim@moma.org)  
MoMA Press Office, [pressoffice@moma.org](mailto:pressoffice@moma.org)