

The Museum of Modern Art

Martin Scorsese Presents Republic Rediscovered: New Restorations from Paramount Pictures

**February 1–15 and August 9–23, 2018
The Roy and Niuta Titus Theaters
Screening Schedule**

That Brennan Girl. 1946. USA. Directed by Alfred Santell. Screenplay by Doris Anderson, based on the story by Adela Rogers St. Johns. Music by George Antheil. With James Dunn, Mona Freeman, William Marshall, June Duprez. 95 min. DCP.

Raised as a grifter by her single mother, a San Francisco girl (Mona Freeman, in the role that should have made her a star) learns to adjust her priorities when she is left a young war widow, with a child of her own to take care of. Unaccountably overlooked, this resonant, formally inventive film was the final work of the director Alfred Santell as well as the last leading role of Oscar-winner James Dunn.

Thursday, February 1, 7:00 (T1)

Friday, February 9, 5:00 (T1)

Thursday, February 15, 5:00 (T2)

Hellfire. 1949. USA. Directed by R. G. Springsteen. Screenplay by Dorrell McGowan, Stuart McGowan. With Bill Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner. 90 min. DCP.

A chance encounter with a preacher sets gunfighter Bill Elliott on a mission to build a church, which he intends to fund with the reward money he'll get for bringing in lady outlaw Marie Windsor. Republic staff cinematographer Jack A. Marta uses the studio's unique two-color Trucolor process to create a stylized world of shifting orange and blue.

Friday, February 2, 5:00 (T1)

Tuesday, February 6, 7:15 (T2)

Tuesday, February 13, 6:45 (T1)

Driftwood. 1947. USA. Directed by Allan Dwan. Screenplay by Mary Loos, Richard Sale. Cinematography by John Alton. With Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, H. B. Warner, Margaret Hamilton. 88 min. DCP.

A young Natalie Wood stars as an orphan who helps a doctor (Dean Jagger) fight an epidemic in a small western town, in one of Allan Dwan's closely observed studies in Americana.

Friday, February 2, 7:15 (T1)

Thursday, February 8, 5:00 (T2)

Angel on the Amazon. 1948. USA. Directed by John H. Auer. Screenplay by Lawrence Kimble, based on the story by Earl Felton. With George Brent, Vera Ralston, Brian Aherne, Constance Bennett. 86 min. DCP.

A mysterious woman (Vera Ralston) leads an explorer (George Brent) and his party to safety after a crash-landing in the Amazon rainforest, in an extravagant John H. Auer drama with unexpected fantasy elements.

Saturday, February 3, 2:15 (T1)

11 West 53 Street, New York, NY 10019

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Wednesday, February 7, 5:00 (T2)

The Flame. 1947. USA. Directed by John H. Auer. Screenplay by Lawrence Kimble, based on the story by Robert T. Shannon. With John Carroll, Vera Ralston, Robert Paige, Broderick Crawford, Henry Travers, Hattie McDaniel. 97 min. DCP.

John Carroll plots to relieve his brother (Robert Paige) of his inheritance, with the help of femme fatale Vera Ralston and some extravagant noir stylings from director John H. Auer.

Saturday, February 3, 4:30 (T1)

Tuesday, February 6, 5:00 (T2)

City That Never Sleeps. 1953. USA. Directed by John H. Auer. Screenplay by Steve Fisher. With Gig Young, Mala Powers, William Talman, Edward Arnold, Marie Windsor, Paula Raymond, Chill Wills. 90 min. 35mm.

It's a long night for Chicago cop Gig Young, as he tracks a killer (William Talman), romances a stripper (Mala Powers), and considers taking a bribe from a crooked lawyer (Edward Arnold). Documentary-like naturalism quickly gives way to nightmarish stylization under the direction of John H. Auer.

Saturday, February 3, 7:00 (T1)

Sunday, February 11, 3:00 (T1)

Trigger, Jr. 1950. USA. Directed by William Witney. Screenplay by Gerald Geraghty. With Roy Rogers, Dale Evans, Pat Brady, Gordon Jones, "Trigger." 68 min. DCP.

This is a prime example of Republic's Saturday-matinee musical Westerns, as Roy Rogers and Trigger (billed as "The Smartest Horse in the Movies") are joined by Trigger's dashing offspring as they try to save a traveling circus from bankruptcy. Director William Witney displays his action skills as the film unveils its unusual villain, a murderous devil horse. Andrea Kalas, who heads the Paramount Pictures Archives, will present *Republic Preserved*, featuring clips from Republic's Westerns and serials, prior to the February 4 screening.

