

Glorious Technicolor:
From George Eastman House and Beyond
Screening Schedule
June 5–August 5, 2015

Friday, June 5

- 4:30 **The Garden of Allah.** 1936. USA. Directed by Richard Boleslawski. Screenplay by W.P. Lipscomb, Lynn Riggs, based on the novel by Robert Hichens. With Marlene Dietrich, Charles Boyer, Basil Rathbone, Joseph Schildkraut. 35mm restoration by The Museum of Modern Art, with support from the Celeste Bartos Fund for Film Preservation; courtesy The Walt Disney Studios. 75 min.
La Cucaracha. 1934. Directed by Lloyd Corrigan. With Steffi Duna, Don Alvarado, Paul Porcasi, Eduardo Durant's Rhumba Band. Courtesy George Eastman House (35mm dye-transfer print on June 5); and UCLA Film & Television Archive (restored 35mm print on July 21). 20 min.
[John Barrymore Technicolor Test for *Hamlet*]. 1933. USA. Pioneer Pictures. 35mm print from The Museum of Modern Art. 5 min.
- 7:00 **The Wizard of Oz.** 1939. USA. Directed by Victor Fleming. Screenplay by Noel Langley, Florence Ryerson, Edgar Allan Woolf, based on the book by L. Frank Baum. Music by Harold Arlen, E.Y. Harburg. With Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Ray Bolger, Margaret Hamilton, Billie Burke. 35mm print from George Eastman House; courtesy Warner Bros. 102 min.

Saturday, June 6

- 2:30 **THE DAWN OF TECHNICOLOR: THE SILENT ERA**
***Special Guest Appearances: James Layton and David Pierce, authors of *The Dawn of Technicolor, 1915-1935* (George Eastman House, 2015).**
James Layton and David Pierce illustrate Technicolor's origins during the silent film era. Before Technicolor achieved success in the 1930s, the company had to overcome countless technical challenges and persuade cost-conscious producers that color was worth the extra effort and expense. Rare photographs from the Technicolor corporate archive and extracts from rarely seen films chart the development of Technicolor's early two-color process and the films that established the company's reputation. Highlights include behind-the-scenes accounts of *The Gulf Between* (1917), *Ben-Hur* (1925), *The Black Pirate* (1926), and the troubled production of *The Mysterious Island* (1929).
Great Events (Manchu Love). 1929. USA. Directed by Elmer Clifton. With Sojin Kamiyama, Tetsu Komai, Etta Lee. 35mm print courtesy George Eastman House. 18 min. Program silent, with piano accompaniment by Rob Schwimmer. Program 90 min.
- 5:30 **The Dawn of Technicolor: Early Color Musicals**
***Special Guest Appearances: James Layton and David Pierce, authors of *The Dawn of Technicolor, 1915-1935* (George Eastman House, 2015).**
This second presentation by historians James Layton and David Pierce illustrates Technicolor's turning point during the coming of sound. After years of struggling to convince producers of the value of color films, Technicolor faced its greatest challenge in 1929, keeping up with the sudden demand for color musicals. Archival photographs, documents, and excerpts from rarely seen films chart the rise and fall of interest in musicals made using Technicolor's early two-color process. The lecture explores the production of a host of important features from the time, including *Gold Diggers of Broadway* (1929), *King of Jazz* (1930), and *Whoopie!* (1930), as well as a variety of musical short subjects.
The Sultan's Jester. 1930. USA. With Edward Lankow, Roger Davis, the Randall Adagio Four. 35mm print courtesy Warner Bros. 10 min. Program 90 min.

- 7:45 **Follow Thru.** 1930. USA. Directed by Lloyd Corrigan, Laurence Schwab. Screenplay by Lew Brown, Lloyd Corrigan, Buddy G. DeSylva, Ray Henderson, Schwab. With Charles "Buddy" Rogers, Nancy Carroll, Jack Haley, Thelma Todd. 35mm restoration from UCLA Film & Television Archive, courtesy Paramount Pictures. 92 min.
Little Dutch Mill. 1934. USA. Fleischer Studios. Directed by Dave Fleischer. 35mm print from UCLA Film & Television Archive, courtesy Paramount Pictures. 9 min.
Hello Pop. 1933. USA. Directed by Jack Cummings. With The Three Stooges, The Albertina Rasch Girls. 35mm print courtesy Warner Bros. 17 min.

Sunday, June 7

- 2:00 **The Toll of the Sea.** 1922. USA. Directed by Chester M. Franklin. Screenplay by Frances Marion. With Anna May Wong, Kenneth Harlan, Beatrice Bentley. 35mm restoration courtesy UCLA Film & Television Archive. 54 min.
[Mary Pickford Technicolor Test for *The Black Pirate*]. 1926. USA. 35mm print courtesy George Eastman House. 5 min.
Red Hair [Technicolor fragment]. 1928. USA. Directed by Clarence Badger. With Clara Bow. 35mm restoration courtesy UCLA Film & Television Archive. 3 min. Program silent, with piano accompaniment by Ben Model.
- 3:45 **Niagara.** 1953. USA. Directed by Henry Hathaway. Screenplay by Charles Brackett, Walter Reisch, Richard L. Breen. With Marilyn Monroe, Joseph Cotten, Jean Peters. 35mm print courtesy Twentieth Century Fox. 92 min.
- 6:00 **The Adventures of Robin Hood.** 1938. USA. Directed by Michael Curtiz, William Keighley. Screenplay by Norman Reilly Raine, Seton I. Miller. With Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Alan Hale. 35mm restoration by The Museum of Modern Art, with support from the Celeste Bartos Fund for Film Preservation; courtesy Warner Bros. 102 min

Monday, June 8

- 4:15 **The Trail of the Lonesome Pine.** 1936. USA. Directed by Henry Hathaway. Screenplay by Grover Jones, based on the novel by John Fox, Jr. With Sylvia Sidney, Fred MacMurray, Henry Fonda, Beulah Bondi. 35mm print; courtesy NBC Universal. 102 min.
- 6:45 **The Shepherd of the Hills.** 1941. USA. Directed by Henry Hathaway. Screenplay by Grover Jones, Stuart Anthony, based on the novel by Harold Bell Wright. With John Wayne, Betty Field, Harry Carey, Beulah Bondi, Ward Bond. 35mm print from UCLA Film & Television Archive; courtesy NBC Universal. 98 min.

Tuesday, June 9

- 4:15 **Follow Thru.** 1930. USA. Directed by Lloyd Corrigan, Laurence Schwab. Screenplay by Lew Brown, Lloyd Corrigan, Buddy G. DeSylva, Ray Henderson, Schwab. With Charles "Buddy" Rogers, Nancy Carroll, Jack Haley, Thelma Todd. 35mm restoration from UCLA Film & Television Archive. 92 min.
Little Dutch Mill. 1934. USA. Fleischer Studios. Directed by Dave Fleischer. 35mm print from UCLA Film & Television Archive; courtesy Paramount Pictures. 9 min.
Hello Pop. 1933. USA. Directed by Jack Cummings. With The Three Stooges, The Albertina Rasch Girls. 35mm print courtesy Warner Bros. 17 min.
- 7:00 **Niagara.** 1953. USA. Directed by Henry Hathaway. Screenplay by Charles Brackett, Walter Reisch, Richard L. Breen. With Marilyn Monroe, Joseph Cotten, Jean Peters. 35mm print courtesy Twentieth Century Fox. 92 min.

Wednesday, June 10

- 4:30 **Captain Lightfoot.** 1955. USA. Directed by Douglas Sirk. Screenplay by W.R. Burnett, based on his novel. With Rock Hudson, Barbara Rush, Jeff Morrow, Dennis O'Dea. 35mm print; courtesy NBC Universal. 92 min.
- 6:45 **Magnificent Obsession.** 1954. USA. Directed by Douglas Sirk. Screenplay by Robert Brees, based on the novel by Lloyd C. Douglas. With Jane Wyman, Rock Hudson, Agnes Moorehead, Otto Kruger, Barbara Rush. 35mm print courtesy NBC Universal. 108 min.

Thursday, June 11

- 4:00 **Northwest Passage (Book I—Rogers' Rangers).** 1940. USA. Directed by King Vidor. Screenplay by Laurence Stallings, Talbot Jennings, based on the novel by Kenneth Roberts. With Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey. 35mm print; courtesy Warner Bros. 126 min.
- 7:00 **An American Romance.** 1944. USA. Directed by King Vidor. Screenplay by Herbert Dalmas, William Ludwig. With Brian Donlevy, Ann Richards, Walter Abel. 35mm print from George Eastman House; courtesy Warner Bros. 151 min.

Friday, June 12

- 4:30 **The Toll of the Sea.** 1922. USA. Directed by Chester M. Franklin. Screenplay by Frances Marion. With Anna May Wong, Kenneth Harlan, Beatrice Bentley. 35mm restoration courtesy UCLA Film & Television Archive. 54 min.
[Mary Pickford Technicolor Test for *The Black Pirate*]. 1926. USA. 35mm print courtesy George Eastman House. 5 min.
Red Hair [Technicolor fragment]. 1928. USA. Directed by Clarence Badger. With Clara Bow. 35mm restoration courtesy UCLA Film & Television Archive. 3 min. Program silent, with piano accompaniment by Donald Sosin.
- 6:45 **Redskin.** 1929. USA. Directed by Victor Schertzinger. Screenplay by Elizabeth Pickett. With Richard Dix, Julie Carter, Tully Marshall, Noble Johnson. 35mm restoration courtesy The Library of Congress. 82 min.
[Technicolor Fragments]. 1929-30. USA. Includes scenes from *Sport of Many Lands*, *Song of the Roses*, *The Show of Shows*, *The Mysterious Island*, *And How*, and *The Jazz Rehearsal*. 35mm compilation print courtesy George Eastman House. 10 min. Program silent; piano accompaniment by Rob Schwimmer.

