

YASMIL RAYMOND APPOINTED ASSOCIATE CURATOR IN THE DEPARTMENT OF PAINTING AND SCULPTURE AT THE MUSEUM OF MODERN ART

NEW YORK, June 30, 2015—The Museum of Modern Art announces the appointment of Yasmil Raymond as Associate Curator in the Department of Painting and Sculpture. In this role, Ms. Raymond will bring her experience as a curator of American and European art, with a specialization in global contemporary art, to strengthen MoMA's holdings and develop installations within the collection galleries and the Museum's exhibition program. She will join the Museum on July 6.

"We are thrilled to welcome Yasmil Raymond to our curatorial team," said Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture. "With her impressive experience in working closely with a wide range of international artists, she brings a wonderful new voice to the MoMA and MoMA PS1 community."

Previously, Raymond was a curator at Dia Art Foundation, New York, since 2009, where she organized exhibitions including a major retrospective of the work of Carl Andre that opened at Dia Beacon in 2014, and is currently on view at the Reina Sofia in Madrid; *Thomas Hirschhorn: Gramsci Monument* (2013); and exhibition projects with the work of Alighiero e Boetti, Jean-Luc Moulène, Koo Jeong A, and Franz Erhard Walther, among others. Raymond will also organize Dia's forthcoming commission with the artist-duo Allora & Calzadilla opening this September.

From 2004 to 2009, Raymond was associate curator at the Walker Art Center, Minneapolis, where her exhibitions included collection displays and projects with Tomás Saraceno and Tino Sehgal. Together with Doryun Chong, she co-curated the group exhibition *Brave New Worlds*, and with Philippe Vergne she co-curated a mid-career survey of the work of Kara Walker that traveled to the Whitney Museum of American Art and the UCLA Hammer Museum in Los Angeles. Raymond is a contributor to numerous publications and periodicals, where she has written about the work of Mircea Cantor, Cao Fei, Mark Manders, Rivane Neuenschwander, and Rirkrit Tiravanija, among others.

Raymond received a B.F.A. from The School of the Art Institute of Chicago and M.A. from the Center for Curatorial Studies, Bard College, New York.

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