

The Museum of Modern Art

MoMA ANNOUNCES THE FIRST U.S. EXHIBITION TO ENCOMPASS PHOTOGRAPHER STEPHEN SHORE'S ENTIRE CAREER

NEW YORK, January 18, 2017 [Updated February 16, 2017]—The Museum of Modern Art announces *Stephen Shore*, the first U.S. survey to encompass the entirety of Stephen Shore's career in photography, from the gelatin silver prints he made as a teenager to his current work with digital platforms. On view from November 19, 2017, until May 28, 2018, the exhibition tracks the artist from his wunderkind beginnings—works made when he was just 14 years old were acquired by Edward Steichen, the director of the Department of Photography at MoMA; he had a solo exhibition at The Metropolitan Museum of Art when he was 24 years old—through his continual, restless interrogation of image making. The exhibition will include hundreds of photographic works along with additional materials including books, ephemera, and objects. *Stephen Shore* is organized by Quentin Bajac, The Joel and Anne Ehrenkrantz Chief Curator, with Kristen Gaylord, Beaumont & Nancy Newhall Curatorial Fellow, Department of Photography, MoMA.

One of the most significant living artists, Stephen Shore (American, b. 1947) is among the photographers who rose to prominence in the 1970s by photographing everyday scenes, a group that also includes *New Topographics* artists Robert Adams, Lewis Baltz, and Nicholas Nixon, and other color photographers such as William Eggleston, Jan Groover, and Joel Meyerowitz. But Shore has worked with many formats and mediums in photography, and this gathering of hundreds of his works will allow for a fuller understanding of the diversity of his output.

Stephen Shore will feature historic and recent prints of black-and-white and color photographs, as well as books, periodicals, films, portfolios, and digital works—including many that have never before been published or exhibited—from his Conceptual projects; the American Surfaces and Uncommon Places series; his landscapes of the 1980s; commissions; and his recent explorations of Israel and Ukraine.

The first New York survey of Shore's work in 10 years, this exhibition will both establish the artist's full oeuvre in the context of his time—from his days at Andy Warhol's Factory through the rise of American color photography and the transition to large-scale digital photography—and argue for his singular vision and uncompromising pursuit of photography's possibilities.

The exhibition will be joined by a comprehensive catalogue, edited by Mr. Bajac.

SPONSORSHIP:

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