Saturday, June 13

- 2:00 **Yolanda and the Thief.** 1945. USA. Directed by Vincente Minnelli. Screenplay by Irving Brecher, based on the story by Ludwig Bemelmans, Jacques Théry. With Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick. 35mm print from George Eastman House; courtesy Warner Bros. 108 min.
- 4:45 **The Pirate.** 1948. USA. Directed by Vincente Minnelli. Screenplay by Albert Hackett, Frances Goodrich, based on the play by S.N. Behrman. Songs by Cole Porter. With Judy Garland, Gene Kelly, Walter Slezak. 35mm print from George Eastman House; courtesy Warner Bros. 102 min.
- 7:30 **The Story of Three Loves.** 1953. USA. Directed by Vincente Minnelli, Gottfried Reinhardt. Screenplay by George Froeschel, Jan Lustig, John Collier. With Kirk Douglas, James Mason, Leslie Caron, Farley Granger, Moira Shearer, Pier Angeli. 35mm print from George Eastman House; courtesy Warner Bros. 122 min.

Sunday, June 14

- 2:00 **The Wizard of Oz.** 1939. USA. Directed by Victor Fleming. Screenplay by Noel Langley, Florence Ryerson, Edgar Allan Woolf, based on the book by L. Frank Baum. Music by Harold Arlen, E.Y. Harburg. With Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Ray Bolger, Margaret Hamilton, Billie Burke. 35mm print from George Eastman House; courtesy Warner Bros. 102 min.
- 4:30 **Little Women.** 1949. USA. Directed by Mervyn LeRoy. Screenplay by Andrew Solt, Sarah Y. Mason, Victor Heerman, based on the novel by Louisa May Alcott. With June Allyson, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Peter Lawford. 35mm print from George Eastman House; courtesy Warner Bros. 122 min.
- 7:15 **The 5,000 Fingers of Dr. T.** 1953. USA. Directed by Roy Rowland. Screenplay by Dr. Seuss, Allan Scott. With Mary Healy, Hans Conried, Tommy Rettig, Peter Lind Hayes. 35mm print courtesy Sony Pictures Repertory. 89 min.
And To Think That I Saw It on Mulberry Street. 1944. USA. Directed and animated by George Pal. 35mm print from UCLA Film & Television Archive; courtesy Paramount Pictures. 10 min.

Monday, June 15

- 4:30 **The Shepherd of the Hills.** 1941. USA. Directed by Henry Hathaway. Screenplay by Grover Jones, Stuart Anthony, based on the novel by Harold Bell Wright. With John Wayne, Betty Field, Harry Carey, Beulah Bondi, Ward Bond. 35mm print from UCLA Film & Television Archive; courtesy NBC Universal. 98 min.
- 7:15 **The Trail of the Lonesome Pine.** 1936. USA. Directed by Henry Hathaway. Screenplay by Grover Jones, based on the novel by John Fox, Jr. With Sylvia Sydney, Fred MacMurray, Henry Fonda, Beulah Bondi. 35mm print; courtesy NBC Universal. 102 min.

Tuesday, June 16

- 4:30 **The Story of Three Loves.** 1953. USA. Directed by Vincente Minnelli, Gottfried Reinhardt. Screenplay by George Froeschel, Jan Lustig, John Collier. With Kirk Douglas, James Mason, Leslie Caron, Farley Granger, Moira Shearer, Pier Angeli. 35mm print from George Eastman House; courtesy Warner Bros. 122 min.
- 7:15 **The Pirate.** 1948. USA. Directed by Vincente Minnelli. Screenplay by Albert Hackett, Frances Goodrich, based on the play by S.N. Behrman. Songs by Cole Porter. With Judy Garland, Gene Kelly, Walter Slezak. 35mm print from George Eastman House; courtesy Warner Bros. 102 min.

Wednesday, June 17

- 4:30 **Redskin.** 1929. USA. Directed by Victor Schertzinger. Screenplay by Elizabeth Pickett. With Richard Dix, Julie Carter, Tully Marshall, Noble Johnson. 35mm restoration courtesy The Library of Congress. 82 min.
[Technicolor Fragments]. 1929-30. USA. Includes scenes from *Sport of Many Lands*, *Song of the Roses*, *The Show of Shows*, *The Mysterious Island*, *And How*, and *The Jazz Rehearsal*. 35mm compilation print courtesy George Eastman House. 10 min. Program silent; piano accompaniment by Donald Sosin.
- 6:45 **The Yearling.** 1946. USA. Directed by Clarence Brown. Screenplay by Paul Osborn, based on the novel by Marjorie Kinnan Rawlings. With Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills. 35mm print from George Eastman House; courtesy Warner Bros. 135 min.

Thursday, June 18

- 4:00 **An American Romance.** 1944. USA. Directed by King Vidor. Screenplay by Herbert Dalmas, William Ludwig. With Brian Donlevy, Ann Richards, Walter Abel. 35mm print from George Eastman House; courtesy Warner Bros. 151 min.
- 7:15 **Northwest Passage (Book I—Rogers' Rangers).** 1940. USA. Directed by King Vidor. Screenplay by Laurence Stallings, Talbot Jennings, based on the novel by Kenneth Roberts. With Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey. 35mm print; courtesy Warner Bros. 126 min.

Friday, June 19

- 4:30 **Magnificent Obsession.** 1954. USA. Directed by Douglas Sirk. Screenplay by Robert Brees, based on the novel by Lloyd C. Douglas. With Jane Wyman, Rock Hudson, Agnes Moorehead, Otto Kruger, Barbara Rush. 35mm print courtesy NBC Universal. 108 min.
- 7:15 **Captain Lightfoot.** 1955. USA. Directed by Douglas Sirk. Screenplay by W.R. Burnett, based on his novel. With Rock Hudson, Barbara Rush, Jeff Morrow, Dennis O'Dea. 35mm print; courtesy NBC Universal. 92 min.

Saturday, June 20

- 2:30 **The I Don't Care Girl.** 1953. USA. Directed by Lloyd Bacon. Screenplay by Walter Bullock. Choreography by Jack Cole, Seymour Felix. With Mitzi Gaynor, David Wayne, Oscar Levant. 35mm print courtesy Twentieth Century Fox. 78 min.
A Josephine McLean Dance Classic. 1929. USA. Directed by McLean. With Carmen De Lara, Rose Marie Bedford, Robin Fautine. 35mm print courtesy George Eastman House. 9 min.
Manhattan Serenade. 1929. USA. Directed by Sammy Lee. Music by Louis Alter. With Ann Dvorak, Raymond Hackett, Mary Doran, the Brox Sisters. 35mm print courtesy George Eastman House. 20 min.
- 5:00 **Singin' in the Rain.** 1952. USA. Directed by Stanley Donen, Gene Kelly. Screenplay by Adolph Green, Betty Comden. Songs by Nacio Herb Brown, Arthur Freed. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Cyd Charisse. 35mm print from the Academy Film Archive; courtesy Warner Bros. 103 min.
- 8:00 **An American in Paris.** 1951. USA. Directed by Vincente Minnelli. Screenplay by Alan Jay Lerner. Music by George and Ira Gershwin. With Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch. 35mm print from George Eastman House; courtesy Warner Bros. 113 min.

Sunday, June 21

- 2:00 **The Adventures of Tom Sawyer.** 1938. USA. Directed by Norman Taurog. Screenplay by John V.A. Weaver, based on the novel by Mark Twain. With Tommy Kelly, Jackie Moran, Ann Gillis, Margaret Hamilton, Walter Brennan. 35mm print from George Eastman House; courtesy Walt Disney Studios. 93 min.
- 4:15 **Little Women.** 1949. USA. Directed by Mervyn LeRoy. Screenplay by Andrew Solt, Sarah Y. Mason, Victor Heerman, based on the novel by Louisa May Alcott. With June Allyson, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Peter Lawford. 35mm print from George Eastman House; courtesy Warner Bros. 122 min.
- 7:00 **The Yearling.** 1946. USA. Directed by Clarence Brown. Screenplay by Paul Osborn, based on the novel by Marjorie Kinnan Rawlings. With Gregory Peck, Jane Wyman,

Claude Jarman, Jr., Chill Wills. 35mm print from George Eastman House; courtesy Warner Bros. 135 min.

Monday, June 22

- 4:30 **The Adventures of Robin Hood.** 1938. USA. Directed by Michael Curtiz, William Keighley. Screenplay by Norman Reilly Raine, Seton I. Miller. With Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Alan Hale. 35mm restoration by The Museum of Modern Art, with support from the Celeste Bartos Fund for Film Preservation; courtesy Warner Bros. 102 min
- 7:00 **The Private Lives of Elizabeth and Essex.** 1939. USA. Directed by Michael Curtiz. Screenplay by Norman Reilly Raine, Aenis MacKenzie, based on the play by Maxwell Anderson. With Bette Davis, Errol Flynn, Olivia de Havilland, Donald Crisp, Alan Hale. 35mm print from The Library of Congress; courtesy Warner Bros. 106 min.
Sons of Liberty. 1939. USA. Directed by Michael Curtiz. Screenplay by Crane Wilbur. With Claude Rains, Gale Sondergaard, Donald Crisp. 35mm print from The Library of Congress; courtesy Warner Bros. 20 min.

