

Summer School 2012 Open House

Sunday, September 9, 2012

Presentations and performances by Summer School 2012
Instructors Marina Abramović, Steve Paxton, and
Genesis Breyer P-Orridge, and their students

DATE: Sunday, September 9

TIME: 1:00-2:00 pm Steve Paxton
2:30-4:00 pm Genesis P-Orridge
4:00-6:00 pm Marina Abramović

PLACE: The MoMA PS1 Performance Dome
22-25 Jackson Avenue, Long Island City

About the Event

MoMA PS1's **Summer School** concludes with an open house of presentations and performances on **September 9, 2012**. This year's instructors, **Marina Abramović, Steve Paxton, and Genesis Breyer P-Orridge**, will explain their respective approaches and—in collaboration with the students—present the outcome of their workshops (held earlier this summer). Visitors will be welcome to engage with teachers and students, ask questions, and learn more about the teaching processes of these diverse artistic luminaries.

Steve Paxton will begin the presentations with an open rehearsal of his seminal postmodern works *Satisfyin' Lover* (1967) and *State* (1968). Following, Genesis Breyer P-Orridge will be joined by workshop participants in creating a slow, evolving, ritualized ceremony. Marina Abramović will conclude the day's events with the presentation of her students' individual projects as well as a lesson in the Abramović Method for MoMA PS1 visitors.

Note: The amount of participants for the Abramović Method is limited and requires prior registration on a first-come, first-served basis. Register by contacting momaps1summerschool@moma.org with an e-mail containing your first and last name and "Abramovic Method Registration" in the subject line.

Instructor Bios

A pioneer of performance art, **Marina Abramović** (b. Yugoslavia, 1946) has been using her own body as the subject, object, and medium of her work since the early 1970s. She explores the relationship between audience and performer, the limits of the body, and the potential of the mind.

Steve Paxton (American, b. 1939) is one of the most significant choreographers of his generation. He indelibly transformed dance through his contributions to the Judson Dance Theatre in the 1960s, as well as with the development of "Contact Improvisation," in 1972, a technique influenced by his studies in the martial arts and ideas of gravity and momentum between two bodies.

Genesis Breyer P-Orridge (b. Great Britain, 1950) has been testing the limits and conventions of music, language, art, and identity for nearly forty years. As a founding member of the 1970s British avant-garde performance collective *COUM Transmissions*—which morphed into the influential industrial band *Throbbing Gristle*—P-Orridge made art and music history.

About Summer School

An annual series of workshops, lectures, and discussions, Summer School brings students together for a focused conversation on contemporary practice with artists, authors, musicians, curators, theorists, and scholars who have made significant contributions to their respective fields. Modeled after European summer academies, Summer School turns the grounds of MoMA PS1—an institution housed in a former public school—into a seasonal campus.

Summer School 2012 at MoMA PS1 is organized by Jenny Schlenzka, Associate Curator, with curatorial assistance from Matthew Evans, Lizzie Gorfaine, and Jocelyn Miller.

PRESS CONTACT:

Rebecca Taylor, (949) 212-6186, Rebecca_taylor@moma.org