Sunday, February 4, 2:00 (T1) **Pre-film presentation by Andrea Kalas, Vice President of Paramount Pictures Archives**

Saturday, February 10, 2:30 (T1)

The Red Pony. 1949. USA. Directed by Lewis Milestone. Screenplay by John Steinbeck, based on his novella. Music by Aaron Copland. With Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles. 89 min. 35mm print courtesy Academy Film Archive.

John Steinbeck adapted his own novella for this 1949 feature, Republic's most expensive film up to that time. Robert Mitchum is the ranch hand who helps his employer's son cope with the death of the pony he raised.

Sunday, February 4, 4:30 (T1)

Monday, February 12, 5:00 (T1)

Accused of Murder. 1956. USA. Directed by Joseph Kane. Screenplay by Bob Williams, W. R. Burnett, based on the novel *Vanity Row* by W. R. Burnett. With David Brian, Vera Ralston, Sidney Blackmer, Virginia Grey, Warren Stevens, Lee Van Cleef, Elisha Cook, Jr. 74 min. DCP. House director Joseph Kane adapts the Republic crime film formula to the era of color and widescreen, employing Republic's anamorphic Naturama process to intensify this thriller starring Vera Ralston as a nightclub singer accused of killing a corrupt lawyer (Sidney Blackmer).

Monday, February 5, 5:00 (T1)

Wednesday, February 7, 7:00 (T2)

The Plunderers. 1948. USA. Directed by Joseph Kane. Screenplay by Gerald Geraghty, Gerald Adams, based on the story by James Edward Grant. With Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker. 87 min. DCP.

As the market for B Westerns diminished in the late 1940s, Republic turned to bigger budgets and more adult themes for films like this Trucolor oater about a lawman (Rod Cameron) and an outlaw (Forrest Tucker) involved with two seen-it-all saloon girls (Ilona Massey and Adrian Booth).

Monday, February 5, 6:45 (T1)

Sunday, February 11, 5:00 (T1)

The Inside Story. 1948. USA. Directed by Allan Dwan. Screenplay by Mary Loos, Richard Sale, based on the story by Ernest Lehman, Geza Herczeg. With Marsha Hunt, William Lundigan, Charles Winninger, Gail Patrick. 87 min. DCP.

A heartwarming lesson in economics from director Allan Dwan and screenwriters Mary Loos and Richard Sale, as an envelope containing \$1,000 circulates through a small Vermont town, solving the problems of everyone who comes in contact with it.

Thursday, February 8, 6:45 (T1)

Tuesday, February 13, 4:45 (T1)

Storm over Lisbon. 1944. USA. Directed by George Sherman. Screenplay by Doris Gilbert, adaptation by Dane Lussier, based on the story by Elizabeth Meehan. Cinematography by John Alton. With Vera Hruba Ralston, Richard Arlen, Erich von Stroheim, Robert Livingston, Otto Kruger, Eduardo Ciannelli. 86 min. DCP.

Republic's endearingly deep-discount version of *Casablanca* features Richard Arlen as Bogart, Vera Ralston as Bergman, and Erich von Stroheim as Conrad Veidt.

Friday, February 9, 7:15 (T1)

Wednesday, February 14, 7:30 (T1)

Stranger at My Door. 1956. USA. Directed by William Witney. Screenplay by Barry Shipman. With Macdonald Carey, Patricia Medina, Skip Homeier, Stephen Wootton. 85 min. DCP.

William Witney applies his action skills to a personal story of an outlaw (Skip Homeier) and the preacher (Macdonald Carey) who is determined to save him at any cost, including the love of his wife (Patricia Medina).

Saturday, February 10, 4:30 (T1)

Monday, February 12, 7:15 (T1)

I've Always Loved You. 1946. USA. Directed by Frank Borzage. Screenplay by Borden Chase, based on his short story "Concerto." With Philip Dorn, Catherine McLeod, William Carter, Maria Ouspenskaya. 117 min. 35mm print courtesy UCLA Film and Television Archive.

With color by Technicolor, piano solos by Artur Rubinstein, and direction by A-lister Frank Borzage, Republic made a rare foray into high-budget filmmaking with this 1946 prestige production, about a young pianist (Catherine McLeod) smitten with her tutor, an arrogant European maestro (Philip Dorn).

Saturday, February 10, 7:00 (T2)

Wednesday, February 14, 5:00 (T1)