Tuesday, June 23

- 4:30 **Yolanda and the Thief.** 1945. USA. Directed by Vincente Minnelli. Screenplay by Irving Brecher, based on the story by Ludwig Bemelmans, Jacques Théry. With Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick. 35mm print from George Eastman House; courtesy Warner Bros. 108 min.
- 7:00 **An American in Paris.** 1951. USA. Directed by Vincente Minnelli. Screenplay by Alan Jay Lerner. Music by George and Ira Gershwin. With Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch. 35mm print from George Eastman House; courtesy Warner Bros. 113 min.

Wednesday, June 24

- 4:30 **The 5,000 Fingers of Dr. T.** 1953. USA. Directed by Roy Rowland. Screenplay by Dr. Seuss, Allan Scott. With Mary Healy, Hans Conried, Tommy Rettig, Peter Lind Hayes. 35mm print courtesy Sony Pictures Repertory. 89 min.
And To Think That I Saw It on Mulberry Street. 1944. USA. Directed and animated by George Pal. 35mm print from UCLA Film & Television Archive; courtesy Paramount Pictures. 10 min.
- 7:00 **Ivanhoe.** 1952. USA. Directed by Richard Thorpe. Screenplay by Noel Langley, Marguerite Roberts, based on the novel by Sir Walter Scott. With Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders. 35mm print from George Eastman House; courtesy Warner Bros. 106 min.

Thursday, June 25

- 4:30 **Singin' in the Rain.** 1952. USA. Directed by Stanley Donen, Gene Kelly. Screenplay by Adolph Green, Betty Comden. Songs by Nacio Herb Brown, Arthur Freed. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Cyd Charisse. 35mm print from the Academy Film Archive; courtesy Warner Bros. 103 min.
- 7:30 **The I Don't Care Girl.** 1953. USA. Directed by Lloyd Bacon. Screenplay by Walter Bullock. Choreography by Jack Cole, Seymour Felix. With Mitzi Gaynor, David Wayne, Oscar Levant. 35mm print courtesy Twentieth Century Fox. 78 min.
A Josephine McLean Dance Classic. 1929. USA. Directed by McLean. With Carmen De Lara, Rose Marie Bedford, Robin Fautine. 35mm print courtesy George Eastman House. 9 min.

Manhattan Serenade. 1929. USA. Directed by Sammy Lee. Music by Louis Alter. With Ann Dvorak, Raymond Hackett, Mary Doran, the Brox Sisters. 35mm print courtesy George Eastman House. 20 min.

Friday, June 26

- 4:30 **An American March.** 1941. USA. Directed and animated by Oskar Fischinger. 35mm print courtesy Center for Visual Music. 3 min.
Down Argentine Way. 1940. USA. Directed by Irving Cummings. Screenplay by Darrell Ware, Karl Tunberg. Music by Harry Warren. With Betty Grable, Carmen Miranda, Don Ameche. 35mm print courtesy Twentieth Century Fox. 89 min.
- 7:00 **The Gang's All Here.** 1943. USA. Directed by Busby Berkeley. Screenplay by Walter Bullock. With Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and His Orchestra. 35mm print; courtesy Twentieth Century Fox. 103 min.
Mighty Manhattan, New York's Wonder City. 1949. USA. Directed by James H. Smith. With Ann Miller, Xavier Cugat, Mrs. Nicolas M. Schenck. Narrated by James A. FitzPatrick. 35mm print courtesy George Eastman House. 20 min.

Saturday, June 27

- 2:00 **Scaramouche.** 1952. USA. Directed by George Sidney. Screenplay by Ronald Millar, George Froeschel, based on the novel by Rafael Sabatini. With Stewart Granger, Janet Leigh, Eleanor Parker, Mel Ferrer, Nina Foch. 35mm print from George Eastman House; courtesy Warner Bros. 115 min.
- 5:00 **Chad Hanna.** 1940. USA. Directed by Henry King. Screenplay by Nunnally Johnson. With Henry Fonda, Dorothy Lamour, Linda Darnell, Jane Darwell, John Carradine. 35mm print from George Eastman House; courtesy Twentieth Century Fox. 88 min.
- 7:15 **Apache Drums.** 1951. USA. Directed by Hugo Fregonese. Screenplay by David Chandler. With Stephen McNally, Coleen Gray, Willard Parker, Clarence Muse. 35mm print from George Eastman House; courtesy NBC Universal. 75 min.

Sunday, June 28

- 2:00 **The Adventures of Tom Sawyer.** 1938. USA. Directed by Norman Taurog. Screenplay by John V.A. Weaver, based on the novel by Mark Twain. With Tommy Kelly, Jackie Moran, Ann Gillis, Margaret Hamilton, Walter Brennan. 35mm print from George Eastman House; courtesy Walt Disney Studios. 93 min.
- 4:15 **An American March.** 1941. USA. Directed and animated by Oskar Fischinger. 35mm print courtesy Center for Visual Music. 3 min.
Down Argentine Way. 1940. USA. Directed by Irving Cummings. Screenplay by Darrell Ware, Karl Tunberg. Music by Harry Warren. With Betty Grable, Carmen Miranda, Don Ameche. 35mm print courtesy Twentieth Century Fox. 89 min.
- 6:30 **The Gang's All Here.** 1943. USA. Directed by Busby Berkeley. Screenplay by Walter Bullock. With Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and His Orchestra. 35mm print; courtesy Twentieth Century Fox. 103 min.
Mighty Manhattan, New York's Wonder City. 1949. USA. Directed by James H. Smith. With Ann Miller, Xavier Cugat, Mrs. Nicolas M. Schenck. Narrated by James A. FitzPatrick. 35mm print courtesy George Eastman House. 20 min.

Monday, June 29

- 4:30 **Ivanhoe.** 1952. USA. Directed by Richard Thorpe. Screenplay by Noel Langley, Marguerite Roberts, based on the novel by Sir Walter Scott. With Robert Taylor,

Elizabeth Taylor, Joan Fontaine, George Sanders. 35mm print from George Eastman House; courtesy Warner Bros. 106 min.

7:00 **Scaramouche.** 1952. USA. Directed by George Sidney. Screenplay by Ronald Millar, George Froeschel, based on the novel by Rafael Sabatini. With Stewart Granger, Janet Leigh, Eleanor Parker, Mel Ferrer, Nina Foch. 35mm print from George Eastman House; courtesy Warner Bros. 115 min.

Tuesday, June 30

4:30 **Apache Drums.** 1951. USA. Directed by Hugo Fregonese. Screenplay by David Chandler. With Stephen McNally, Coleen Gray, Willard Parker, Clarence Muse. 35mm print from George Eastman House; courtesy NBC Universal. 75 min.

6:30 **Chad Hanna.** 1940. USA. Directed by Henry King. Screenplay by Nunnally Johnson. With Henry Fonda, Dorothy Lamour, Linda Darnell, Jane Darwell, John Carradine. 35mm print from George Eastman House; courtesy Twentieth Century Fox. 88 min.

Wednesday, July 1

1:30 **The Private Lives of Elizabeth and Essex.** 1939. USA. Directed by Michael Curtiz. Screenplay by Norman Reilly Raine, Aenis MacKenzie, based on the play by Maxwell Anderson. With Bette Davis, Errol Flynn, Olivia de Havilland, Donald Crisp, Alan Hale. 35mm print from The Library of Congress; courtesy Warner Bros. 106 min.
Sons of Liberty. 1939. USA. Directed by Michael Curtiz. Screenplay by Crane Wilbur. With Claude Rains, Gale Sondergaard, Donald Crisp. 35mm print from The Library of Congress; courtesy Warner Bros. 20 min.

4:30 **Phantom of the Opera.** 1943. USA. Directed by Arthur Lubin. Screenplay by Eric Taylor, Samuel Hoffenstein, based on the novel by Gaston Leroux. With Nelson Eddy, Susanna Foster, Claude Rains, Edgar Barrier. 35mm print; courtesy NBC Universal. 92 min.
An Optical Poem. 1937. USA. Directed and animated by Oskar Fischinger. Music by Franz Liszt. Courtesy Warner Bros. 6 min.

7:00 **The Mystery of the Wax Museum.** 1933. USA. Directed by Michael Curtiz. Screenplay by Don Mullaly, Carl Erickson. With Lionel Atwill, Fay Wray, Glenda Farrell. 35mm print from The Library of Congress; courtesy Warner Bros. 77 min.
Show of Shows [Chinese Fantasy Sequence]. 1929. USA. Directed by John G. Adolphi. Screenplay by J. Keirn Brennan, Frank Fay. 35mm print from George Eastman House; courtesy Warner Bros. Approx. 10 min.
Service with a Smile. 1934. USA. Directed by Roy Mack. Screenplay by Eddie Moran, A. Dorian Otvos. With Leon Errol, Maxine Doyle, Herbert Evans. 35mm print from The Library of Congress; courtesy Warner Bros. 17 min. Program 104 min.

Thursday, July 2

1:30 **Mogambo.** 1953. USA. Directed by John Ford. Screenplay by John Lee Mahin, based on the play by Wilson Collison. With Clark Gable, Grace Kelly, Ava Gardner. 35mm print from the Academy Film Archive; courtesy Warner Bros. 116 min.

4:30 **I've Always Loved You.** 1946. USA. Directed by Frank Borzage. Screenplay by Borden Chase. With Philip Dorn, Catherine McLeod, Bill Carter, Maria Ouspenskaya. 35mm print from UCLA Film & Television Archive; courtesy Paramount Pictures. 117 min.

