

# MoMA PS1

## MoMA PS1 TO PRESENT FIRST U.S. SOLO MUSEUM EXHIBITION OF SIMONE FATTAL

*Simone Fattal*

March 31–September 2, 2019

1st Floor, MoMA PS1

LONG ISLAND CITY, New York, November 8, 2018—MoMA PS1 presents the first solo museum exhibition in the United States of the work of Simone Fattal (Lebanese and American, b.1942). The retrospective will bring together a selection of over 100 works created over the last 40 years, featuring abstract and figurative ceramic sculptures, paintings, and collages that draw from a range of sources including war narratives, landscape painting, ancient history, mythology, and Sufi poetry. The exhibition will explore the impact of displacement, as well as the politics of archeology and excavation, as these themes resonate across Fattal's multifaceted artistic practice.

Simone Fattal was born in Damascus, Syria and raised in Lebanon, where she studied philosophy at the École des Lettres in Beirut. She then moved to Paris where she continued her philosophical pursuits at the Sorbonne. In 1969, she returned to Beirut and began working as a visual artist, exhibiting her paintings locally until the start of the Lebanese Civil War. She fled Lebanon in 1980 and settled in California, where she founded the Post-Apollo Press, a publishing house dedicated to innovative and experimental literary work. In 1988, she enrolled in a course at the Art Institute of San Francisco, which prompted a return to her artistic practice and a newfound dedication to sculpture and ceramics. Fattal currently lives in Paris and has had recent exhibitions at the Musée Yves Saint Laurent Marrakech (2018), the Rochechouart Departmental Museum of Contemporary Art (2017), and the Sharjah Art Foundation (2016).

*Simone Fattal* is organized by Ruba Katrib, Curator, MoMA PS1.

Major support for *Simone Fattal* is provided by The Contemporary Arts Council of The Museum of Modern Art. Additional funding is provided by the MoMA PS1 Annual Exhibition Fund.

### ABOUT MoMA PS1

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art

and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**Information:** For general inquiries, call (718) 784-2084 or visit [momaps1.org](http://momaps1.org).

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