

# MoMA PS1

## MoMA PS1 PRESENTS SOLO EXHIBITION OF WORK BY ARTIST AND ACTIVIST SUE COE

*Sue Coe: Graphic Resistance*

June 3–September 9, 2018

2nd Floor, MoMA PS1

LONG ISLAND CITY, New York, June 3, 2018—Since the 1970s, Sue Coe (British and American, b. 1951) has worked at the juncture of art and activism to expose injustices and abuses of power. Protesting various forms of exploitation and violence, she tackles issues of sexism, racism, economic inequality, xenophobia, and animal cruelty. On view through September 9, *Sue Coe: Graphic Resistance* highlights these concerns through a selection of drawings, prints, and large-scale collages, as well as illustrations that Coe produced for newspaper opinion pages.

The trajectory of Coe's practice, which responds to current events, doubles as a history of sociopolitical issues and activist causes. The exhibition traces some of the artist's concerns, beginning with a selection of works from the 1980s that address the societal and environmental effects of Reagan-era free market economic policy and social conservatism. It follows Coe's concurrent advocacy for animal rights and passionate fight against industrialized slaughter—which remain among her primary targets today—and includes works that confront the first Gulf War, the devastations of Hurricane Katrina, and escalating xenophobia in recent politics. Coe's works depict suffering to call her audiences to action, challenging complacency by spotlighting subjects that are typically relegated to the margins of attention.

Sue Coe moved from London to the United States in the early 1970s, where she has lived and worked since. Solo exhibitions of her work have been held at institutions including P.S.1 Contemporary Art Center, Long Island City, NY (1986); Museum of Modern Art, Oxford (1989); Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1994); Center for Contemporary Art, Cincinnati, OH (2003); Trout Gallery, Dickinson College, Carlisle, PA (2013); and the Cushing/Whitney Medical Library, Yale University, New Haven, CT (2016). Group exhibitions include San Francisco Museum of Modern Art (1984); Los Angeles County Museum of Art (1987); The Museum of Modern Art, New York (1988, 1996, 1997, 2000); The Walker Art Center, Minneapolis, MN (1993); Van Abbemuseum, Eindhoven (2013); and the Whitney Museum of American Art, New York (2013, 2015). Her work as a commercial illustrator has been published in *The New York Times*, *The New Yorker*, and *Rolling Stone*, among other periodicals, and she has authored numerous books, including *How to Commit Suicide in South Africa* (1983), *X* (1986), *Police State* (1987), *Dead*

*Meat* (1996), *Bully! Master of the Global Merry-Go-Round* (2004), *Cruel* (2012), *The Ghosts of Our Meat* (2013), and *The Animals' Vegan Manifesto* (2017).

*Sue Coe: Graphic Resistance* is organized by Peter Eleey, Chief Curator, with Josephine Graf, Curatorial Assistant, MoMA PS1.

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*Sue Coe: Graphic Resistance* is made possible by Lawrence B. Benenson.

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#### **ABOUT MoMA PS1**

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**Information:** For general inquiries, call (718) 784-2084 or visit [momaps1.org](http://momaps1.org).

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