7:15 **Leave Her to Heaven.** 1945. USA. Directed by John M. Stahl. Screenplay by Jo Swerling, based on the novel by Ben Ames Williams. With Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. 35mm print courtesy Twentieth Century Fox. 110 min.

Friday, July 3

- 1:30 **Leave Her to Heaven.** 1945. USA. Directed by John M. Stahl. Screenplay by Jo Swerling, based on the novel by Ben Ames Williams. With Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. 35mm print courtesy Twentieth Century Fox. 110 min.
- 4:30 **Summer Holiday.** 1948. USA. Directed by Rouben Mamoulian. Screenplay by Frances Goodrich, Albert Hackett, based on the play *Ah, Wilderness!* by Eugene O'Neill. With Mickey Rooney, Gloria DeHaven, Walter Huston, Frank Morgan, Agnes Moorhead. 35mm print from George Eastman House; courtesy Rialto Pictures. 93 min.
- 7:00 **Blood and Sand.** 1941. USA. Directed by Rouben Mamoulian. Screenplay by Jo Swerling, based on the novel by Vicente Blasco Ibanez. With Tyrone Power, Linda Darnell, Rita Hayworth, Alla Nazimova, Anthony Quinn. 35mm print courtesy Twentieth Century Fox. 125 min.

Saturday, July 4

- 1:00 **I've Always Loved You.** 1946. USA. Directed by Frank Borzage. Screenplay by Borden Chase. With Philip Dorn, Catherine McLeod, Bill Carter, Maria Ouspenskaya. 35mm print from UCLA Film & Television Archive; courtesy Paramount Pictures. 117 min.
- 3:45 **Mogambo.** 1953. USA. Directed by John Ford. Screenplay by John Lee Mahin, based on the play by Wilson Collison. With Clark Gable, Grace Kelly, Ava Gardner. 35mm print from the Academy Film Archive; courtesy Warner Bros. 116 min.
- 6:30 **Gone with the Wind.** 1939. USA. Directed by Victor Fleming. Screenplay by Sidney Howard, based on the novel by Margaret Mitchell. With Clark Gable, Vivien Leigh, Butterfly McQueen, Hattie McDaniel, Leslie Howard, Olivia de Havilland. 35mm print from George Eastman House; courtesy Warner Bros. 233 min.
[Gone with the Wind makeup and wardrobe tests]. 1939. USA. Silent. 35mm print from George Eastman House; courtesy Warner Bros. 15 min.

Sunday, July 5

- 1:15 **Becky Sharp.** 1935. USA. Directed by Rouben Mamoulian, Lowell Sherman. Screenplay by Francis Edwards Faragoh, based on the novel by William Makepeace Thackeray and the play by Langdon Mitchell. With Miriam Hopkins, Frances Dee, Cedric Hardwicke, Billie Burke. 35mm restoration by UCLA Film & Television Archive; courtesy Films around the World, Inc., New York City. 84 min.
[Becky Sharp costume and makeup tests]. 1934. USA. Pioneer Pictures. 35mm print from The Museum of Modern Art. Silent. Approx. 20 min.
- 3:45 **Summer Holiday.** 1948. USA. Directed by Rouben Mamoulian. Screenplay by Frances Goodrich, Albert Hackett, based on the play *Ah, Wilderness!* by Eugene O'Neill. With Mickey Rooney, Gloria DeHaven, Walter Huston, Frank Morgan, Agnes Moorhead. 35mm print from George Eastman House; courtesy Rialto Pictures. 93 min.
- 6:00 **Blood and Sand.** 1941. USA. Directed by Rouben Mamoulian. Screenplay by Jo Swerling, based on the novel by Vicente Blasco Ibanez. With Tyrone Power, Linda Darnell, Rita Hayworth, Alla Nazimova, Anthony Quinn. 35mm print courtesy Twentieth Century Fox. 125 min.

Monday, July 6

- 4:30 **Drums along the Mohawk.** 1939. USA. Directed by John Ford. Screenplay by Lamar Trotti, Sonya Levien, based on the novel by Walter D. Edmonds. With Claudette

Colbert, Henry Fonda, Edna May Oliver, John Carradine. 35mm print courtesy Twentieth Century Fox. 104 min.

- 7:00 **She Wore a Yellow Ribbon.** 1949. USA. Directed by John Ford. Screenplay by Frank S. Nugent, Laurence Stallings. With John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr. 35mm restoration by UCLA Film & Television Archive; courtesy Warner Bros. 103 min.
- The Battle of Midway.** 1942. USA. Directed by John Ford. Screenplay by John Ford, Dudley Nichols, James Kevin McGuinness. Narrated by Henry Fonda, Jane Darwell, Donald Crisp. With Ramsey, James Roosevelt. 35mm print from The Museum of Modern Art. 18 min.

Tuesday, July 7

- 4:30 **She Wore a Yellow Ribbon.** 1949. USA. Directed by John Ford. Screenplay by Frank S. Nugent, Laurence Stallings. With John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr. 35mm restoration by UCLA Film & Television Archive; courtesy Warner Bros. 103 min.
- The Battle of Midway.** 1942. USA. Directed by John Ford. Screenplay by John Ford, Dudley Nichols, James Kevin McGuinness. Narrated by Henry Fonda, Jane Darwell, Donald Crisp. With Ramsey, James Roosevelt. 35mm print from The Museum of Modern Art. 18 min.
- 7:15 **Drums along the Mohawk.** 1939. USA. Directed by John Ford. Screenplay by Lamar Trotti, Sonya Levien, based on the novel by Walter D. Edmonds. With Claudette Colbert, Henry Fonda, Edna May Oliver, John Carradine. 35mm print courtesy Twentieth Century Fox. 104 min.

Wednesday, July 8

- 1:30 **Cobra Woman.** 1944. USA. Directed by Robert Siodmak. Screenplay by Gene Lewis, Richard Brooks. With Maria Montez, Jon Hall, Sabu, Lon Chaney, Jr. 35mm print courtesy NBC Universal. 71 min.
- Technicolor for Industrial Films.** 1949. USA. Technicolor Corporation. 35mm restoration courtesy the Academy Film Archive. 8 min.
- 4:30 **The Mystery of the Wax Museum.** 1933. USA. Directed by Michael Curtiz. Screenplay by Don Mullaly, Carl Erickson. With Lionel Atwill, Fay Wray, Glenda Farrell. 35mm print from The Library of Congress; courtesy Warner Bros. 77 min.
- Show of Shows [Chinese Fantasy Sequence].** 1929. USA. Directed by John G. Adolphi. Screenplay by J. Keirn Brennan, Frank Fay. 35mm print from George Eastman House; courtesy Warner Bros. Approx. 10 min.
- Service with a Smile.** 1934. USA. Directed by Roy Mack. Screenplay by Eddie Moran, A. Dorian Otvos. With Leon Errol, Maxine Doyle, Herbert Evans. 35mm print from The Library of Congress; courtesy Warner Bros. 17 min. Program 104 min.
- 7:00 **The River.** 1951. USA/Great Britain. Directed by Jean Renoir. Screenplay by Rumer Godden, Renoir, based on the novel by Godden. With Patricia Walters, Nora Swinburne, Esmond Knight, Adrienne Corri. 35mm print from George Eastman House; courtesy Janus Films. 99 min.

Thursday, July 9

- 1:30 **The Flame and the Arrow.** 1950. USA. Directed by Jacques Tourneur. Screenplay by Waldo Salt. With Burt Lancaster, Virginia Mayo, Robert Douglas, Norman Lloyd. 16mm print from George Eastman House; courtesy Warner Bros. 88 min.
- 4:15 **Becky Sharp.** 1935. USA. Directed by Rouben Mamoulian, Lowell Sherman. Screenplay by Francis Edwards Faragoh, based on the novel by William Makepeace

Thackeray and the play by Langdon Mitchell. With Miriam Hopkins, Frances Dee, Cedric Hardwicke, Billie Burke. 35mm restoration by UCLA Film & Television Archive; courtesy Films around the World, Inc., New York City. 84 min.

[Becky Sharp costume and makeup tests]. 1934. USA. Pioneer Pictures. 35mm print from The Museum of Modern Art. Silent. Approx. 20 min.

6:45 **Neptune's Daughter**. 1949. USA. Directed by Edward Buzzell. Screenplay by Dorothy Kingsley. With Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Xavier Cugat, Mel Blanc. 35mm print from George Eastman House; courtesy Warner Bros. 95 min.

Friday, July 10

1:30 **Neptune's Daughter**. 1949. USA. Directed by Edward Buzzell. Screenplay by Dorothy Kingsley. With Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Xavier Cugat, Mel Blanc. 35mm print from George Eastman House; courtesy Warner Bros. 95 min

4:30 **The River**. 1951. USA/Great Britain. Directed by Jean Renoir. Screenplay by Rumer Godden, Renoir, based on the novel by Godden. With Patricia Walters, Nora Swinburne, Esmond Knight, Adrienne Corri. 35mm print from George Eastman House; courtesy Janus Films. 99 min.

7:15 **Phantom of the Opera**. 1943. USA. Directed by Arthur Lubin. Screenplay by Eric Taylor, Samuel Hoffenstein, based on the novel by Gaston Leroux. With Nelson Eddy, Susanna Foster, Claude Rains, Edgar Barrier. 35mm print; courtesy NBC Universal. 92 min.

