

## MUSIC RETURNS TO MoMA'S SCULPTURE GARDEN WITH SUMMERGARDEN 2012

### Annual Free Concerts Presented in Collaboration with The Juilliard School and Jazz at Lincoln Center

#### Summergarden 2012: New Music for New York

The Abby Aldrich Rockefeller Sculpture Garden

Sunday evenings, July 8, 15, 22, and 29, 2012

Sculpture Garden opens at 7:00 p.m. Concerts begin at 8:00 p.m.

Admission is FREE

**NEW YORK, June 11, 2012**— The Museum of Modern Art's **Summergarden: New Music for New York** free concert series returns to The Abby Aldrich Rockefeller Sculpture Garden for four Sunday evenings beginning July 8, 2012. Summergarden, a tradition since 1971, is part of MoMA's long history of presenting contemporary classical music and jazz. MoMA once again welcomes the collaboration of its programming partners, The Juilliard School and Jazz at Lincoln Center. Members of the New Juilliard Ensemble, under the artistic direction of Joel Sachs, perform on July 8 and 22, offering two distinctive programs of contemporary compositions, all of which are receiving their New York premieres. Jazz at Lincoln Center has selected two leading jazz groups whose concerts on July 15 (Yosvany Terry Quintet) and July 29 (Vijay Iyer Trio) emphasize original works, each with one world premiere.

Summergarden is free and seating is on a first-come, first-served basis. The Abby Aldrich Rockefeller Sculpture Garden may close if attendance reaches maximum capacity. Entrance to Summergarden is through the Sculpture Garden gate on West 54 Street between Fifth and Sixth avenues. The Sculpture Garden opens at 7:00 p.m., and concerts start at 8:00 p.m. and run approximately one hour to 90 minutes. The Sculpture Garden closes at 10:00 p.m. In the event of rain, concerts will be held in The Agnes Gund Garden Lobby, and the Museum's 54 Street entrance will open at 7:30 p.m. The Garden Bar sells *gelati* and seasonal *sorbetti* from il laboratorio del gelato, homemade cookies, and Café 2's signature ice cream sandwich. Wine, champagne, American craft beer, specialty coffees, and bottled water are also available for purchase. In the event of rain, refreshments are not available. The exhibition galleries are closed during Summergarden. See [MoMA.org/summergarden](http://MoMA.org/summergarden) for details.

Major annual support for Summergarden is provided by The Ethel P. Shein Fund for Music at MoMA, which is generously funded by Agnes Gund. Additional support is provided by The Fan Fox and Leslie R. Samuels Foundation, The Gladys Krieble Delmas Foundation, Paul D. Shein, Myrna and Freddie Gershon, and Elizabeth Pozen.

## Summergarden 2012 Schedule

### July 8

#### **Juilliard Concert I: New Music for Large Ensembles**

Members and Alumni of the New Juilliard Ensemble: Daniel James, flutes; ToniMarie Marchioni, oboe; Moran Katz, clarinet; Allison Nicotera, bassoon; Danielle Kuhlmann, French horn; Jiwon Kim and Marie Im, violins; Kim Mai Nguyen, viola; Avery Waite, cello; Corey Schutzer, double bass; Michael Truesdell, percussion; Nathaniel LaNasa, piano; Joel Sachs, conductor

#### **Sukhi Kang** (Korea, b. 1934)

*The Myth* (2004)—North American premiere

*The Myth* was composed for a concert celebrating the 100 birthday of Dr. Lee Hye Gu, a renowned scholar of Korean music.

#### **Henrik Strindberg** (Sweden, b. 1954)

*Timeline* (2008)—Western Hemisphere premiere

This piece for nine instruments is about time perception, time slots, and morphing of instrumental colors over fast, quasi-static musical structures. *Timeline* is the third in a family of works the composer has created on arpeggio figures.

#### **Toshio Hosokawa** (Japan, b. 1955)

*Drawing* (2004)—Western Hemisphere premiere

Hosokawa considers his compositional process to be instinctively associated with Zen Buddhism and its symbolic interpretation of nature. This work was inspired by the composer's dream of his own birth.

#### **Roberto Sierra** (Puerto Rico/United States, b. 1953)

*Concierto de Cámara* (2008)—New York premiere

This work is for the unusual combination of wind quintet and string quartet. The last of its movements in particular demonstrates the composer's characteristic assimilation of Caribbean folkloric and popular elements into his musical language.

### July 15

#### **Jazz at Lincoln Center Concert I: Yosvany Terry Quintet**

Yosvany Terry, alto and soprano saxophones, *chekeré*; Jonathan Finlayson, trumpet; Osmany Paredes, piano; Yunior Terry, bass; Obed Calvaire, drums

Yosvany Terry, a resident of New York City, fuses the traditional sounds of his native Cuba with fiery post-bop innovation and sophisticated harmonies. Together with other recent material written over the past few years, he and his ensemble present the world premiere of *Allegories* (2012), a suite reflecting the "multiplicity of music collaborations that in turn define me as a New Yorker."

### July 22

#### **Juilliard Concert II: New Music for String Quartet**

Members of the New Juilliard Ensemble: Elizabeth Derham and Yumi Man, violins; Kim Mai Nguyen, viola; Avery Waite, cello

#### **Benet Casablanca** (Spain, b. 1956)

*Encore for Arditti* (2004)—Western Hemisphere premiere

Written as a tribute to the Arditti Quartet, this three-part piece features the virtuosity and idiosyncrasy of that ensemble. The dynamism and intense polyphonic density of the opening and closing sections contrast strongly with the elation of the central part.

