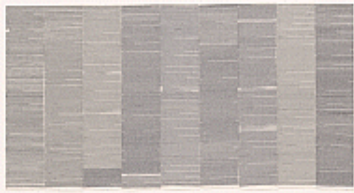


Sites of Reason: A Selection of Recent Acquisitions



Simryn Gill, Singaporean, born 1959

Where to draw the line, 2011–12

Typewriting on nine sheets of paper

40 1/4 x 74 3/4" (102.2 x 189.9 cm)

The Modern Women's Fund Committee of The Museum of Modern Art



Eve Fowler, American, born 1964

A Spectacle and Nothing Strange, 2011- ongoing

Set of twenty-one letterpress posters

Sheet: 28 x 22" (71.1 x 55.9 cm)

The Museum of Modern Art Library



Richard Serra, American, born 1939

Nancy Holt, American, 1938–2014

Boomerang, 1974

Video (color, sound)

10 min.

Circulating Film and Video Library



Sol LeWitt, American, 1928–2007

Wall Drawing #1187

Scribbles: Curves, 2005

Pencil on wall

Dimensions variable, original installation 118 x 118" (299.7 x 299.7 cm)

Committee on Painting and Sculpture Funds

Sites of Reason: A Selection of Recent Acquisitions



Allen Ruppertsberg, American, born 1944

The Picture of Dorian Gray, 1974

Marker on canvas, 20 parts

Each panel 72 x 72" (182.9 x 182.9 cm)

Partial gift of Stuart and Judy Spence and purchased with funds provided by Edward Joseph Gallagher 3rd Memorial Fund and Mr. and Mrs. Thomas Robins, Jr. (both by exchange)



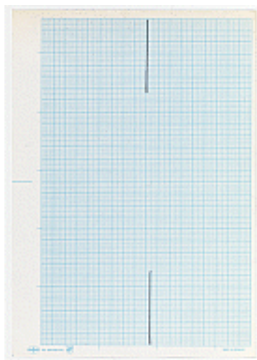
Seth Price, American, born 1973

Essay with Knots, 2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope, nine panels

Each 48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation



Peter Downsborough, American, born 1940

Untitled, 1972

Rubber stamp on two pieces of graph paper

Each: 11 11/16 x 8 1/4" (29.7 x 21 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



Peter Downsborough, American, born 1940

Untitled, 1973–74

Rubber stamp on graph paper

8 1/2 x 14" (21.6 x 35.5 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

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Liz Deschenes, American, born 1966

Tilt/Swing (360° field of vision, version 1), 2009

Black and white photograms mounted on metal

Overall 136 x 192 x 58" (345.4 x 487.7 x 147.3 cm), original installation room dimensions 206 x 192 x 216" (523.2 x 487.7 x 548.6 cm)

Acquired through the generosity of Agnes Gund, Mimi Haas, Michael Lynne, Jerry I. Speyer and Katherine G. Farley, and Committee on Painting and Sculpture Funds



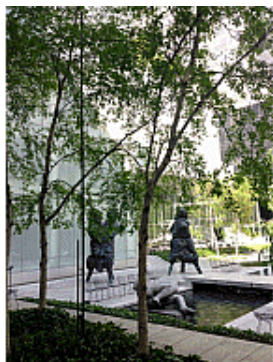
Peter Downsbrough, American, born 1940

Two Poles, 1974

Wood

88 9/16 x 3/4" (225 x 1.9 cm) and 41 5/16 x 3/4" (105 x 1.9 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



Peter Downsbrough, American, born 1940

Two Pipes, 1972

Steel

240 3/16 x 1 5/16" (610 x 3.3 cm) and 86 5/8 x 1 5/16" (220 x 3.3 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Sites of Reason: A Selection of Recent Acquisitions



Charles Gaines, American, born 1944

Manifestos 2, 2013

Four-channel video (color, sound) and four graphite drawings

Dimensions variable

64 min.

Acquired through the generosity of Jill and Peter Kraus, Jerry I. Speyer and Katherine G. Farley, and The Friends of Education of The Museum of Modern Art.



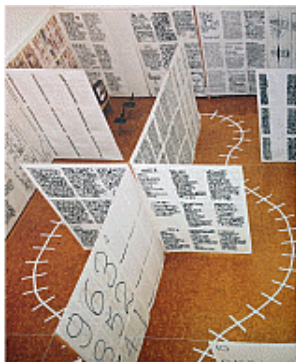
Emily Roysdon

Sense and Sense. A project with MPA, 2010

Two-channel video (color, silent)

15:25 min.

Fund for the Twenty-First Century



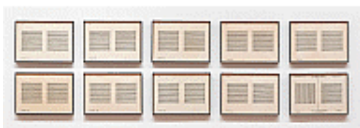
Matt Mullican, American, born 1951

Untitled (Learning from That Person's Work: Room 1), 2005

Installation of ink on paper collage mounted on twelve cotton sheets, wood, cable, and video component (color, sound)

dimensions vary upon installation; 12 units, each: 109 x 88 1/2" (276.9 x 224.8 cm); video: 14 min., 4 sec.

Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art and the Friends of Contemporary Drawing



Hanne Darboven, German, 1941–2009

Untitled, (c. 1972)

Ink on ten pieces of transparentized paper

(each): 11 5/8 x 16 1/2" (29.5 x 41.9 cm)

Art & Project/Depot VBVR Gift