An Optical Poem. 1937. USA. Directed and animated by Oskar Fischinger. Music by Franz Liszt. Courtesy Warner Bros. 6 min.

Saturday, July 11

1:00 **Gone with the Wind**. 1939. USA. Directed by Victor Fleming. Screenplay by Sidney Howard, based on the novel by Margaret Mitchell. With Clark Gable, Vivien Leigh, Butterfly McQueen, Hattie McDaniel, Leslie Howard, Olivia de Havilland. 35mm print from George Eastman House; courtesy Warner Bros. 233 min.

[Gone with the Wind makeup and wardrobe tests]. 1939. USA. Silent. 35mm print from George Eastman House; courtesy Warner Bros. 15 min.

5:45 **Reap the Wild Wind**. 1942. USA. Directed by Cecil B. DeMille. Screenplay by Alan LeMay, Charles Bennett, Jesse Lasky, Jr. With Ray Milland, John Wayne, Paulette Goddard, Raymond Massey, Robert Preston, Susan Hayward. 35mm print from UCLA Film & Television Archive; courtesy NBC Universal. 123 min.

8:30 **Samson and Delilah**. 1949. USA. Directed by Cecil B. DeMille. Screenplay by Jesse Lasky, Jr., Frederic M. Frank. With Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury. 35mm print; courtesy Paramount Pictures. 131 min.

Sunday, July 12

1:00 **Easter Parade**. 1948. USA. Directed by Charles Walters. Screenplay by Sidney Sheldon, Frances Goodrich, Albert Hackett. Music by Irving Berlin. With Judy Garland, Fred Astaire, Peter Lawford, Ann Miller. 35mm print from the Academy Film Archive; courtesy Warner Bros. 107 min.

Funny Little Bunnies. 1934. USA. Produced by Walt Disney. Directed by Wilfred Jackson. Courtesy The Walt Disney Studios. 7 min.

- 3:45 **Cobra Woman.** 1944. USA. Directed by Robert Siodmak. Screenplay by Gene Lewis, Richard Brooks. With Maria Montez, Jon Hall, Sabu, Lon Chaney, Jr. 35mm print courtesy NBC Universal. 71 min.
Technicolor for Industrial Films. 1949. USA. Technicolor Corporation. 35mm restoration courtesy the Academy Film Archive. 8 min.
- 5:45 **For Whom the Bell Tolls.** 1943. USA. Directed by Sam Wood. Screenplay by Dudley Nichols, based on the novel by Ernest Hemingway. With Gary Cooper, Ingrid Bergman, Akim Tamiroff, Joseph Calleia. 35mm restoration from UCLA Film & Television Archive; courtesy NBC Universal. 170 min.

Monday, July 13

- 4:00 **Easter Parade.** 1948. USA. Directed by Charles Walters. Screenplay by Sidney Sheldon, Frances Goodrich, Albert Hackett. Music by Irving Berlin. With Judy Garland, Fred Astaire, Peter Lawford, Ann Miller. 35mm print from the Academy Film Archive; courtesy Warner Bros. 107 min.
Funny Little Bunnies. 1934. USA. Produced by Walt Disney. Directed by Wilfred Jackson. Courtesy The Walt Disney Studios. 7 min.
- 6:45 **For Whom the Bell Tolls.** 1943. USA. Directed by Sam Wood. Screenplay by Dudley Nichols, based on the novel by Ernest Hemingway. With Gary Cooper, Ingrid Bergman, Akim Tamiroff, Joseph Calleia. 35mm restoration from UCLA Film & Television Archive; courtesy NBC Universal. 170 min.

Tuesday, July 14

- 4:30 **Bend of the River.** 1952. USA. Directed by Anthony Mann. Screenplay by Borden Chase, based on the novel by William Gulick. With James Stewart, Arthur Kennedy, Rock Hudson, Julie Adams, Harry Morgan. 35mm print courtesy NBC Universal. 87 min.
- 6:45 **The Naked Spur.** 1953. USA. Directed by Anthony Mann. Screenplay by Sam Rolfe, Harold Jack Bloom. With James Stewart, Janet Leigh, Robert Ryan. 35mm print from George Eastman House; courtesy Warner Bros. 91 min.

Wednesday, July 15

- 1:30 **Quo Vadis.** 1951. USA. Directed by Mervyn LeRoy. Screenplay by John Lee Mahin, S. N. Behrman, Sonya Levien, based on the novel by Henryk Sienkiewicz. With Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn. 35mm print; courtesy Warner Bros. 171 min.
- 4:45 **The Naked Spur.** 1953. USA. Directed by Anthony Mann. Screenplay by Sam Rolfe, Harold Jack Bloom. With James Stewart, Janet Leigh, Robert Ryan. 35mm print from George Eastman House; courtesy Warner Bros. 91 min.
- 7:00 **Bend of the River.** 1952. USA. Directed by Anthony Mann. Screenplay by Borden Chase, based on the novel by William Gulick. With James Stewart, Arthur Kennedy, Rock Hudson, Julie Adams, Harry Morgan. 35mm print courtesy NBC Universal. 87 min.

Thursday, July 16

- 1:30 **This Island Earth.** 1955. USA. Directed by Joseph M. Newman. Screenplay by Franklin Coen, Edward G. O'Callaghan, based on the story "The Alien Machine" by Raymond F. Jones. With Jeff Morrow, Faith Domergue, Rex Reason. 35mm print courtesy NBC Universal. 87 min.

The Tell-Tale Heart. 1953. USA. Produced by United Productions of America (UPA). Directed by Ted Parmelee. Based on the story by Edgar Allan Poe. Narration by James Mason. 35mm print from the Academy Film Archive; courtesy Sony Pictures Repertory. 7 min.

4:30 **Reap the Wild Wind.** 1942. USA. Directed by Cecil B. DeMille. Screenplay by Alan LeMay, Charles Bennett, Jesse Lasky, Jr. With Ray Milland, John Wayne, Paulette Goddard, Raymond Massey, Robert Preston, Susan Hayward. 35mm print from UCLA Film & Television Archive; courtesy NBC Universal. 123 min.

7:15 **Samson and Delilah.** 1949. USA. Directed by Cecil B. DeMille. Screenplay by Jesse Lasky, Jr., Frederic M. Frank. With Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury. 35mm print; courtesy Paramount Pictures. 131 min.

Friday, July 17

1:00 **Film to be announced.**

4:30 **The Raid.** 1954. USA. Directed by Hugo Fregonese. Screenplay by Sydney Boehm. With Van Heflin, Anne Bancroft, Lee Marvin, Richard Boone. 35mm print courtesy NBC Universal. 83 min.

6:45 **The Flame and the Arrow.** 1950. USA. Directed by Jacques Tourneur. Screenplay by Waldo Salt. With Burt Lancaster, Virginia Mayo, Robert Douglas, Norman Lloyd. 16mm print from George Eastman House; courtesy Warner Bros. 88 min.

Saturday, July 18

1:30 **Saskatchewan/O'Rourke of the Royal Mounted.** 1954. USA. Directed by Raoul Walsh. Screenplay by Gil Doud. With Alan Ladd, Shelley Winters, J. Carrol Naish, Jay Silverheels. 35mm print courtesy NBC Universal. 87 min.

3:45 **The World in His Arms.** 1952. USA. Directed by Raoul Walsh. Screenplay by Borden Chase, based on the novel by Rex Beach. With Gregory Peck, Ann Blyth, Anthony Quinn. 35mm print courtesy NBC Universal. 104 min.

6:30 **Quo Vadis.** 1951. USA. Directed by Mervyn LeRoy. Screenplay by John Lee Mahin, S. N. Behrman, Sonya Levien, based on the novel by Henryk Sienkiewicz. With Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn. 35mm print; courtesy Warner Bros. 171 min.

Sunday, July 19

1:00 **This Island Earth.** 1955. USA. Directed by Joseph M. Newman. Screenplay by Franklin Coen, Edward G. O'Callaghan, based on the story "The Alien Machine" by Raymond F. Jones. With Jeff Morrow, Faith Domergue, Rex Reason. 35mm print courtesy NBC Universal. 87 min.

The Tell-Tale Heart. 1953. USA. Produced by United Productions of America (UPA). Directed by Ted Parmelee. Based on the story by Edgar Allan Poe. Narration by James Mason. 35mm print from the Academy Film Archive; courtesy Sony Pictures Repertory. 7 min.

3:15 **Lassie Come Home.** 1943. USA. Directed by Fred M. Wilcox. Screenplay by Hugo Butler, based on the novel by Eric Knight. With Roddy McDowall, Elizabeth Taylor, Donald Crisp, Dame May Whitty. 35mm print from George Eastman House; courtesy Warner Bros. 89 min.

5:30 **Wilson.** 1944. USA. Directed by Henry King. Screenplay by Lamar Trotti. With Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Cedric Hardwicke, Charles Coburn, Vincent Price. 35mm print courtesy Twentieth Century Fox. 154 min.

Monday, July 20

4:30 **Lassie Come Home.** 1943. USA. Directed by Fred M. Wilcox. Screenplay by Hugo Butler, based on the novel by Eric Knight. With Roddy McDowall, Elizabeth Taylor, Donald Crisp, Dame May Whitty. 35mm print from George Eastman House; courtesy Warner Bros. 89 min.

6:45 **Frenchman's Creek.** 1944. USA. Directed by Mitchell Leisen. Screenplay by Talbot Jennings, based on the novel by Daphne Du Maurier. With Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce. 35mm print courtesy NBC Universal. 110 min.