**Marta Ptaszyńska** (Poland/United States, b. 1943)

*Mosaics* (2002)—New York premiere

This composition is an homage to Beethoven's *Grosse Fuge*. Similarities and analogies are audible in the structure of the fugue (triple and quadruple counterpoint), as well as in the motivic and rhythmic construction.

**Jukka Tiensuu** (Finland, b. 1948)

*Rack* (2008)—United States premiere

Tiensuu, active in both Baroque music performance and computer music, writes for nearly every kind of ensemble, sometimes incorporating the folk instruments of Finland. Tiensuu never writes about his music, leaving even the meaning of the title up to the imagination of the listener.

**Richard Festinger** (United States, b. 1948)

*From the Beginning* (2005)—New York premiere

The piece is in two movements, slow followed by fast, with the second flowing without pause from the concluding harmony of the first. The composer's metaphor for the work is growth, an accelerated look at the process from germinal beginnings to fully elaborated organisms—as in time-lapse photography.

**July 29**

**Jazz at Lincoln Center Concert II:**

**Vijay Iyer Trio**

Vijay Iyer, piano; Stephan Crump, bass; Marcus Gilmore, drums

Grammy-nominated composer and pianist Vijay Iyer and his colleagues Stephan Crump and Marcus Gilmore have updated the classic jazz piano trio, creating a powerful, cutting-edge new music that is firmly grounded in groove and pulse. The music is at once rhythmically intricate and highly interactive. The trio premieres *Break Stuff*, which the composer calls "an improvisational form concerned with extremes of texture, intensity, contrapuntal intricacy, and associative resonance, revolving around certain common South Asian dance rhythms."

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**ABOUT THE NEW JUILLIARD ENSEMBLE:**

Performers in the Juilliard concerts at Summergarden are members or alumni of The New Juilliard Ensemble, directed by Joel Sachs, which is now in its 20th season. Focusing primarily on repertory of the last decade, the ensemble presents music by international composers writing in the most diverse styles. The ensemble is modeled on new-music chamber orchestras common in Europe, which have cultivated a repertory for chamber orchestra that is all too rarely performed in the United States. It brings many of these works to New York, presents American compositions for similar ensembles, and has commissioned many pieces from composers around the world. Although its primary goal is to train performers, The New Juilliard Ensemble offers opportunities for students in Juilliard's composition program through an annual audition from which two or more composers are selected to write for the group. The ensemble tours extensively abroad and in the United States. Visit its [website](#) for more information.

**ABOUT JAZZ AT LINCOLN CENTER:**

**Jazz at Lincoln Center** is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops, and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Executive Director Greg Scholl, and Chairman Robert Appel, Jazz at Lincoln Center produces thousands of events each

season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit [jalc.org](http://jalc.org).

**ON VIEW IN THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN:**

**Figure in the Garden**, the Sculpture Garden installation, continuing through spring 2013, brings together figurative works from the late 19th century to the present day. Featured prominently is *Figurengruppe/Group of Figures* (2006–08) by German artist Katharina Fritsch (b. 1956), comprising nine life-size figures (among them St. Michael, a Madonna, a giant, and a snake), all rendered in precise detail and finished in bold colors. Perennial favorites like Pablo Picasso's *She-Goat* (1950) and Joan Miró's *Moonbird* (1966) are on view as well, in addition to works by Renée Sintenis, Elie Nadelman, Max Ernst, Alberto Giacometti, Auguste Rodin, Henry Moore, and Tom Otterness. New this summer, in conjunction with the exhibition *Alighiero Boetti: Game Plan*, is *Autoritratto (Self-Portrait)*, the final work of Boetti's life. *Autoritratto (Self-Portrait)* is a slightly smaller than life-size bronze sculpture of the artist, looking somewhat disheveled in a baggy suit, and holding a hose that streams water onto his head. The work is heated from within, causing the water to evaporate in a cloud of mist. The Abby Aldrich Rockefeller Sculpture Garden exhibitions are made possible by a partnership with Volkswagen of America.

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**More Live Music This Summer at MoMA**

**MoMA NIGHTS:**

Thursdays, July 5, 12, 19, 26, and August 2, 9, 16, 23, 30

Live music set at 6:30 p.m., The Abby Aldrich Rockefeller Sculpture Garden (weather permitting)

Regular admission applies. In the event of rain, the Sculpture Garden will close, and music will take place indoors. Sculpture Garden and indoor seating are limited and on a first-come, first-served basis. Further information: [MoMA.org/nights](http://MoMA.org/nights)

**MoMA SUMMER HOURS:**

Mondays: 10:30 a.m.–5:30 p.m.

**Tuesdays: OPEN 10:30 a.m.–5:30 p.m. (June 26 through September 25)**

Wednesdays: 10:30 a.m.–5:30 p.m.

**Thursdays: 10:30 a.m.–8:00 p.m. (July 5 through August 30)**

Fridays: 10:30 a.m.–8:00 p.m. Target Free Friday Nights begin at 4:00 p.m.\*

Saturdays: 10:30 a.m.–5:30 p.m.

Sundays: 10:30 a.m.–5:30 p.m.

**No. 29**

**Press Contact:** Kim Donica, 212-708-9752 or [kim\\_donica@moma.org](mailto:kim_donica@moma.org)

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**Public Information:**

**The Museum of Modern Art**, 11 West 53 Street, New York, NY 10019, (212) 708-9400

**Hours:** Wednesday through Monday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Closed Tuesday

**SUMMER HOURS June 26—SEPTEMBER 25: Listed above.**

**Museum Admission:** \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Target Free Friday Nights 4:00–8:00 p.m.

**Film Admission:** \$12 adults; \$8 seniors, 65 years and over with I.D. \$10 full-time students with current I.D. (For admittance to film programs only)

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