

Roadshow: The Fall of Film Musicals in the 1960s

February 1–7, 2014

The Roy and Niuta Titus Theaters

This exhibition was inspired by Matthew Kennedy’s new book of the same name, which focuses on the death knell of the extravagant “roadshow” musical films that had inspired two generations of moviegoers from the early days of sound. Although the book is more expansive, the exhibition deals mainly with the last of these glorious dinosaurs, a kind of filmmaking that will never return. Kennedy will be present to sign copies of his book at 7:30 p.m. on Saturday, February 1.

Organized by Charles Silver, Curator, Department of Film.

Special thanks to Matthew Kennedy, Sony Pictures Classics, Warner Bros., UCLA Film & Television Archive, and Universal Pictures.

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For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, MoMA.org.

Hours: Saturday through Thursday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m.

Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Free admission during Uniqlo Free Friday Nights: Fridays, 4:00 p.m.–8:00 p.m.

MoMA.org: No service charge for tickets ordered on MoMA.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs).

Film and After Hours Program Admission: \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current I.D. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA Membership within 30 days.

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Screening Schedule
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February 1–7, 2014

Saturday, February 1

- 1:30 **Gigi.** 1958. USA. Directed by Vincente Minnelli. Screenplay and lyrics by Alan J. Lerner. Score by Frederick Loewe. With Leslie Caron, Maurice Chevalier, Louis Jourdan. Minnelli's delightful depiction of Belle Epoque Paris won nine Oscars, including an honorary one for Chevalier, who pioneered the musical genre under the direction of Ernst Lubitsch and Rouben Mamoulian beginning in 1929. Minnelli had introduced Caron (discovered by Gene Kelly) in *An American in Paris*. 116 min. **Introduced by Matthew Kennedy.**
- 4:30 **Finian's Rainbow.** 1968. USA. Directed by Francis Ford Coppola. With Fred Astaire, Petula Clark, Tommy Steele, Keenan Wynn, Al Freeman, Jr. Coppola turned to Burton Lane and E. Y. Harburg's stage play, an early commentary on racial prejudice, into what Leonard Maltin calls "perhaps the best movie musical of its era." The great Astaire, veteran of Vincente Minnelli and Stanley Donen masterpieces and now nearing 70, gives a glorious performance in his final major musical. 145 min. **Introduced by Matthew Kennedy.**
- 8:30 **Funny Girl.** 1968. USA. Directed by William Wyler. With Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis, Walter Pidgeon. Streisand's Oscar-winning screen debut, re-creating her stage portrayal of Fanny Brice, led to a film career unlike any other. 155 min. **Introduced by Matthew Kennedy.**

Sunday, February 2

- 2:00 **Camelot.** 1967. USA. Directed by Joshua Logan. Screenplay and lyrics by Alan J. Lerner. Score by Frederick Loewe. With Richard Harris, Vanessa Redgrave, Franco Nero, David Hemmings, Lionel Jeffries. The Arthur/Guinevere/Lancelot triangle set to music won three Oscars, but received mostly hostile press. The film was generally considered inferior to the stage version starring Richard Burton, Julie Andrews, and Robert Goulet. 179 min. **Introduced by Matthew Kennedy.**
- 6:15 **Cabaret.** 1972. USA. Directed by Bob Fosse. With Liza Minnelli, Michael York, Helmut Griem, Joel Grey, Marisa Berenson. The John Kander/Fred Ebb stage musical, rooted in Christopher Isherwood's stories of Weimar Berlin, resulted in a film that won eight Oscars, including one for Fosse. Minnelli, in her signature role, is a spectacular Sally Bowles. 124 min. **Introduced by Matthew Kennedy.**

Monday, February 3

- 7:00 **Gigi.** 1958. USA. Directed by Vincente Minnelli. Screenplay and lyrics by Alan J. Lerner. Score by Frederick Loewe. With Leslie Caron, Maurice Chevalier, Louis Jourdan. Minnelli's delightful depiction of Belle Epoque Paris won nine Oscars, including an honorary one for Chevalier, who pioneered the musical genre under the direction of Ernst Lubitsch and Rouben Mamoulian beginning in 1929. Minnelli had introduced Caron (discovered by Gene Kelly) in *An American in Paris*. 116 min.

Wednesday, February 5

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Astaire, veteran of Vincente Minnelli and Stanley Donen masterpieces and now nearing 70, gives a glorious performance in his final major musical. 145 min.

Thursday, February 6

- 4:30 **Funny Girl.** 1968. USA. Directed by William Wyler. With Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis, Walter Pidgeon. Streisand's Oscar-winning screen debut, re-creating her stage portrayal of Fanny Brice, led to a film career unlike any other. 155 min.
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Friday, February 7

- 4:30 **Cabaret.** 1972. USA. Directed by Bob Fosse. With Liza Minnelli, Michael York, Helmut Griem, Joel Grey, Marisa Berenson. The John Kander/Fred Ebb stage musical, rooted in Christopher Isherwood's stories of Weimar Berlin, resulted in a film that won eight Oscars, including one for Fosse. Minnelli, in her signature role, is a spectacular Sally Bowles. 124 min.