Tuesday, July 21

1:30 **The Garden of Allah.** 1936. USA. Directed by Richard Boleslawski. Screenplay by W.P. Lipscomb, Lynn Riggs, based on the novel by Robert Hichens. With Marlene Dietrich, Charles Boyer, Basil Rathbone, Joseph Schildkraut. 35mm restoration by The Museum of Modern Art, with support from the Celeste Bartos Fund for Film Preservation; courtesy The Walt Disney Studios. 75 min.

La Cucaracha. 1934. Directed by Lloyd Corrigan. With Steffi Duna, Don Alvarado, Paul Porcasi, Eduardo Durant's Rhumba Band. Courtesy George Eastman House (35mm dye-transfer print on June 5); and UCLA Film & Television Archive (restored 35mm print on July 21). 20 min.

[John Barrymore Technicolor Test for Hamlet]. 1933. USA. Pioneer Pictures. 35mm print from The Museum of Modern Art. 5 min.

4:30 **Tonight and Every Night.** 1945. USA. Directed by Victor Saville. Screenplay by Lesser Samuels, Abem Finkel. With Rita Hayworth, Lee Bowman, Janet Blair. 35mm print courtesy Sony Pictures Repertory. 92 min.

6:45 **Nothing Sacred.** 1937. USA. Directed by William A. Wellman. Screenplay by Ben Hecht. With Carole Lombard, Fredric March, Charles Winninger, Margaret Hamilton, Sig Ruman. New 35mm print from The Museum of Modern Art. 77 min.

[Katharine Hepburn Screen Test for Joan of Arc]. 1934. USA. Pioneer Pictures. 35mm print from The Museum of Modern Art. Silent. 5 min.

Wednesday, July 22

1:30 **Frenchman's Creek.** 1944. USA. Directed by Mitchell Leisen. Screenplay by Talbot Jennings, based on the novel by Daphne Du Maurier. With Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce. 35mm print courtesy NBC Universal. 110 min.

4:30 **Lady in the Dark.** 1944. USA. Directed by Mitchell Leisen. Screenplay by Frances Goodrich, Albert Hackett, based on the play by Moss Hart. With Ginger Rogers, Ray Milland, Warner Baxter. 35mm print courtesy NBC Universal. 100 min.

7:00 **Western Union.** 1941. USA. Directed by Fritz Lang. Screenplay by Robert Carson, based on the novel by Zane Grey. With Robert Young, Randolph Scott, Dean Jagger, John Carradine. 35mm print from George Eastman House; courtesy Twentieth Century Fox. 95 min.

Thursday, July 23

1:30 **The Raid.** 1954. USA. Directed by Hugo Fregonese. Screenplay by Sydney Boehm. With Van Heflin, Anne Bancroft, Lee Marvin, Richard Boone. 35mm print courtesy NBC Universal. 83 min.

4:30 **Western Union.** 1941. USA. Directed by Fritz Lang. Screenplay by Robert Carson, based on the novel by Zane Grey. With Robert Young, Randolph Scott, Dean Jagger, John Carradine. 35mm print from George Eastman House; courtesy Twentieth Century Fox. 95 min.

7:00 **Film to be announced.**

Friday, July 24

1:30 **The Black Swan.** 1942. USA. Directed by Henry King. Screenplay by Ben Hecht, Seton I. Miller, based on the novel by Rafael Sabatini. With Tyrone Power, Maureen O'Hara, Laird Cregar, George Sanders, Anthony Quinn. 35mm print courtesy Twentieth Century Fox. 87 min.

4:30 **Saskatchewan/O'Rourke of the Royal Mounted.** 1954. USA. Directed by Raoul Walsh. Screenplay by Gil Doud. With Alan Ladd, Shelley Winters, J. Carrol Naish, Jay Silverheels. 35mm print courtesy NBC Universal. 87 min.

6:45 **The World in His Arms.** 1952. USA. Directed by Raoul Walsh. Screenplay by Borden Chase, based on the novel by Rex Beach. With Gregory Peck, Ann Blyth, Anthony Quinn. 35mm print courtesy NBC Universal. 104 min.

Saturday, July 25

1:30 **Wilson.** 1944. USA. Directed by Henry King. Screenplay by Lamar Trotti. With Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Cedric Hardwicke, Charles Coburn, Vincent Price. 35mm print courtesy Twentieth Century Fox. 154 min.

5:30 **The Black Swan.** 1942. USA. Directed by Henry King. Screenplay by Ben Hecht, Seton I. Miller, based on the novel by Rafael Sabatini. With Tyrone Power, Maureen O'Hara, Laird Cregar, George Sanders, Anthony Quinn. 35mm print courtesy Twentieth Century Fox. 87 min.

7:45 **Duel in the Sun.** 1949. USA. Directed by King Vidor. Screenplay by David O. Selznick. With Jennifer Jones, Joseph Cotten, Gregory Peck, Lillian Gish, Walter Huston, Lionel Barrymore. New 35mm print from The Museum of Modern Art; courtesy Walt Disney Studios. 129 min.

Sunday, July 26

1:15 **Tonight and Every Night.** 1945. USA. Directed by Victor Saville. Screenplay by Lesser Samuels, Abem Finkel. With Rita Hayworth, Lee Bowman, Janet Blair. 35mm print courtesy Sony Pictures Repertory. 92 min.

3:30 **Nothing Sacred.** 1937. USA. Directed by William A. Wellman. Screenplay by Ben Hecht. With Carole Lombard, Fredric March, Charles Winninger, Margaret Hamilton, Sig Ruman. New 35mm print from The Museum of Modern Art. 77 min.
[Katharine Hepburn Screen Test for Joan of Arc]. 1934. USA. Pioneer Pictures. 35mm print from The Museum of Modern Art. Silent. 5 min.

5:45 **The Trouble with Harry.** 1955. USA. Directed by Alfred Hitchcock. Screenplay by John Michael Hayes, based on the novel by Jack Trevor Story. With John Forsythe, Shirley Maclaine, Edmund Gwenn, Mildred Natwick, Jerry Mathers. 35mm print courtesy NBC Universal. 99 min.

Monday, July 27

- 4:00 **Duel in the Sun.** 1949. USA. Directed by King Vidor. Screenplay by David O. Selznick. With Jennifer Jones, Joseph Cotten, Gregory Peck, Lillian Gish, Walter Huston, Lionel Barrymore. New 35mm print from The Museum of Modern Art; courtesy Walt Disney Studios. 129 min.
- 7:00 **20,000 Leagues under the Sea.** 1954. USA. Directed by Richard Fleischer. Screenplay by Earl Felton. With Kirk Douglas, James Mason, Paul Lukas, Peter Lorre. 35mm print from the Academy Film Archive; courtesy Walt Disney Studios. 127 min.

Tuesday, July 28

- 4:30 **The Trouble with Harry.** 1955. USA. Directed by Alfred Hitchcock. Screenplay by John Michael Hayes, based on the novel by Jack Trevor Story. With John Forsythe, Shirley MaClaine, Edmund Gwenn, Mildred Natwick, Jerry Mathers. 35mm print courtesy NBC Universal. 99 min.
- 7:15 **Lady in the Dark.** 1944. USA. Directed by Mitchell Leisen. Screenplay by Frances Goodrich, Albert Hackett, based on the play by Moss Hart. With Ginger Rogers, Ray Milland, Warner Baxter. 35mm print courtesy NBC Universal. 100 min.

Wednesday, July 29

- 1:30 **A SPLASH OF TECHNICOLOR: EXPLORING COLOR IN CARTOONS, 1930-1954**
A program selected by Ralph Eggleston, a Pixar animator, art director (*Toy Story*, *The Incredibles*, *Up*), story developer (*Monsters, Inc.*), production designer (*Inside Out*, WALL-E) and Academy Award-winning director of the 2001 Pixar short *For the Birds*. Program includes
- Fiddlesticks.** 1930. USA. Directed by Ub Iwerks. 6 min.
- The Aristo-Cat.** 1943. USA. Directed by Chuck Jones. Animation by Rudy Larriva. 7 min.
- Wackiki Wabbit.** 1943. USA. Directed by Chuck Jones. Animation by Ken Harris. 7 min.
- Trap Happy.** 1946. USA. Directed by Joseph Barbara, William Hanna. 7 min.
- Bugs Bunny Rides Again.** 1948. USA. Directed by Friz Freleng. Animation by Ken Champin, Gerry Chiniquy, Manuel Perez, Virgil Ross. 7 min.
- Texas Tom.** 1950. USA. Directed by Joseph Barbara, William Hanna. 7 min.
- Dripalong Daffy.** 1951. USA. Directed by Chuck Jones. Animation by Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam. 7 min.
- Claws for Alarm.** 1954. USA. Directed by Chuck Jones. Animation by Ken Harris, Abe Levitow, Richard Thompson, Lloyd Vaughan, Ben Washam. 7 min. All films courtesy Warner Bros. Program 63 min.
- 4:30 **THE TECHNICOLOR TRAILER SHOW**
***Special Guest Appearance: Introduced by Cassie Blake, Film Archivist, Academy Film Archive.**
The Academy of Motion Picture Arts and Sciences is the world's foremost repository of movie trailers. Cassie Blake, an Academy film archivist, presents a one-of-a-kind trailer show curated from their vast Technicolor holdings. Focusing on American films from the 1930s-50s—and featuring westerns, melodramas, and every genre in between—the Technicolor Trailer Show will showcase a mix of well-loved classics and little known rarities. Join us for a unique opportunity to experience vintage 35mm film gems, many of which have not been seen on the big screen in decades. Program 60 min.

