

Soundings: A Contemporary Score, the Film Program

August 14–19, 2013

The Roy and Niuta Titus Theaters

Held in conjunction with the gallery exhibition *Soundings: A Contemporary Score*, this series is as much an exploration of sound as of the moving image, focusing on documentary and “essay” films that take viewers to unusual sonic realms. For *Evaporated Music*, Philip Brophy composed alien sounds that perfectly match well-known performers’ movements and vocalizations culled from pre-existing imagery. Aaron Aites and Audrey Ewell’s *Until the Light Takes Us* explores the Norwegian black metal scene. Alfredo Jaar’s *Muxima* is a visual lamentation in the form of cantos dedicated to the people of Angola. Iain Forsyth and Jane Pollard’s *Fucked Up Lover*, in which 12 friends describe specially made mix tapes, is presented with their video for Nick Cave’s “Dig, Lazarus, Dig!” Luke Fowler’s programs reveal how he regularly collaborates with sound artists to examine time-based alliances.

Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

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For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, MoMA.org.

Hours: Saturday through Thursday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m.

Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Free admission during Uniqlo Free Friday Nights: Fridays, 4:00 p.m.–8:00 p.m.

MoMA.org: No service charge for tickets ordered on MoMA.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs).

Film and After Hours Program Admission: \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current I.D. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA Membership within 30 days.

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Screening Schedule
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Wednesday, August 14

- 4:00 **Evaporated Music (parts 1 and 2).** 2000-04/06. Australia. Directed by Philip Brophy.
- 7:00 **Muxima.** 2005. USA. Directed by Alfred Jaar. Courtesy the artist and Galerie Lelong, New York. 36 min.
Dig, Lazarus, Dig! 2008. Great Britain. Directed by Iain Forsyth, Jane Pollard. Music by Nick Cave. 4 min.
Fucked Up Lover. 2001. New Zealand. Directed by Iain Forsyth, Jane Pollard. 30 min. Program 70 min.

Friday, August 16

- 4:00 **Until the Light Takes Us.** 2009. USA. Directed by Aaron Aites, Audrey Ewell. 93 min.
- 7:00 **A Grammar for Listening (parts 1–3).** 2009. Great Britain. Directed by Luke Fowler. Sound by Lee Patterson, Eric la Casa, Toshiya Tsunoda. 56 min.
Tenement Films. 2009. Great Britain. Directed by Luke Fowler. Sound by Lee Patterson, Toshiya Tsunoda, Taku Unami, Charles Curtis. 9 min.

Saturday, August 17

- 1:30 **The Way Out.** 2003. Great Britain. Directed by Luke Fowler, Kosten Koper. 33 min.
Pilgrimage from Scattered Points. 2006. Great Britain. Directed by Luke Fowler. 45 min.
- 4:00 **Muxima.** 2005. USA. Directed by Alfred Jaar. Courtesy the artist and Galerie Lelong, New York. 36 min.
Dig, Lazarus, Dig! 2008. Great Britain. Directed by Iain Forsyth, Jane Pollard. Music by Nick Cave. 4 min.
Fucked Up Lover. 2001. New Zealand. Directed by Iain Forsyth, Jane Pollard. 30 min. Program 70 min.
- 7:30 **Evaporated Music (parts 1 and 2).** 2000-04/06. Australia. Directed by Philip Brophy.

Sunday, August 18

- 2:00 **A Grammar for Listening (parts 1–3).** 2009. Great Britain. Directed by Luke Fowler. Sound by Lee Patterson, Eric la Casa, Toshiya Tsunoda. 56 min.
Tenement Films. 2009. Great Britain. Directed by Luke Fowler. Sound by Lee Patterson, Toshiya Tsunoda, Taku Unami, Charles Curtis. 9 min.
- 5:00 **Until the Light Takes Us.** 2009. USA. Directed by Aaron Aites, Audrey Ewell. 93 min.

Monday, August 19

- 4:00 **The Way Out.** 2003. Great Britain. Directed by Luke Fowler, Kosten Koper. 33 min.
Pilgrimage from Scattered Points. 2006. Great Britain. Directed by Luke Fowler. 45 min.