- 6:15 **Money from Home [excerpt in 3-D].** 1953. USA.
*** Special Guest Appearance: Introduced by Robert Furmanek, founder and director, 3-D Film Archive.**
 Directed by George Marshall. Screenplay by Hal Kanter, based on a story by Damon Runyon. With Dean Martin, Jerry Lewis. 35mm print from the 3-D Film Archive; courtesy Paramount Pictures. Approx. 20 min.
Artists and Models. 1955. USA. Directed by Frank Tashlin. Screenplay by Herbert Baker, Hal Kanter, Don McGuire, Tashlin, based on the play *Rock-A-Bye Baby!* by Michael Davidson, Norman Lessing. With Dean Martin, Jerry Lewis, Shirley MacLaine, Dorothy Malone, Eva Gabor. 35mm print; courtesy Paramount Pictures. 109 min.

Thursday, July 30

- 1:30 **20,000 Leagues under the Sea.** 1954. USA. Directed by Richard Fleischer. Screenplay by Earl Felton. With Kirk Douglas, James Mason, Paul Lukas, Peter Lorre. 35mm print from the Academy Film Archive; courtesy Walt Disney Studios. 127 min.
- 4:15 **Money from Home [excerpt in 3-D].** 1953. USA. Directed by George Marshall. Screenplay by Hal Kanter, based on a story by Damon Runyon. With Dean Martin, Jerry Lewis. 35mm print from the 3-D Film Archive; courtesy Paramount Pictures. Approx. 20 min.
Artists and Models. 1955. USA. Directed by Frank Tashlin. Screenplay by Herbert Baker, Hal Kanter, Don McGuire, Tashlin, based on the play *Rock-A-Bye Baby!* by Michael Davidson, Norman Lessing. With Dean Martin, Jerry Lewis, Shirley MacLaine, Dorothy Malone, Eva Gabor. 35mm print; courtesy Paramount Pictures. 109 min.
- 7:30 **The Technicolor Trailer Show.** The Academy of Motion Picture Arts and Sciences is the world's foremost repository of movie trailers. Cassie Blake, an Academy film archivist, presents a one-of-a-kind trailer show curated from their vast Technicolor holdings. Focusing on American films from the 1930s-50s—and featuring westerns, melodramas, and every genre in between—the Technicolor Trailer Show will showcase a mix of well-loved classics and little known rarities. Join us for a unique opportunity to experience vintage 35mm film gems, many of which have not been seen on the big screen in decades. Program 60 min.

Friday, July 31

- 1:30 **A SPLASH OF TECHNICOLOR: EXPLORING COLOR IN CARTOONS, 1930-1954**
***Special Guest Appearance: Introduced by Ralph Eggleston, Academy Award-winning animation filmmaker.**
 A program selected and introduced by Ralph Eggleston, a Pixar animator, art director (*Toy Story, The Incredibles, Up*), story developer (*Monsters, Inc.*), production designer (*Inside Out, WALL-E*) and Academy Award-winning director of the 2001 Pixar short *For the Birds*. Program includes
Fiddlesticks. 1930. USA. Directed by Ub Iwerks. 6 min.
The Aristo-Cat. 1943. USA. Directed by Chuck Jones. Animation by Rudy Larriva. 7 min.
Wackiki Wabbit. 1943. USA. Directed by Chuck Jones. Animation by Ken Harris. 7 min.
Trap Happy. 1946. USA. Directed by Joseph Barbara, William Hanna. 7 min.
Bugs Bunny Rides Again. 1948. USA. Directed by Friz Freleng. Animation by Ken Champin, Gerry Chiniquy, Manuel Perez, Virgil Ross. 7 min.
Texas Tom. 1950. USA. Directed by Joseph Barbara, William Hanna. 7 min.
Dripalong Daffy. 1951. USA. Directed by Chuck Jones. Animation by Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam. 7 min.
Claws for Alarm. 1954. USA. Directed by Chuck Jones. Animation by Ken Harris, Abe Levitow, Richard Thompson, Lloyd Vaughan, Ben Washam. 7 min. All films courtesy Warner Bros. Program 63 min.

4:30

DISNEY TECHNICOLOR CARTOONS [program 1]

***Special Guest Appearance: Introduced by Theo Gluck, Director, Library Restoration and Preservation, The Walt Disney Studios.**

Mickey Mouse on Parade. 1932. USA. Directed by Walt Disney. Animation by Joe Grant. 2 min.

Flowers and Trees. 1932. USA. Directed by Burt Gillett. 8 min.

Lullaby Land. 1933. USA. Directed by Wilfred Jackson. 7 min.

Goddess of Spring. 1934. USA. Directed by Wilfred Jackson. Animation by Wolfgang Reitherman. 10 min.

The Band Concert. 1935. USA. Directed by Wilfred Jackson. Animation by Johnny Cannon, Les Clark, Ugo D'Orsi, Frenchy de Tremaudan, Clyde Geronimi, Wolfgang Reitherman, and others. 9 min.

The Country Cousin. 1936. USA. Directed by Wilfred Jackson. 7 min.

Music Land. 1935. USA. Directed by Wilfred Jackson. 10 min.

The Old Mill. 1937. USA. Directed by Wilfred Jackson. 9 min. All films courtesy The Walt Disney Studios. Program 62 min.

6:30

Snow White and the Seven Dwarfs. 1937. USA.

***Special Guest Appearance: Introduced by Theo Gluck, Director, Library Restoration and Preservation, The Walt Disney Studios.**

Directed by David Hand, William Cottrell, Wilfred Jackson, Larry Morey, Perce Pearce, Ben Sharpsteen. Animated by James Algar, Art Babbitt, Les Clary, Shamus Culhane, Norman Ferguson, Joe Grant, Milt Kahl, Ward Kimball, Hamilton Luske, Fred Moore, Eric Larson, Grim Natwick, Wolfgang Reitherman, Frank Thomas, Bill Tytla, and others. Courtesy The Walt Disney Studios. 88 min.

Saturday, August 1

1:30

FLEISCHER, UPA, AND LOONEY TUNES TECHNICOLOR CARTOONS, 1938-1955

***Special Guest Appearance: Introduced by Ralph Eggleston, Academy Award-winning animation filmmaker.**

A program selected and introduced by Ralph Eggleston, a Pixar animator, art director (*Toy Story*, *The Incredibles*, *Up*), story developer (*Monsters, Inc.*), production designer (*Inside Out*, *WALL-E*) and Academy Award-winning director of the 2001 Pixar short *For the Birds*. Program includes

Hunky and Spunky. 1938. USA. Directed by Dave Fleischer. Courtesy Paramount Pictures. 8 min.

Terror on the Midway. 1942. USA. Directed by Dave Fleischer. Animation by Orestes Calpini, Jim Davis. 8 min.

The Dover Boys. 1942. USA. Directed by Chuck Jones. Animation by Robert Cannon. 9 min.

The Enchanted Square. 1947. USA. Directed by Seymour Kneitel. Animation by Orestes Calpini, Al Eugster. Courtesy Paramount Pictures. 10 min.

Rooty Toot Toot. 1951. USA. Directed by John Hubley. Animation by Art Babbitt, Pat Matthews, Tom McDonald, Grim Natwick. 7 min.

The Oompahs. 1952. USA. Directed by Robert Cannon. Animation by Roger Daley, Bill Melendez, Frank Smith. 7 min.

Little Boy with a Big Horn. 1953. USA. Directed by Robert Cannon. Animation by Tom McDonald, Bill Melendez, Frank Smith. 7 min.

Christopher Crumpet's Playmate. 1955. USA. Directed by Robert Cannon. Animation by Barney Posner, Frank Smith, Alan Zaslove. 6 min.

Hyde and Hare. 1955. USA. Directed by Friz Freleng. Animation by Ted Bonnicksen, Gerry Chiniquy, Arthur Davis, Virgil Ross. 7 min

Deduce You Say. 1955. USA. Directed by Chuck Jones. Animation by Ken Harris, Abe Levitow, Richard Thompson, Ben Washam. 7 min. Program 83 min.

- 4:00 **Bambi.** 1942. USA.
***Special Guest Appearance: Introduced by Ralph Eggleston, Academy Award-winning animation filmmaker.**
 Directed by James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright. Screenplay by Perce Pearce, based on the story by Felix Salten. Animated by Ollie Johnson, Milt Kahl, Eric Larson, Don Lusk, Frank Thomas, Marc Davis, Preston Blair, Tyrus Wong, and others. Courtesy The Walt Disney Studios. 70 min.
- 6:30 **THE SECRETS OF WALT DISNEY'S MOVIE MAGIC: A JOHN CANEMAKER LECTURE AND SCREENING OF FANTASIA**
***Special Guest Appearance: Introduced by John Canemaker.**
 The dazzling special effects in Walt Disney's early Technicolor features, most notably *Fantasia* (1940), have fascinated generations of viewers, though the secrets behind their creation were long forgotten, even within the studio. **John Canemaker**, author of *The Lost Notebook: Herman Schultheis and the Secrets of Walt Disney's Movie Magic* (Weldon Owen, 2014), explores the complex mechanical and optical processes that enabled Disney to delight the eye with dancing snowflakes, flying wraiths, erupting volcanoes, and other visual treats, as detailed in a recently discovered notebook, compiled by photographer and effects specialist Schultheis during his 1938-41 tenure at Disney. A Q&A and screening of *Fantasia* (1940) follows Canemaker's lecture. A book signing of *The Lost Notebook* precedes the one-hour lecture in the Titus 1 gallery at 5:45pm.
Fantasia. 1940. USA. Directed by Norman Ferguson, and others. Screenplay by Joe Grant, Dick Huemer. Animated by Art Babbitt, Preston Blair, Les Clark, Ugo D'Orsi, Norman Ferguson, Eric Larson, Ward Kimball, Walt Kelly, Ollie Johnston, and others. With Leopold Stokowski, Deems Taylor, Corey Burton. Courtesy The Walt Disney Studios. Lecture 60 min.; film 125 min.

Sunday, August 2

- 1:00 **DISNEY TECHNICOLOR CARTOONS [program 2]**
Wynken, Blynken, and Nod. 1938. USA. Directed by Graham Heid. Animation by Art Palmer, Izzy Klein, George Rowley, Stan Quackenbush, and others. 8 min.
Ferdinand the Bull. 1938. USA. Directed by Dick Rickard. Animation by Bernard Garbutt, Hamilton Luske, Milt Kahl, Ward Kimball, Don Lusk, and others. 8 min.
The Brave Little Tailor. 1938. USA. Directed by Bill Roberts. Animation by Fred Moore, Bill Tytla, Don Patterson, Milt Schaffer, Les Clark, Ollie Johnson, Frank Thomas, and others. 9 min.
The Ugly Duckling. 1939. USA. Directed by Jack Cutting. 9 min.
Chicken Little. 1943. USA. Directed by Clyde Geronimi. Animation by Ollie Johnston, Milt Kahl, Ward Kimball, John Lounsbery, Norman Tate. 8 min.
The Brave Engineer. 1950. USA. Directed by Jack Kinney. Animation by Al Bertino, Milt Kahl, Fred Moore. 7 min.
Adventures in Music: Toot, Whistle, Plunk, and Boom. 1953. USA. Directed by Ward Kimball, Charles A. Nichols. Animation by Ward Kimball, Julius Svendsen, Marc Davis, Henry Tanous, Art Stevens, Xavier "X" Atencio. 10 min.
Pigs Is Pigs. 1954. USA. Directed by Jack Kinney. Animation by John Sibley. 10 min. Courtesy The Walt Disney Studios. Program 69 min.
- 3:30 **Snow White and the Seven Dwarfs.** 1937. USA. Directed by David Hand, William Cottrell, Wilfred Jackson, Larry Morey, Perce Pearce, Ben Sharpsteen. Animated by James Algar, Art Babbitt, Les Clary, Shamus Culhane, Norman Ferguson, Joe Grant, Milt Kahl, Ward Kimball, Hamilton Luske, Fred Moore, Eric Larson, Grim Natwick, Wolfgang Reitherman, Frank Thomas, Bill Tytla, and others. Courtesy The Walt Disney Studios. 88 min.
- 6:00 **Melody Time.** 1948. USA. Directed by Clyde Geronimi, Wilfred Jackson, Jack Kinney, Hamilton Luske. Screenplay by Winston Hibler, Ted Sears, Homer Brightman, and

others. Animated by Ollie Johnston, Milt Kahl, Ward Kimball, Eric Larson, John Lounsbery, Robert Cannon, Mary Blair, and others. With Roy Rogers, Trigger, Dennis Day, The Andrews Sisters, Bobby Driscoll. Courtesy The Walt Disney Studios. 72 min.

Monday, August 3

- 4:30 **DISNEY TECHNICOLOR CARTOONS [program 1]**
Mickey Mouse on Parade. 1932. USA. Directed by Walt Disney. Animation by Joe Grant. 2 min.
Flowers and Trees. 1932. USA. Directed by Burt Gillett. 8 min.
Lullaby Land. 1933. USA. Directed by Wilfred Jackson. 7 min.
Goddess of Spring. 1934. USA. Directed by Wilfred Jackson. Animation by Wolfgang Reitherman. 10 min.
The Band Concert. 1935. USA. Directed by Wilfred Jackson. Animation by Johnny Cannon, Les Clark, Ugo D'Orsi, Frenchy de Tremaudan, Clyde Geronimi, Wolfgang Reitherman, and others. 9 min.
The Country Cousin. 1936. USA. Directed by Wilfred Jackson. 7 min.
Music Land. 1935. USA. Directed by Wilfred Jackson. 10 min.
The Old Mill. 1937. USA. Directed by Wilfred Jackson. 9 min. All films courtesy The Walt Disney Studios. Program 62 min.
- 6:30 **Melody Time.** 1948. USA. Directed by Clyde Geronimi, Wilfred Jackson, Jack Kinney, Hamilton Luske. Screenplay by Winston Hibler, Ted Sears, Homer Brightman, and others. Animated by Ollie Johnston, Milt Kahl, Ward Kimball, Eric Larson, John Lounsbery, Robert Cannon, Mary Blair, and others. With Roy Rogers, Trigger, Dennis Day, The Andrews Sisters, Bobby Driscoll. Courtesy The Walt Disney Studios. 72 min.

Tuesday, August 4

- 4:30 **Bambi.** 1942. USA. Directed by James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright. Screenplay by Perce Pearce, based on the story by Felix Salten. Animated by Ollie Johnson, Milt Kahl, Eric Larson, Don Lusk, Frank Thomas, Marc Davis, Preston Blair, Tyrus Wong, and others. Courtesy The Walt Disney Studios. 70 min.
- 6:30 **Fantasia.** 1940. USA. Directed by Norman Ferguson, and others. Screenplay by Joe Grant, Dick Huemer. Animated by Art Babbitt, Preston Blair, Les Clark, Ugo D'Orsi, Norman Ferguson, Eric Larson, Ward Kimball, Walt Kelly, Ollie Johnston, and others. With Leopold Stokowski, Deems Taylor, Corey Burton. Courtesy The Walt Disney Studios. 125 min.

Wednesday, August 5

- 1:30 **FLEISCHER, UPA, AND LOONEY TUNES TECHNICOLOR CARTOONS, 1938-1955**
A program selected by Ralph Eggleston, a Pixar animator, art director (*Toy Story*, *The Incredibles*, *Up*), story developer (*Monsters, Inc.*), production designer (*Inside Out*, *WALL-E*) and Academy Award-winning director of the 2001 Pixar short *For the Birds*. Program includes
Hunky and Spunky. 1938. USA. Directed by Dave Fleischer. Courtesy Paramount Pictures. 8 min.
Terror on the Midway. 1942. USA. Directed by Dave Fleischer. Animation by Orestes Calpini, Jim Davis. 8 min.
The Dover Boys. 1942. USA. Directed by Chuck Jones. Animation by Robert Cannon. 9 min.
The Enchanted Square. 1947. USA. Directed by Seymour Kneitel. Animation by Orestes Calpini, Al Eugster. Courtesy Paramount Pictures. 10 min.
Rooty Toot Toot. 1951. USA. Directed by John Hubley. Animation by Art Babbitt, Pat Matthews, Tom McDonald, Grim Natwick. 7 min.

The Oompahs. 1952. USA. Directed by Robert Cannon. Animation by Roger Daley, Bill Melendez, Frank Smith. 7 min.

Little Boy with a Big Horn. 1953. USA. Directed by Robert Cannon. Animation by Tom McDonald, Bill Melendez, Frank Smith. 7 min.

Christopher Crumpet's Playmate. 1955. USA. Directed by Robert Cannon. Animation by Barney Posner, Frank Smith, Alan Zaslove. 6 min.

Hyde and Hare. 1955. USA. Directed by Friz Freleng. Animation by Ted Bonnicksen, Gerry Chiniquy, Arthur Davis, Virgil Ross. 7 min

Deduce You Say. 1955. USA. Directed by Chuck Jones. Animation by Ken Harris, Abe Levitow, Richard Thompson, Ben Washam. 7 min. Program 83 min.

4:30

DISNEY TECHNICOLOR CARTOONS [program 2]

Lullaby Land. 1933. USA. Directed by Wilfred Jackson. 7 min.

Wynken, Blynken, and Nod. 1938. USA. Directed by Graham Heid. Animation by Art Palmer, Izzy Klein, George Rowley, Stan Quackenbush, and others. 8 min.

Ferdinand the Bull. 1938. USA. Directed by Dick Rickard. Animation by Bernard Garbutt, Hamilton Luske, Milt Kahl, Ward Kimball, Don Lusk, and others. 8 min.

The Brave Little Tailor. 1938. USA. Directed by Bill Roberts. Animation by Fred Moore, Bill Tytla, Don Patterson, Milt Schaffer, Les Clark, Ollie Johnson, Frank Thomas, and others. 9 min.

The Ugly Duckling. 1939. USA. Directed by Jack Cutting. 9 min.

Chicken Little. 1943. USA. Directed by Clyde Geronimi. Animation by Ollie Johnston, Milt Kahl, Ward Kimball, John Lounsbery, Norman Tate. 8 min.

The Brave Engineer. 1950. USA. Directed by Jack Kinney. Animation by Al Bertino, Milt Kahl, Fred Moore. 7 min.

Adventures in Music: Toot, Whistle, Plunk, and Boom. 1953. USA. Directed by Ward Kimball, Charles A. Nichols. Animation by Ward Kimball, Julius Svendsen, Marc Davis, Henry Tanous, Art Stevens, Xavier "X" Atencio. 10 min.

Pigs Is Pigs. 1954. USA. Directed by Jack Kinney. Animation by John Sibley. 10 min. Courtesy The Walt Disney Studios. Program 76 min.